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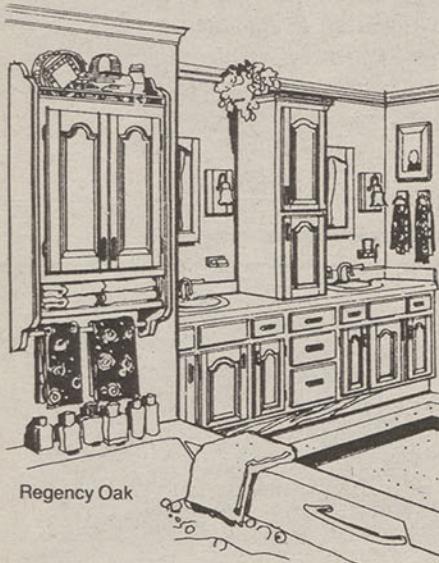


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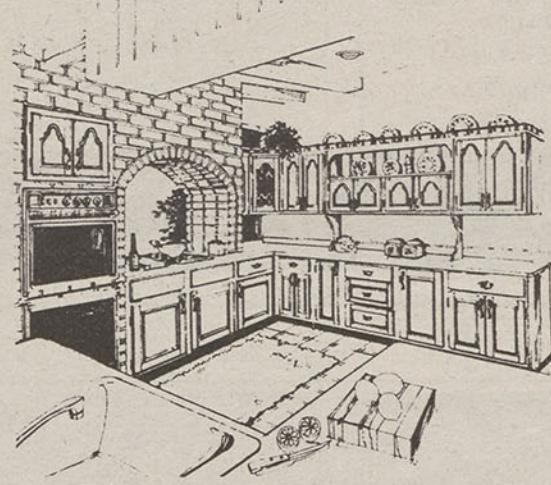
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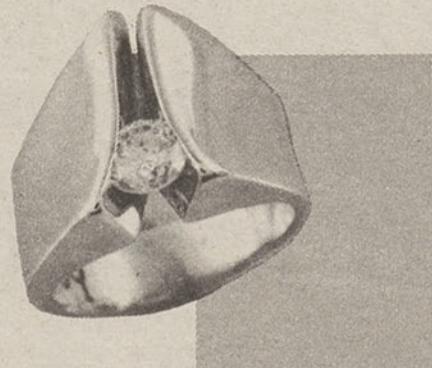
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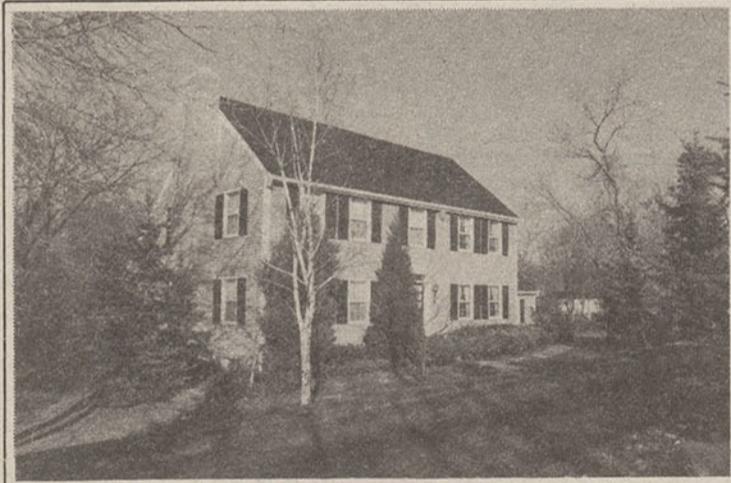
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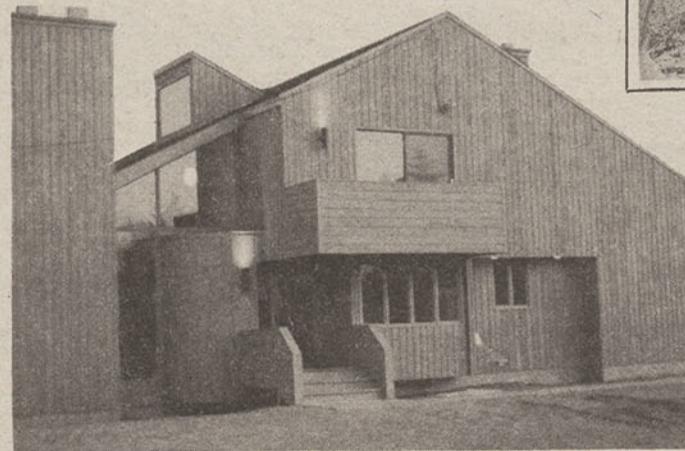
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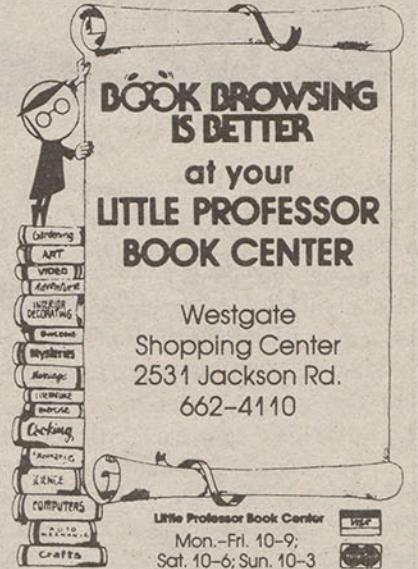


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AROUND TOWN

The dog clinic

Showing Fido who's the boss.

About twenty-five owners and friends of Ann Arbor dogs showed up at the Humane Society of Huron Valley one recent April evening for what amounted to a crash course in canine care. Several children were among those attending the free Dog Training and Care Clinic and, sitting beside their parents, they looked solemn and important. Many people brought notebooks. The large room was decorated with posters of animals, including one showing three reproachful looking cats, which read, "We don't want you to smoke."

Standing in front of the small crowd, Mike Randall, a young man in jeans, said briskly that he was a member of the Ann Arbor Dog Training Club. He introduced the woman in jeans standing beside him as his wife, Becky. Mike Randall then introduced the couple's three dogs: Aubrey, a golden retriever; Wyn, a black-and-white Border collie; and Duffy, a gray-and-white Old English sheepdog. Aubrey, Wyn, and Duffy all lay on the floor as quietly as rolled-up carpets. The Randalls also have two children, but they explained that they had left them home.

Setting his theme for the evening, Randall stressed that, above all, dogs are pack animals. "You want to demonstrate you're leader of the pack. You want to make the dog behave the way you want him to."

But Randall also cautioned his audience to consider the quirks of each breed of dogs. As a rule, golden retrievers are "happy and easy going," he said, eyeing a relaxed looking Aubrey. On the other hand, Randall cautioned, Old English sheepdogs tend to "very stuffy, dominating, and tough." Duffy gave Randall a sleepy, cryptic glance.

A tow-headed boy about nine, who looked as healthy and handsome as a kid in a TV cereal ad, raised his hand. "When people come by my house, my dog Henry jumps at the fence and barks," he said. "How come?" Randall explained that the dog thinks his barking makes the people move past the house, which encourages him to keep barking.

From feeding to putting up carefully worded warning signs, Randall worked his way through an oral encyclopedia of dog lore. But it quickly became clear that a nagging concern over a particular problem had motivated many of the dog lovers to come. Randall acknowledged that the workshops served as the "last resort" for



NANCY HANSEN

anxious dog owners who had exhausted all other possibilities.

"We got a five-year-old dog from another family," said a baffled sounding middle-aged woman in glasses and a purple shirt. "I love him a lot, but I can't seem to get him housebroken. They said he was housebroken already, but I'm in despair. I really love him."

"My guess is that he's probably housebroken but just in his old house," Randall said reassuringly. When you bring a dog into a new situation, "everything looks different, and the dog needs to be retrained."

A thin young woman who wore a gold barrette in her fluffy blond hair said worriedly, "The problem we have with our dog is that she's afraid of everything. She's afraid of other dogs. Is there anything we can do?"

Randall replied that it's important to reassure a dog who, for instance, is scared of lightning, but not to coddle it because that just "reinforces the behavior." Becky Randall added with emphasis, "And don't whine at your dog. It just makes him more stressed if you sound like a puppy whining."

In the midst of this energetic dog rap session, Aubrey, the golden retriever, began roaming around the room. Showing her easy-going nature, she sniffed in a friendly fashion at visitors, who without exception gave her loving pats. At a word from Randall, though, Aubrey scampered back to her owner. Rather like a circus ringmaster, Randall put his dogs through some short and mostly successful demonstrations of obedience training. "Sit, Duffy," he commanded, and the huge sheepdog collapsed as quickly as an inflatable life raft. Randall used helpings of dog food to reward Aubrey and Wyn, but Duffy—the veteran of the three—obeyed without such greed-provoking gratuities. "You won't need food eventually," Randall told the visitors. Some looked envious.

Everyone's attention was captured when Randall gave a demonstration of the art of cutting a dog's nails. "Wyn doesn't like getting her nails clipped," he said, holding the gentle looking black Border collie, "but she gets it done anyway because I'm the boss and that's it." As Randall started to cut the first nail, Wyn

squirmed violently. The dog demonstrator tightened his grip, and the audience laughed. The thin young woman whose dog was afraid of everything said that, while it might sound strange, she put a shirt over her dog's head when it was nail-cutting time.

At the end of the Dog Training and Care Clinic, a few dog owners besieged the Randalls with follow-up questions. Randall, who has moonlighted as a dog trainer for seven years (he works at General Motors as an engineer), said the most common problem he encounters is overindulgence. "People treat their dogs just like children," he said resignedly. "It's 'Our Poopsie feels like one of the kids.'"

Meanwhile, Duffy, Wyn, and Aubrey began wandering around the near-empty room. Freed from the tension of being a model dog, Aubrey jumped on a large garbage can and happily sniffed inside.

—Eve Silberman

Out of the frying pan . . .

U-M seniors in search of jobs.

At nine o'clock one recent Tuesday morning, Maureen McLaughlin, a U-M senior, sat at a table in Career Planning and Placement, looking through a loose-leaf notebook. Her expression was both hungry and determined. "I just want a job," said McLaughlin, a journalism and political science major. "That's my big goal for my senior year. A job."

McLaughlin was one of a handful of students in the office, which occupies much of the third floor of the U-M Student Activities Building on Jefferson at Maynard. Sitting at another table, Anita Venus, a twenty-one-year-old junior who wore a T-shirt that said, "What a Week to Be Greek," was trying to find a job that could relate to her Asian Studies major. She was flipping through a book titled *Choosing a Career in Business*. "Maybe exporting or importing," she said. "Maybe something with foreign loans."

It was one of the quieter mornings at Career Planning and Placement, where many U-M undergraduates have their first encounter with the future. Only Midland Public Schools and the activist organization PIRG (Public Interest Research Groups) were interviewing today. The young PIRG recruiter, whose shirt needed tucking in, walked into the front reception area. Two well-tailored young

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women sat on wooden armchairs upholstered in blue. "Are you Susan Fielder?" the recruiter asked one. She shook her head. The other woman also denied being Susan Fielder. Looking baffled, the PIRG recruiter disappeared.

In a large, airy office tucked away from the action, Career Planning and Placement Director Deborah Orr May explained that hiring for college graduates had improved slightly over last year. "We're talking about one percent, two percent better," said May, a chic, thirtyish woman with shoulder-length ash blond hair. "It is still very competitive." May dealt out a couple of ballpark figures. "For the first time in years, new hires for engineers went down six percent," she said. "Teaching is loosening up. Texas is hiring a lot of teachers." May noted that part of the office's mission was to "relieve anxiety." Apart from the competitive job market, today's students, she said, "feel pressure to find positions that carry prestige and salaries."

By early afternoon, the pace had picked up. A number of students—most dressed modishly—milled about the office, which had all the quiet bustle of a library. Posters and fliers offered tantalizing choices for the future: "Learn publishing in the publishing capital of the world." "Considering a career in California schools?"

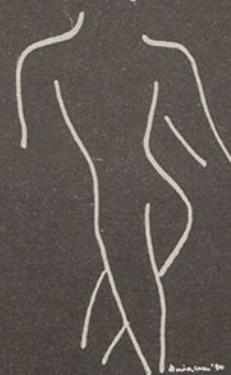
People stopping off at the front information desk turned in their student IDs in exchange for glimpses at much-in-demand items like *The Congressional Yellow Book* or *The Corporate 1000*. Sitting behind the information desk and at the center of the bustle, staff member Sally Schueneman told a first-time visitor that the interviewing process was often a three-week cycle. "The first week you come in to register for an interview," she said. "The second week you find out if you got the interview. The third week you interview."

Walk-in counselors stayed busy. "I'd like something on Capitol Hill," a dark-haired young woman with vivid blue eye makeup told the counselor sitting across from her. "I can type, but ideally I'd like to try something else." A minute later, she said, "Ideally, I don't want retailing, but I don't have much choice."

Nearby, Andrea Learned, a graduating

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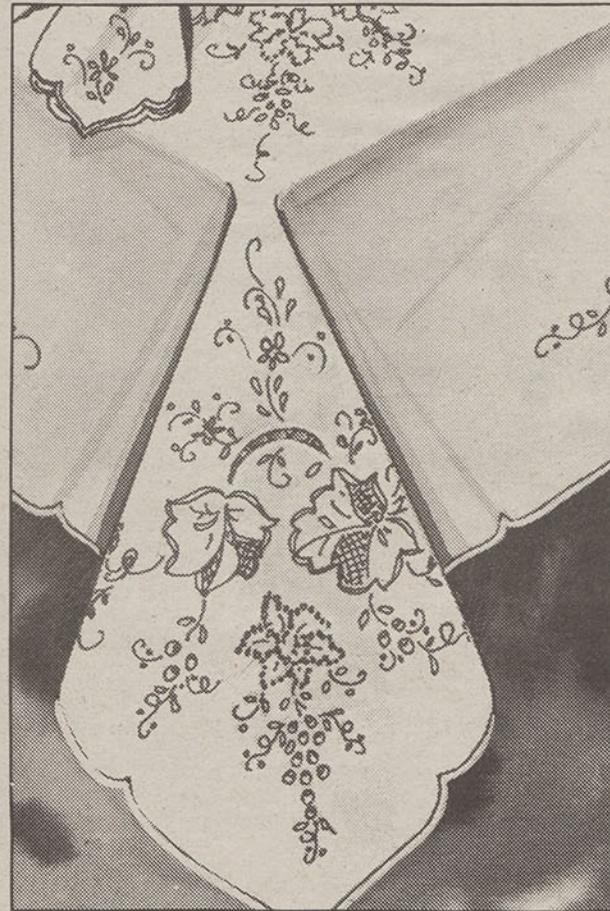
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AROUND TOWN *continued*



senior, looked casually through listings of jobs in Washington, D. C. Tall and sophisticated looking, with a crown of spiky brown hair and two sets of earrings, Learned said she didn't really expect to find a job in public relations through the office but through an informal search. "All my friends are freaking out, but I'm just very relaxed," she said. "I talked to a man in Washington, D.C., and he said the best way was just to keep talking to people." Learned defined what was important to her in a job. "The main thing is salary," she said. "The atmosphere of the office is important. If it's really stuffy, I'm not interested."

At the front waiting area, Mike Collins, a lanky, red-haired senior, waited for his interview with Midland Public Schools. "I'm a little nervous," he said. "I'm trying to get my thoughts together, to think what personal questions I'll be asked." Collins wore a grey pin-striped suit. "You want to look your best, but it seems hypocritical," he complained. "I wouldn't wear this in the classroom." The Midland recruiter called his name, and Collins bounded eagerly out of his seat. He returned from the interview looking subdued. "They'll know what kinds of openings they'll have later," he said.

Late in the afternoon, Amy Sklar arrived for her interview with Midland Public Schools. In a black blazer and skirt, the U-M senior looked like a model for how to dress for a job interview. The sparks of excitement she emitted belied her sophisticated appearance. "I'm student-teaching now, and I love it," she said. "I'm willing to move for a job. I hear Detroit is pretty desperate for teachers."

She confessed she had pangs about leaving the student world. But her transition had already begun. "I'm teaching and going to night classes," she said. "I can't go to the bars with my friends at nine o'clock. I can't blow off my student-teaching classes when I don't want to go. Everyone says college is the best time of your life. But I never really believed it until I was teaching."

The Midland recruiter appeared again, and in a voice that sounded more worn than earlier in the day, called "Amy Sklar." Her face bright with anticipation, Sklar jumped up and hurried forward.

—Eve Silberman

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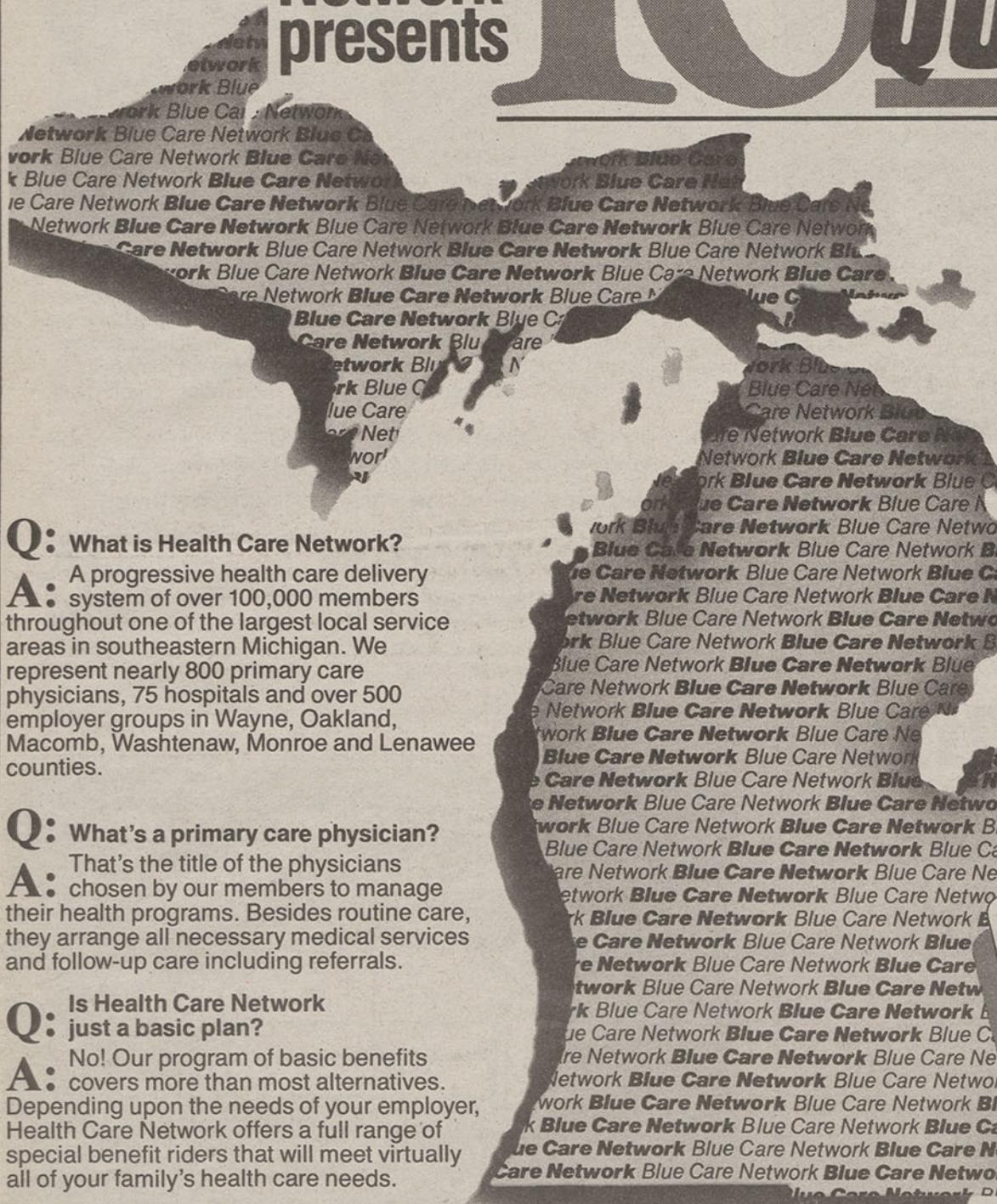
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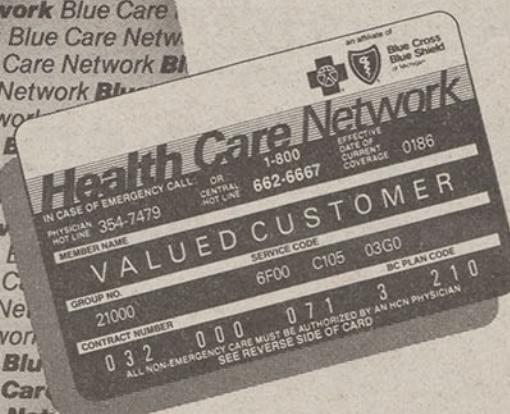
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A: As big as the state of Michigan because we're part of the Blue Care Network, the only one of its kind in Michigan offering statewide HMO service. Six other affiliated HMOs will act as your host for urgent care and most routine care. Your Health Care Network card carries the symbols of instant recognition wherever you travel.

Q: What about retirement?

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Q: What does Health Care Network deliver?

A: Across southeastern Michigan, to members, employer groups and affiliate physicians, we deliver value, service and good health in the Blue Cross and Blue Shield tradition.

Q: How can I enroll?

A: Check with your employer's benefits department or call Health Care Network's Member Services Department at 313-354-7479 or toll-free 1-800-662-6667.

Q: Do I have to leave the Blue Cross and Blue Shield family?

A: No! You can switch to Health Care Network and still be part of the Blue Cross and Blue Shield family. That's because Health Care Network is an affiliate of Blue Cross and Blue Shield of Michigan. The symbols on your Health Care Network card are recognized at BCBSM participating hospitals, pharmacies and physician offices.

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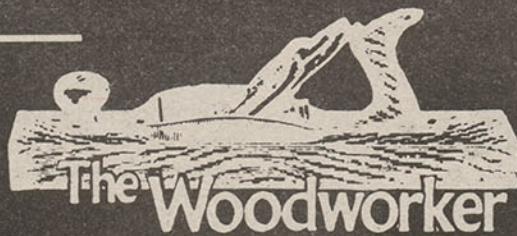
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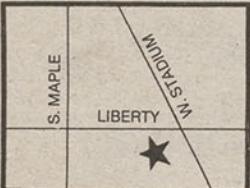
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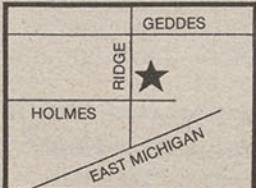
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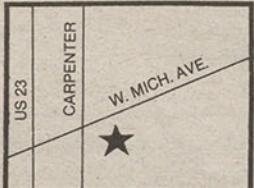


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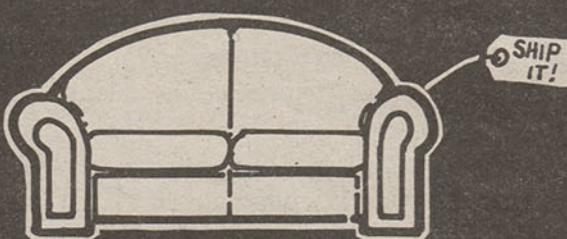
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LETTERS

Please send your comments about Observer articles and your observations on life in Ann Arbor to Letters, Ann Arbor Observer, 206 S. Main, Ann Arbor, MI 48104.

Observer crime column should go!

You can do *Observer* readers a service by discontinuing the police blotter section. I don't mean the map. That is potentially useful. You might also want to add a few notes to put a month's statistics into context. But you waste space in printing tidbits describing six-week-old crimes. The descriptions are not interesting and are often vague; they can frighten people without giving them sufficient knowledge to know whether their fear is justified.

Lee Katterman



Fight crime, not motorists!

I'm a resident of Ypsilanti (not exactly a crime-free zone), but it's mind-boggling the amount of crime that goes on in Ann Arbor. What is more, the concentration seems to be at the front door of the police station, as shown by the *Observer's* crime map month after month.

While the police are out ticketing, the crooks are walking away with everything that's not tied down. Ticket income is what Chief Corbett is most interested in, or so it seems.

When police cars are pulled off duty to trap a motorist, the officer cannot do his/her job of stopping *crime, real crime*. It's time your city council had the guts to find a police chief who is ready to reduce Ann Arbor's high crime rate.

R. Leavy
Ypsilanti

In praise of great books

I completed your test for U-M seniors in about three minutes with one incomplete [“How Much Do They Know?” April *Observer*]. Had I taken the same test 50 years ago, when I was a liberal arts senior at Michigan, I would have done as badly as did your respondents. In the intervening half century I had the good fortune to be introduced to the late Robert Maynard Hutchins and his great books program at the University of Chicago, where



he was then president. Like St. Paul's revelation on the road to Damascus, Hutchins opened my mind to the real meaning and value of learning in a free society. My education then began in earnest and continues to this day.

Edward E. Andrews
Birmingham

The importance of University High

I was pleased to score a 28 [of a possible 30 points] on your test for seniors. I think I would have done as well in 1940 when I was a senior. However, the better part of my education came from University High School, not from the university. It was there I learned to be concerned about the precise meaning of words.

That brings me to what moved me to write you: Your answers to Question 3 [heads of state of two Allied powers involved in World War II] disturb me. DeGaulle was not head of state in France until years after World War II, and Churchill was never a head of state.

Elizabeth C. Wurster
Philadelphia, Pa.

DeGaulle became head of the Free French government on October 27, 1940. As for Churchill: the question, since it dealt with history rather than protocol, was looking for “the guy in charge,” a less refined but more significant notion.

—Scott Shuger



COURTESY OF PETER COLLINS

Editor's note: The April Observer reported that Sweetland, the shop opened by Greek immigrant Peter Collins in 1923, had occupied a section of what is now DeFord's on Main Street. In fact, Sweetland's space, at 212 South Main, now houses the Shahin Clothing and Custom Tailoring shop, owned by Shahin Uzuncan.

An explanation of ignorance

Yet another survey demonstrating a “lack of important knowledge” among students. Without commenting on the actual importance of the knowledge tested (William Clark was found qualified for a high position in the State Department even though he wasn't quite sure what continent Afghanistan is on) I would like to comment on the implication that this somehow reflects on the state of our education system.

Being a person who once got four wedges in Trivial Pursuit before any of the other players got a turn, I began to think about how I became such an oppressive know-it-all. Watching a half-hour of “Jeopardy,” I recalled the number of such television quiz shows I watched as a child.

I concluded that the lack of quiz show knowledge has nothing to do with college students' education. Rather it is a consequence of the quiz show cheating scandals in the late Fifties and early Sixties. These shows disappeared for a number of years, depriving today's seniors of the opportunity to prepare for your quiz.

Sarr Blumson

Ronald Reagan's God

I get tired of hearing Ronald Reagan invoke the name of God in his speeches. In context, we can only assume that when he says “God,” he means the modern Judeo-Christian deity, the god of mercy, generosity, humility, and peace. If it is true that Ronald Reagan is inspired by a god, it is a different god than this.

The god of Ronald Reagan must be an angry god, vindictive and destructive, cut from an older mold, a god of “Thou-shalt-nots.” For this god, mercy was the domain of his chosen. Human life was not universally sanctified.

Today we can see Ronald Reagan's god at play in Nicaragua, where innocent lives are lost every day. To Ronald Reagan's wrathful god, the people of Nicaragua, under a new government whose inequities could never equal those of the government it has replaced, are, quite simply, not among the chosen. Their only right is to change or be destroyed by the wrathful god of Ronald Reagan.

For Ronald Reagan to talk of “God” in any way that justifies his political actions is both hypocritical and obscene. When Ronald Reagan claims that abortion is odious to him because it breaks one of God's most basic tenets, that of the universal sanctity of human life, it is, at best, a paradoxical and contradictory act of faith, at worst a self-serving deception. When Ronald Reagan can appear on television holding the picture of a pregnant Nicaraguan woman killed by one of his “freedom fighters” with a bullet that he has had us pay for, maybe then he should talk about God.

Dick Siegel



Regional American Cuisine

May is the month in which we proudly begin our 1986 American Heritage Nights Season. Our first featured region, Chesapeake Bay & Tidewater area, is a new addition to our already wide range of regional cuisines. Please join us for these fun meals. See you at the League!!

The League Buffet's American Heritage Nights

Featured Cuisines in May

Chesapeake Bay & Tidewater Area 5/1/86

Crab soup shore style
Fried chicken Maryland
Ham stuffed with greens & cornbread
Mugwump in a hole
Baltimore corned beef with horseradish sauce
Oysters Day Lily
Flounder with grape stuffing

Mexican Border States 5/8/86

Chili con carne
Corpus Christi seafood casserole
Roast leg of lamb with fruit wine sauce
Texas roast turkey with pecan dressing
Nogales' arroz con pollo (chicken with rice)
Western style barbecued steak
Baked tamale pie

Alaska 5/15/86

Meat and cabbage soup
Alaska seafood casserole
Roast duck with giblet gravy and cranberry catsup
The Anchorage Westward Hotel beef rouladen
Cranberry pot roast of beef
Baked fresh ham with rhubarb conserve
Trapper's mock venison stew

Michigan 5/22/86

Michigan Senate bean soup
Broiled Lake Superior whitefish with parsley orange wedge
Gaylord's top round of beef in cider
Smoked ham with Grand Traverse spiced cherries
Frakenmuth chicken with fricassee gravy and biscuits
Great Northern beans with center cut pork chop
Michigan U.P. baked pasties with chili sauce

Hawaii 5/29/86

Tomato-orange consomme
Luau lamb over steamed rice
Polynesian fish with tiny shrimp garnish
The Islands' top round of beef
Kamaaina breast of chicken
Double fruit glazed pork chop with honeyed bananas
Broiled teriyaki steak strips with pineapple ring (cherry)

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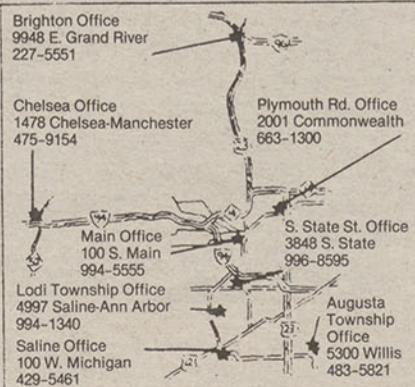
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The volatile city budget

With voter approval of the \$3 million bond issue for road repair, one more factor determining the shape of the city's finances came into focus. It's the last in a series of developments that strikingly improve the city's situation. Last December, it looked as if the city was facing a \$775,000 deficit, even if council increased the millage from 6.7 to 7.5 mills. Since then, the city has learned it can issue tax anticipation notes, which will generate a tidy \$500,000 profit. When the airport bonds were liquidated, the city got back \$379,000 more than expected, because of the robust bond market. Then council raised parking violation fines, which will bring in another \$500,000. Finally, an unexpectedly high rise in assessments means an additional \$100,000 or so in property tax revenues.

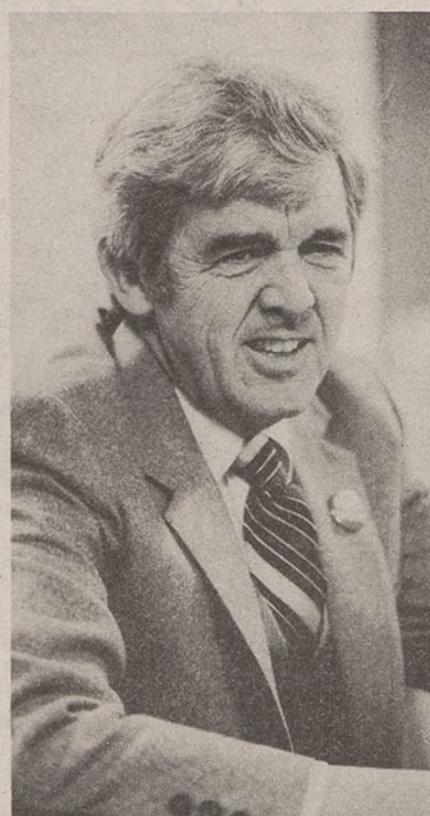
Suddenly, the city is looking at a surplus that might be as much as \$750,000. Ironically, this good news could actually foment disarray in the ranks of council Democrats. They will be under pressure to use any extra money to reduce the proposed millage increase. But like most good Democrats, they also have lots of projects they would like to spend city money on. How the money is used should be a lively topic in upcoming Democratic caucuses.

The magnitude of the plurality approving the street repair proposal surprised even its supporters. Almost 61 percent of the voters endorsed the measure. The local Republican party officially came out against the bond issue, which even the Chamber of Commerce supported. It is another sign of how out of touch present Republican leadership is.

A raucous caucus ahead?

City Democrats proved convincingly in last month's council election that their party currently has a lot more forward momentum than the local Republican party. Not only did the Democrats increase their year-old majority by winning a seventh council seat in what was considered a nearly invulnerable Republican ward. They also nearly won in two other wards. By a total of only seventy-six votes, the Republicans were saved from the humiliation of facing nine Democrats on council. It would have been the most heavily Democratic council in city history.

"What the Republicans need is another Lou Belcher," said one observer, noting that present Republican leadership fails to project the positive, dynamic thrust Ann Arborites seem to like and that Belcher was known for. Instead, current city Re-



PETER YATES

On the spot: Mayor Ed Pierce has spent a year getting his bearings. Now that the Democrats have won control over the city budget, he is going to have to demonstrate leadership of his potentially unruly colleagues or they could start pulling in too many directions at once.

publican leaders sourly confine themselves to worrying about how to keep taxes low. Even Republican officials admit now that they need new blood.

The Second Ward victory gives the Democrats a seven-to-four council majority. The extra Democratic vote is significant: it takes seven votes to make changes in city administrator Godfrey Collins's proposed \$42 million city budget. This year the Democrats won't need to hammer out a compromise with Republicans in order to amend Collins's budget. Now that they have the power to reshape the city's spending priorities to suit themselves, it will be of considerable interest to see what they do with it.

It's quite possible that they won't do much. Far more than the Republicans, the Democrats on council are a collection of strong-minded individuals, each with separate, strongly felt agendas. It will be a severe test of Mayor Ed Pierce's leadership to keep some semblance of unity among his council colleagues. And that unity must occur quickly: council got Collins's proposed budget April 21. Council members have only four weeks to study it and decide on changes. So far, the mayor has not shown himself to be a particularly strong leader on council. The next few months could prove critical in establishing his effectiveness.

The forces that could break the Democratic caucus into impotent fragments during the budget-adoption process are significant. Lowell Peterson can be expected to put considerable pressure on his colleagues to allocate money for afford-

able housing, while Kathy Edgren and Jeff Epton are likely to champion increased human-services spending. Edgren is especially eager to see the city put lots of money into public housing rehabilitation. These impulses to spend money to address what Democrats see as a backlog of unmet social needs are likely to conflict with impulses to spend more money on roads and to roll back taxes, especially from the more politically cautious bloc made up of Pierce, Doris Preston, and the newly elected Seth Hirshorn. Moreover, while Larry Hunter and Hirshorn are both brimming with ideas for restructuring city operations to make them more efficient, most council Democrats also have pet preferences for beefing up particular city operations traditionally given low priority by Republicans, including planning (Preston), rental housing inspections (Edgren and Epton), and human rights (Hunter).

It is the first time since 1969-1970 that the Democrats have had control of the city purse strings. If they overspend, a Republican backlash is a real possibility. But if they are too conservative in the balance they strike between spending and saving, their constituents are going to wonder why they bothered to elect them. Unless Pierce performs some adroit mediation, the Democratic control of city government could be best remembered for the amount of squabbling it creates.

The brightest part of the Democrats' enlarged majority was the 51.5 percent of the Second Ward vote given to Seth Hirshorn—this in a ward in which no Democrat had ever gotten more than 37 percent of the vote. A weak Republican candidate, incumbent Jim Blow, helped the Democrats. But Hirshorn clearly impressed many die-hard Republicans with his grasp of the challenges facing local government in an era of economic growth and change. A U-M-Dearborn public administration professor, he presented a cogent case for council taking a more active, sophisticated role in supervising city government. This stance is the polar opposite of Blow's laissez-faire posture toward city officials and city operations, an old-fashioned Republican stance largely abandoned even by most of the current

Republican council caucus.

The long-range implications of this election are not all gloomy for Republicans. They can take heart from the apparent message in Democrat Susan Contratto's loss in the Third Ward to incumbent Jeannette Middleton. Hardly one of the strongest Republicans on council to begin with, Middleton had been weakened by her refusal to side with North Burns Park residents who wanted to keep a U-M sorority from moving into an old house on Lincoln Street. Moreover, the Third is a swing ward, in which incumbents had lost three of the last four elections, and Contratto appeared to be a strong candidate with plenty of hard workers. If there was going to be a Democratic upset, this appeared to be the ward for it. Nonetheless, Middleton squeaked by.

Analysis of the Third Ward votes precinct-by-precinct strongly suggests that the middle areas of the ward, from Ives Woods down to Pittsfield Village and Colonial Square, are becoming increasingly Republican. Should this critical swing ward fall solidly into the Republican camp, the still fledgling Democratic council majority might prove to be short-lived—especially if that newly enlarged Democratic caucus falls victim to intra-party squabbling.

Repudiation of a bellicose president

Ann Arborites voting in April's election soundly sided with those wanting a peaceful solution to the Central American conflicts. Ballot Proposal A, which also will result in establishing a sister-city relationship with a city in the troubled region, was approved by 61 percent of the voters. It is not clear that this vote puts Ann Arbor among the vanguard of left-wing cities, however. Polls show widespread opposition across the country to President Reagan's Central American policy.

Official returns by ward in April's city election

WARD	DEMOCRAT	REPUBLICAN
1	*Hunter	1,511
2	Hirshorn	1,566
3	Contratto	1,731
4	DeVarti	1,888
5	*Preston	2,759

Proposal A (Central American policy)

Yes	10,336
No	6,476

Proposal B (street repairs)

Yes	10,148
No	6,439

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Lou Belcher's post-politics prosperity

When Washtenaw County agreed to rent 15,000 square feet of space in the 110 North Fourth Building last month, no one was happier than former Ann Arbor mayor Lou Belcher. Back when Belcher, Dave Shipman, and John Corey launched the conversion of the former Downtown Club into offices, skeptics questioned the wisdom of creating office space without parking in what had long been an undesirable end of town. With the county's lease, however, the converted building is now completely filled.

Belcher and his partners hedged their bets on a second real estate venture last fall, when they brought in One North Main developer Mike Kojan as a partner in their new 301 East Liberty building. But according to Belcher, there seem to be plenty of prospects for the new building, too—including a number of new compa-



Cooking with gas: Former Ann Arbor mayor Lou Belcher appears to be doing well in all three ventures he took on while in office. His downtown buildings are filling up nicely, his gun shop may soon be expanded, and his CAT scanner company has added twenty-five to thirty employees in the past year.

expanding his hobby/business, the Ann Arbor Rod and Gun Company on West Liberty. "I'd like to say it was a brilliant investment and great management," jokes Belcher, but a major factor in the shop's success was the closing of two competitors, Westgate True Value Hardware and Cochran's in Ypsilanti.

Belcher does admit to one regret at his new focus on business: shorn of the mayor's reserved parking spot under City Hall, he now has to hunt for parking downtown just like everybody else. "I may run for mayor again," he threatens, "just to get my parking space back."

enough to make it the third biggest general contractor in southeast Michigan in a recent survey by *Crain's Detroit Business*. But those totals actually reflect a drastic decline since the early Eighties, when T&B's revenues peaked at \$350 million.

Townsend and Bottum traces its history to 1912, when the company Dick Townsend worked for took over construction of Ann Arbor's Barton Dam. Townsend bought the company in 1925, and by the late Twenties, Townsend and chief engineer Curt Bottum branched out to building coal-fired electric generating stations around the Midwest. About half of the electricity used in southern Michigan comes from plants that T&B built.

Like its national rival, Bechtel, Townsend and Bottum was hit hard by slackening electrical demand at the end of the Seventies. In a daylong brainstorming session in 1979, two dozen top managers agreed that the company had to become more flexible and entrepreneurial to survive. As power plant orders plummeted, T&B's Ann Arbor headquarters staff was slashed by more than half.

At the same time, however, five new branch offices were opened to search for business around the country, and T&B expanded from three main business units to eighteen. T&B subsidiaries now sell specialized construction services to other contractors, consult on power plant operations, and sell the project-management software that T&B developed for its own use. Thanks to the new units, T&B now employs 147 people in Ann Arbor—only 20 percent less than its peak five years ago.

What could be an even more far-reaching change came at the end of 1982. Bill Bottum, who succeeded his father as president in 1968, has worried for years about where the company would go when he stepped down. Family-owned companies like T&B frequently undergo ma-

Ann Arbor's Aussie advocates

The demise of Attache Software hasn't daunted Gary Blom, the ebullient Australian entrepreneur who brought Attache to Ann Arbor in 1983. Blom, who was kicked upstairs before Attache finally shut down early this year, won't discuss Attache's problems except to observe that—like a lot of other software hopefuls—Attache had trouble winning scarce display space in retail computer stores.

Attache's failure notwithstanding, Blom remains convinced that Australian firms can prosper in the U.S. He has now launched a new firm, Corporate Directions, dedicated specifically to helping Australian companies make the big move to North America. Blom's first recruit: yet another Australian software company, Sadlier Computer Research.

Rob McKelvey, general manager of Sadlier's Ann Arbor-based American arm, stresses that Sadlier is avoiding the highly competitive retail software market. Sadlier's product, a computer language called FRIEND, will be sold directly to Fortune-1,000 companies, government agencies, and "value-added dealers" who will use it to create custom software for smaller customers.

Unlike Attache, Sadlier didn't have to take the risk of sending large numbers of its own staff to America. Virtually all of Sadlier's American executives—including McKelvey himself—are actually on loan from Cor-



Kiddie rides go high tech: flight simulators made by the Australian firm Dynamic Leisure Systems, another catch for Gary Blom's new Ann Arbor firm that helps Australian companies enter the American Market.

porate Directions. Besides McKelvey, Gary Blom is acting as president, and two other Attache veterans (ad manager Chris King and sales head John Winters) are vice presidents. The theory is that Corporate Directions will get Sadlier's American branch up and running, then hire American executives to take over.

"We aren't limiting ourselves to high tech," stresses Corporate Directions' John Winters. In fact, Ann Arbor's next Aussie immigrant, Dynamic Leisure Systems, makes coin-operated kiddie rides. Its miniature spaceships and helicopters tilt and make noises in response to a joystick control—an innovation the developers hope will appeal to a wider age group than the traditional coin-operated rocking horse.

Big changes at Townsend and Bottum

When Bill Gay succeeded Bill Bottum as president of Townsend and Bottum in March, he became only the third person to run the giant Ann Arbor-based construction company in the last sixty years. He was also the first whose name wasn't either Townsend or Bottum.

Gay's appointment is only the latest in a series of radical changes at Townsend and Bottum (Bottum is pronounced BOAT-em). Last year, T&B had revenues of \$150 million and 3,500 employees worldwide—



The new executive team at the Townsend and Bottum construction company: Bill Bottum, chairman of the board; Bill Gay, president; and vice presidents Fred Rueger and Henry Vaughn. The family-owned company, with 3,500 employees worldwide, took the unusual step of creating an ownership trust in order to block takeovers.

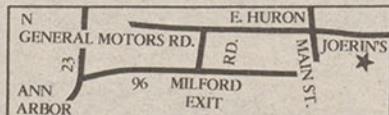
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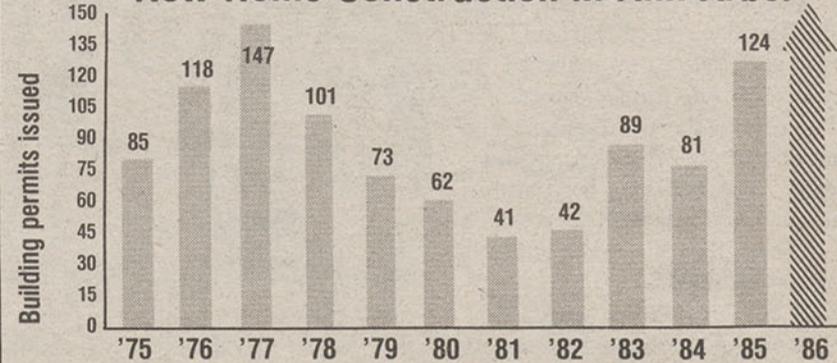
BUSINESS UPDATE *continued*

jer crises when their owner-managers retire. According to T&B executive vice president Fred Rueger, only 30 percent of family companies are passed intact to a second generation, and just 10 percent to a third. So in 1982, Bottum led T&B's twenty or so stockholders in selling out to a new entity called the Townsend and Bottum Capital Fund. According to Rueger, the capital fund (which Bottum still heads) creates a takeover-proof company owned by the present and future genera-

tions of employees. Board members are prohibited from profiting from any sale or liquidation of the firm. This helps to avoid the fiscal pressures that typically force family firms into sales or public stock offerings in order to survive when family owners step down. T&B officials think that the plan, developed in consultation with accountants Coopers & Lybrand, could be a model for perpetuating private firms all over the country.

—John Hilton

New Home Construction in Ann Arbor



Based on single-dwelling housing permits issued by the city Building Department

Home construction surges

We have gone from famine to feast," Henry Landau says of Ann Arbor's residential building boom. Landau, one of Ann Arbor's biggest home builders, says demand for new houses is so strong that he has already sold a number of homes that he has not yet begun to build. Builder Bob Guenther, who also reports selling houses even before they are built, predicts that by September, "there will be no new housing left in the city of Ann Arbor."

Landau believes the current boom reflects demand pent-up during the recent period of record high interest rates. Gerry Dion of Dion Builders agrees that "it all comes down to lower interest rates." A few years ago, when local mortgage interest rates reached 18 percent, a \$100,000 mortgage cost a home buyer over \$1,500 a month. Now, with rates around 10 percent, payments on the same mortgage are under \$900.

When rates were at their peak in 1981 and 1982, the Ann Arbor Building Department issued just eighty-three permits for single-family dwellings during the entire two-year period. Last year, the building industry recouped to a healthy 124 housing starts. Early figures for 1986 are even more impressive: forty-eight single-family permits were issued during the traditionally quiet building months of January through March—a fourfold increase over the same period last year.

One factor that could limit the home building recovery is a shortage of skilled subcontractors. While most local builders interviewed say they can currently obtain the workers they need through their own crews or proven subcontractors, they an-

ticipate problems for other builders in the immediate future. The shortages derive from the lean years of 1981 and 1982, when most training programs collapsed and many skilled people left the area for the Sun Belt.

Many of the remaining subcontractors are already badly overextended. One tile contractor says that he has stopped advertising and often doesn't return builders' phone calls, and even so spends a lot of time turning down potential customers. "We didn't train anyone during the recession and now there's not much skilled help available," explains another subcontractor, who is already booked through the end of 1986.

In the trades, the greatest shortages are in rough-in carpenters and masons. Rough carpenter Mark Klein complains of being so busy, "I don't even have time to bid jobs."

A second factor limiting the home building boom is the rapid depletion of the supply of building lots. Landau's fast-selling Earhart Knolls, for example, is the last significant subdivision possible on the northeast side. By September, Bob Guenther predicts, there will be fewer than fifty lots left in the entire city with the necessary city approvals and services (sewer and water, curbs, and streetlights).

New single-family subdivisions could still be created inside the city. Ann Arbor planning director Martin Overhiser estimates that there are three to four square miles of land within the freeway ring that are still subject to eventual development. But building in Ann Arbor is neither quick nor cheap. Estimates of the lead time needed to win city approval and prepare a major new subdivision for development run from one to two and one-half years. And Ann Arbor builders estimate that readying a basic sixty-foot lot for construction—without the house—now costs \$15,000 to \$20,000.

—Ellen Kuper



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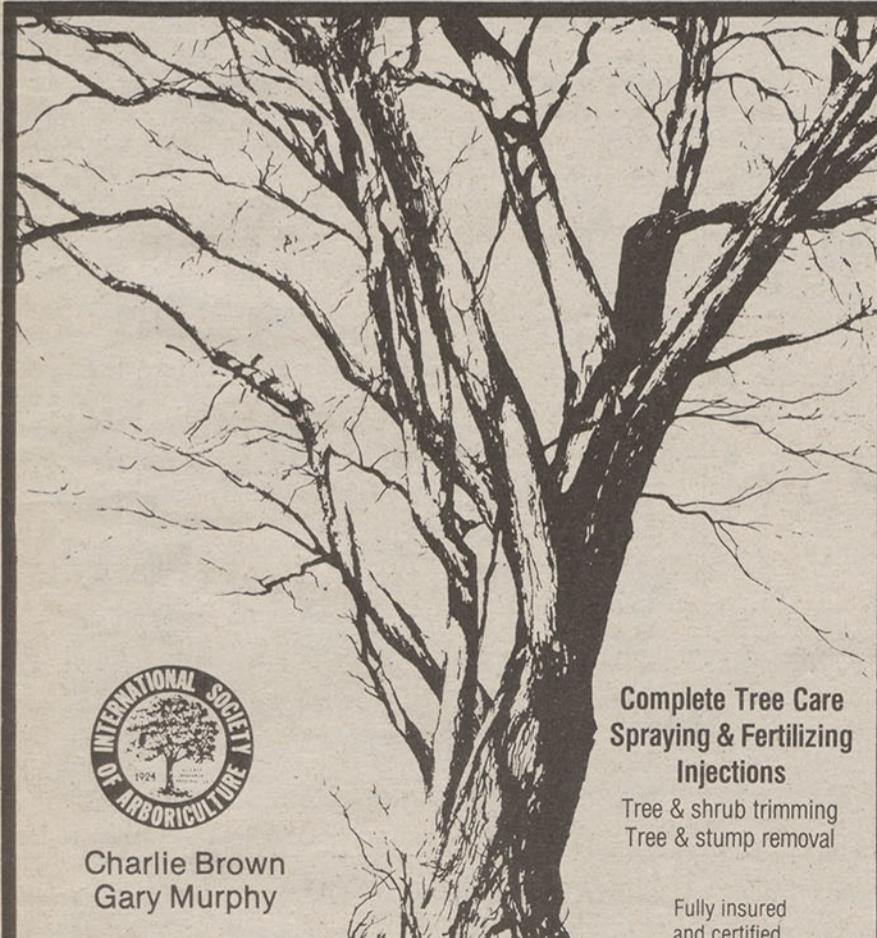
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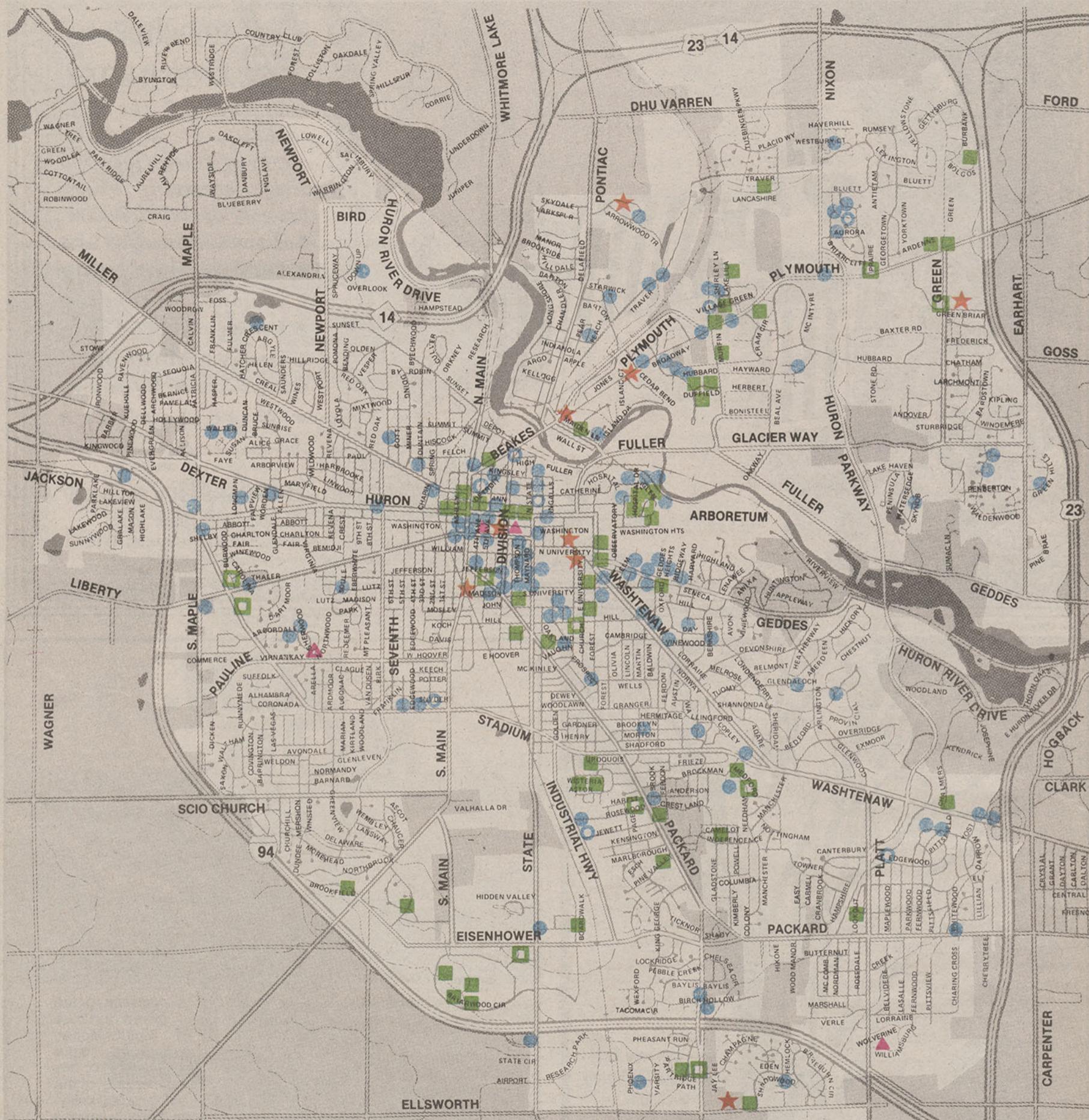


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ANN ARBOR CRIME: MARCH 1986



BASE MAP SUPPLIED BY WASHTEENAW COUNTY ROAD COMMISSION AND PLANNING DEPARTMENT

KEY

- Burglary
- Attempted Burglary
- ▲ Sexual Assault
- △ Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- ★ Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during March. The map shows the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies (including both strong-arm and armed robbery). If you have information about any of these crimes, please call the Ann Arbor Police Major Crimes Section at 994-2850.

MARCH CRIME TOTALS

(includes attempts)

	1986	1985
Burglaries	122	120
Sexual Assaults	5	6
Vehicle Thefts	61	54
Robberies	14	9

March crime levels were uniformly disappointing. Total major crime volume was up 37 percent over February, 1986, and up 7 percent over March, 1985. While sex crimes remained virtually constant, vehicle theft and robbery continued to nudge forward. By far the most significant increase was in burglaries, which were up 53 percent short-term and were even slightly ahead of the high levels of March, 1985.

★ ★ ★

An afternoon stroll on Traver Road ended in horror and controversy. A thirty-eight-year-old woman who lives alone was walking near Leslie Golf Course when, she says, she was forced into a four-door blue car by two black men, one of them wielding a gun. Although ordered to keep her head down, from glimpses of street signs the woman believed she was taken to a house in Ypsilanti. According to the Ypsilanti detective in charge of the case, she was raped by both men. Afterwards, they dropped her off just inside the Arborland parking lot entrance at Washtenaw.

The case set off a shock wave of protest from Traver Road homeowners who complained that the AAPD did not use the Neighborhood Watch system to alert residents or to collect timely witness information. In part the lapse occurred because Jerry Wright, the AAPD detective who supervises Neighborhood Watch, was on vacation when the crime occurred. The police defended further inaction by citing the initial difficulty in getting any useful information from the severely traumatized victim.

The investigative delay might have been costly. Several people in the Traver area recall seeing a pair of black men going door-to-door handing out fliers for a cleaning service two weeks before the crime. They used offensive language and were scary enough to send one female resident to her garage in hiding. Some residents remember spotting the pair just sitting in their parked car. None of these observers was interviewed during the eleven days following the abduction when the AAPD claimed that it had not received a single tip. Moreover, during that time one homeowner lost the car's license number, which she had written down at the time the two men were in the neighborhood. Their advertising fliers—which very likely included a phone number—have also vanished. The police are now discounting the lead, saying that one of the cleaning men was too old to be either assailant. But they're not as certain as they could be had they gotten into the field sooner.

★ ★ ★

The five-finger discount is more popular than ever in Ann Arbor. March's shoplifting volume of over a hundred cases was "unbelievable," according to Ann Arbor Police Detective Steven Hill, one of two investigators who work nearly full-time

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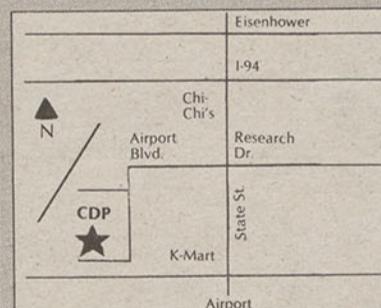
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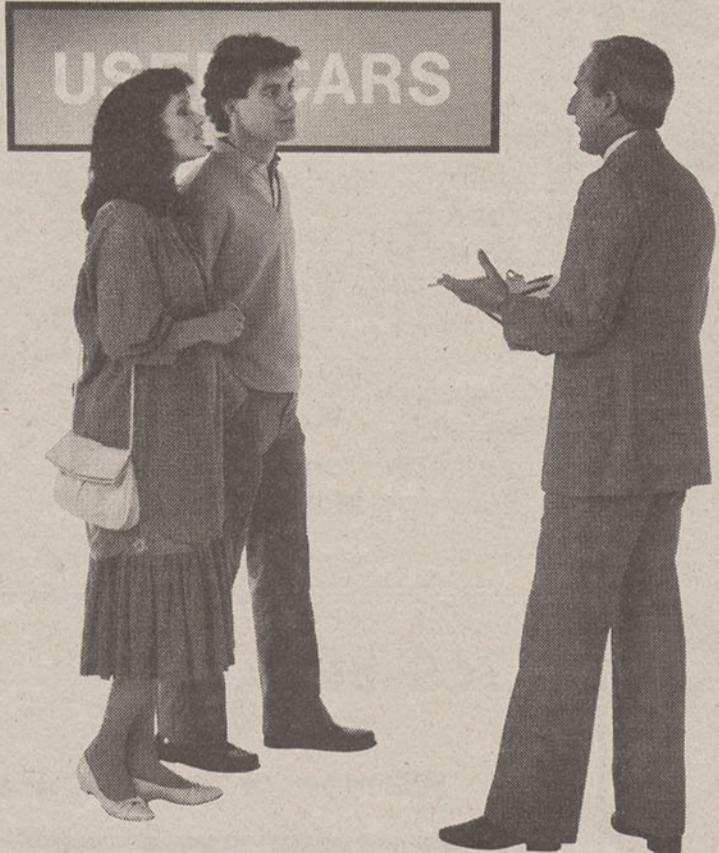
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ANN ARBOR CRIME *continued*

on the problem. The crime has increased 54 percent locally since 1983, and it now accounts for well over a quarter of a million dollars a year in stolen goods. The most active period is between Thanksgiving and New Year's, but Easter, like any other big buying season, also stimulates store thefts.

Campus-area businesses are hit mostly by students after tape cassettes and cosmetics, whereas much of the chain store activity is dressing room theft. Approximately 80 percent of those arrested for shoplifting in Ann Arbor are first offenders, and a preponderance of those are women. In fact, Detective Hill states that a typical Ann Arbor shoplifter is "a white woman under twenty-five who is distraught about something." Most of these crimes are committed despite an awareness that many retailers employ elaborate security procedures. There's an eighteen-camera video system at Sears, a dressing room observation post at Hudson's, and a detection system at State Discount's exit. And generally the cause is more impulse than need. Not too long ago, a man with \$250 in his wallet was arrested trying to walk out of the Village Corner with four steaks crammed under his jacket.

Most Ann Arbor first offenders will be merely fined, put on probation, and assigned community service work. That's what happened to the silver-haired seventy-three-year-old northside woman recently arrested in Sears with a lifted sweater and lingerie as well as items purloined from four other Briarwood stores. By contrast, shoplifting professionals, when caught, will usually be charged with a felony that carries a four-year maximum sentence. For example, the arrest in Hudson's last December of a woman and her son broke up an Adrian-based ring of four women and their children who, while on public assistance, had been striking Briarwood stores for about \$2,500 per week. These women came with their own Hudson's bags, which they obtained from other outlets and dumpsters. Being quite fat and short, and working in teams of two or three, they were able to troll down aisles stuffing their shopping bags without exposing their actions to scrutiny. But they didn't always rely on stealth. On one occasion they simply walked out of a store with a snowblower.

The newest trend among pro shoplifters is illicit refunding. The scam involves filching an item from one chain store and then taking it to another branch for a cash refund. This crime is gaining in popularity because of its higher return compared to black market resale, and because it is disturbingly easy. In an effort to spot questionable transactions, in the last few months the major Briarwood department stores have begun sharing their refunder lists. To the same end, TJ Maxx has just tightened up its generous return policy.

★ ★ ★

It started out with a teenage spat. The couple had just gone out to dinner. She wanted to go home. He wanted to steal a radar detector from a car. She gave in. They got arrested when the car he broke

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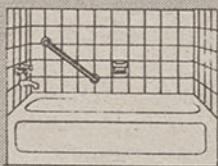
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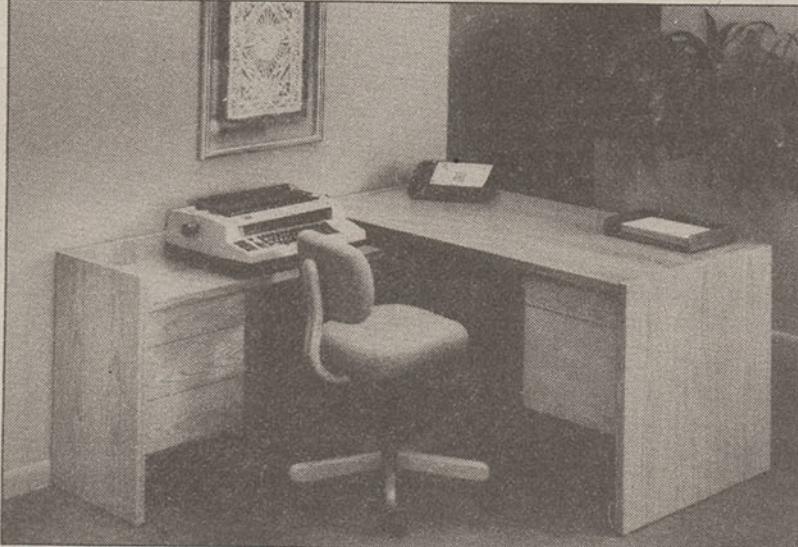
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ANN ARBORITES



SUZANNE COLES-KETCHAM

Attorney Roger Chard

The ability to compensate.

The afternoon light pours into Roger Chard's South Fourth Avenue law office and bounces off a brass baseball paperweight on his desk up into the delicate pale blues and greys of his sportcoat. Being blind, Chard doesn't see any of this, but the Berlioz he's got lightly wafting from his radio indicates it's just as beautiful a day for him.

"I haven't overcome my handicap," the thirty-seven year-old Chard remarks, breaking into his nearly cherubic smile.

"If I had done that, I'd be able to *see*. What I've done is learn to *compensate*." Born with a form of cancer that destroys the infant retina, Chard has steadfastly gained not just mere independence but also sheer excellence in a number of different directions. He's one of the city's outstanding trial attorneys, and he has an active classical singing career. Besides giving frequent solo concerts, he's on the board of directors of Ars Musica and is a longtime member of the Ann Arbor Can-

tata Singers. He also serves as an energetic advocate for the disabled, frequently counseling people who are going blind or who have blind family members. He speaks to many different groups about dealing with disability and is on the board of the Center for Independent Living.

Chard and his wife, Lynn, also an attorney, have two young sons. Whatever time remains in Chard's overstuffed days is given to sports. He has a near-consuming passion for baseball. "That's

my favorite sport," he remarks, dishing out his phrases in four- and five-word dollops. "One of my big frustrations about growing up blind is not being able to hit a baseball that's pitched to me. I like to go to games—there's a certain atmosphere about them that I like. But," he observes drily, "not too many people ask me whether the guy was safe."

He also likes to bicycle. He owns a tandem which he and a friend ride out into the country early on summer Sunday mornings. And one of the first things Chard did when he and his family moved into their two-story 1920s farmhouse on Pauline was to put up his basketball hoop. He shoots baskets by hanging a radio behind the



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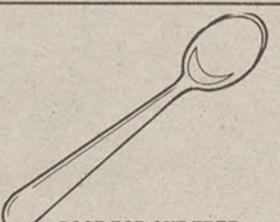
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ANN ARBORITES *continued*

backboard and aiming at the music.

Chard attended the Michigan School for the Blind in Lansing, where his father, also blind, was for many years the director of music. After that, he was a political science and sociology major at MSU and then came to the U-M for his law degree. Chard was the first blind student to attend the law school in a number of years, but he negotiated its intricacies with characteristic persistence.

"Initially, it was assumed that I would just type my exams," he recalls. Although Chard has touch-typed since elementary school, he "felt uncomfortable doing that because if I was trying to think about an answer, I would frequently forget what I had just typed. Having a reader wasn't the answer either, because the exams tended to be so long that you needed to go back and forth constantly to study the question. Finally what happened was that exams were sent ahead of time to a certified Braille transcriber who would prepare them for me to take. I would write out my answers on a Braille-writer [a special six-keyed machine that punches out the raised dots] and then speak them onto a dictating machine. The law school secretaries would type them up for me." In class, Chard took notes by punching Braille characters one at a time onto paper with a slate and stylus. This method of transcription can be very fast; Chard still uses it in courtrooms. It is most notable for requiring one to write *backwards*.

Chard's progress through law school was additionally complicated when he got a rare glandular cancer. (It has since been learned that retinal blastoma victims are at an increased risk for other cancers.) Despite missing most of a year of course work due to radical neck surgery, Chard still managed to get his degree only one semester late. Right after graduation, he started work at Legal Services of Southeastern Michigan, a publicly funded agency that provides legal services to people who can't afford them. On that job it wasn't unheard of for him to carry 120 cases at once. Originally a VISTA volunteer there, he stayed ten years, spending the last five as the four-county program's director.

Since then Chard has set up a private practice, primarily oriented towards real estate and landlord-tenant work. He plows through the paperwork with the aid of clerk-readers and tape recorders. His best technical aid is the high-speed, variable pitch recorder he keeps at home. With it, he can listen to information speeded up to two-and-a-half times the rate of normal speech. He uses the machine heavily to listen to novels, as well as for legal work.

"My favorite parts of a trial are cross-examination and the closing statements," Chard reveals. "Oral advocacy is one of my strengths." There are few courtroom situations where he feels any particular disadvantage. "It's incumbent on me to anticipate certain situations that may pose difficulty. If I know that we're going to deal with some exhibits that I have yet to see, then I'll have someone with me who can help me with printed material, pic-

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tures, or other evidence. And I'm not entirely shut out from body language. Surprisingly, some of those things can be picked up through hearing. I do get an impression of what's going on with a witness—by sighs, or breathing patterns." Chard has never worried that opposing lawyers might openly read confidential material lying on his desk. "I feel," he says, his voice quickly overtaken by his infectious giggle, "that if they can read my Braille notes upside down, then more power to them!"

Nowadays, Chard is very busy with his music. He played French horn and piano when he was in high school, but he didn't start studying voice seriously until nine years ago. Four or five mornings a week, he practices from five-thirty to seven, in the quiet time before the rest of the family gets up. Just within the last month he has performed the bass solos in Mozart's Requiem, part of Handel's Messiah, some of Ralph Vaughan Williams's mystical songs, and the role of Jesus in Bach's St. Matthew Passion.

Preparing such parts takes hours of tedious groundwork. A sighted person—usually Chard's mother—must first read the lyrics and the score onto tape. Chard listens to that tape and converts it to the Braille music code—all this before he can sing a note. "The only advantage that I can think of," Chard quips, "is that you can sing without holding the music up to your face."

Despite his wealth of individual accomplishments, it's a rare day that Chard isn't mistaken by someone for some other blind person. That alone convinces him that improving the sighted world's understanding of blindness is a "never-ending battle." He notes that "there's a tendency to assume that blind people are always about to fall. I guess that comes when sighted people try to imagine what it would be like for them not to see. But it's pretty difficult for a sighted person to imagine what it's like not to see. It's *not* like being blindfolded. I don't see black or dark. We don't know what black or dark *is*. Consequently, we don't have that accompanying loss of balance. We walk prepared to hit things. There used to be a guy in Ann Arbor who walked around with a big black dog, masquerading as a blind person. There came the day when he and I collided. He fell back about ten feet. I knew he was a faker right then!"

Despite a lifetime of such collisions, Chard has never used a guide dog. "There are occasions where I wish I had one, like when I get to an intersection and I hear nothing but air hammers, but the flip side is that they create a great deal of dependence. And I have a degree of independence that I don't want to give up."

None of this is to say that Chard is militant. He's too comfortable with himself for that. "I don't feel I have to prove myself all the time. I cross busy intersections downtown every day. I know how to do that. But if someone offers me help, I'm happy to accept. What am I proving by refusing that help? That might be the one time I didn't hear the truck."

—Scott Shuger

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THE HISTORY

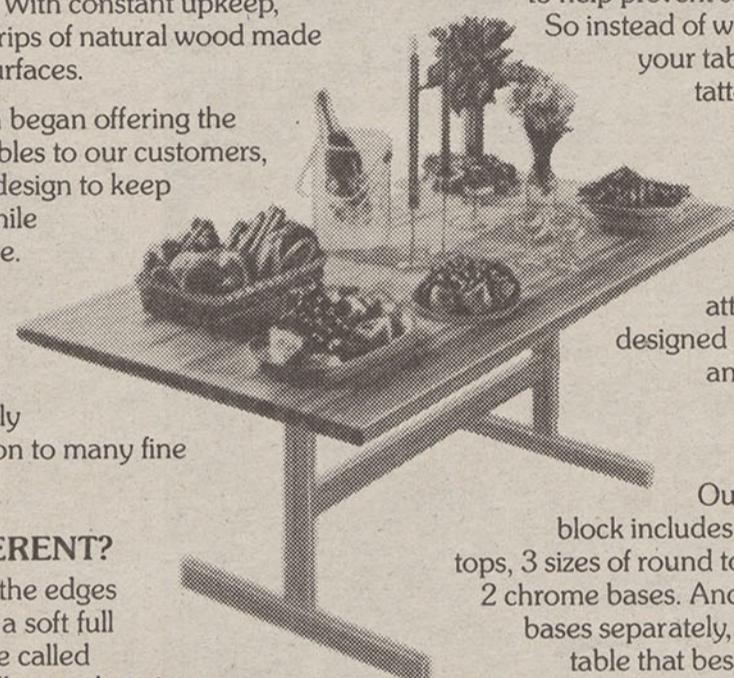
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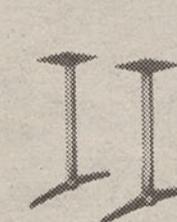
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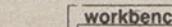


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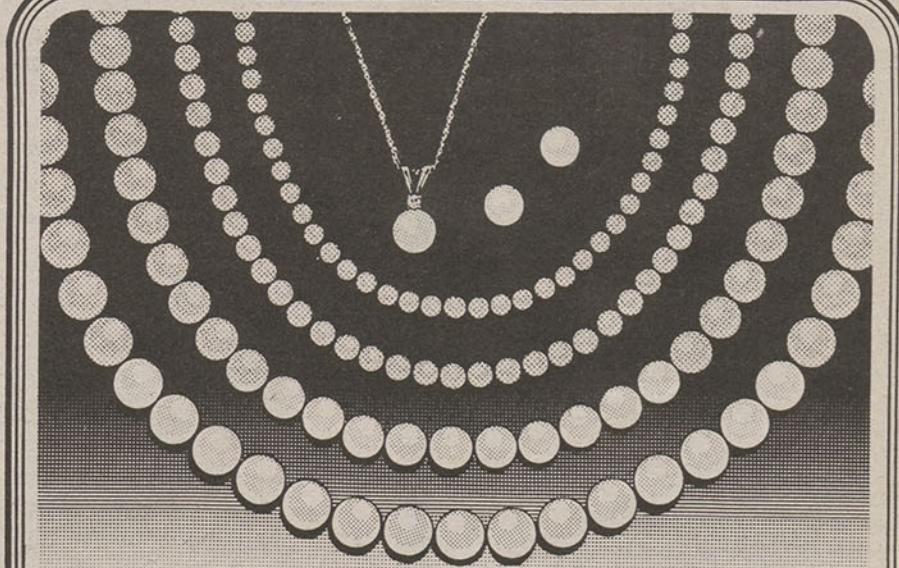
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SUZANNE COLES-KETCHAM

Paperhanger Carol Boychuck

One of the best in town, she's a bundle of energy.

Carol Boychuck, professional wallpaper hanger, is a study in nonstop motion and enthusiasm on the job. Thirty-ish and attractive, she comes to work in full makeup and wearing faded designer jeans, a bright shirt, and clean running shoes. She moves with a light, bobbing gait when she arrives, and after a day on her feet, during which she hangs considerably more paper than the average hanger, she departs with her pep and bounce undiminished. "I love wallpaper and I love working with it," she says earnestly as she cuts into the twentieth roll of the day. Her business card reads, "Paper's My Bag."

I drop in at her comfortable house in Georgetown, where Carol has just begun to paper the ground floor rooms, the crowning touch in a major renovation project involving a new floor, new windows, new kitchen cupboards, and much more. "My boyfriend and I did all this

ourselves. He's an electrician, but he can do anything. I've taken a couple of days off to paper the kitchen, living room, dining room, and family room. This is Thursday, and I've got to be done Saturday when we hook up the appliances and put everything back. I'll be able to cook Easter dinner and serve it with everything in place."

It's a quarter past ten in the morning, and the kitchen ceiling is already papered and one wall is nearly done. Carol is advancing to the point where a different, color-related dining room paper will abut the kitchen paper. She can't wait to see how they'll look together. She presses on, zipping through wet paper pulled up from a long plastic box half-full of water, cutting the paper by eye over her knee. Soon she positions the first strip of dining room paper, works out the air bubbles, smooths the panel with a wide-blade spatula, rolls the seam, cuts the ceiling line with a razor

blade, and sponges the section from top to bottom. Her motions are fast and nonstop.

"Doesn't that look wonderful!" she says, standing back and talking through teeth clenched over a single-edge razor blade. "Someday, when I slow down physically, I'm going to study design. Right now, I can't sit still long enough to read or watch TV," she continues, back up the ladder with another strip. "I'd much rather be on my feet all day, going up and down the ladder, moving all the time. I don't need aerobics, that's for sure. I don't really sit down till the eleven o'clock news. I fall in bed and sleep eight hours. I require it. Can't function without it."

"The reason I think I'd be good at design is that I like to get new effects with paper. Lots of times I'm way ahead of fashion in my ideas. Six years ago I did my little girl's room in mauve. Now everything's mauve. I was ahead with black

rooms; they're big now. I was ahead with rattans. I was ahead with borders. I cut them out of regular paper before there was a good selection of borders. I still do that if I can't find what I want. I like to paper the insides of closets for a nice finished look in a room. I like to paper flush doors in small rooms, maybe just outlining them with a narrow border. I'll show you."

She jumps off the ladder, then bounces up the stairs leading the way to rooms that demonstrate the design possibilities of wallpaper. Every possible surface is covered with it—ceilings, walls, closets, some doors. Narrow border paper forms a headboard for a bed that doesn't have one. In the black room—black with big clusters of apple-blossom-pink flowers on it—she has cut out additional clusters of flowers and appliqued them to the plainer black paper of the ceiling, creating a deep, floral ceiling border that is very effective. The master bedroom is rich with rusty tones accented with black, very sophisticated. "Don't you just love paper!" Carol exclaims.

Every bed has a tumble of decorator

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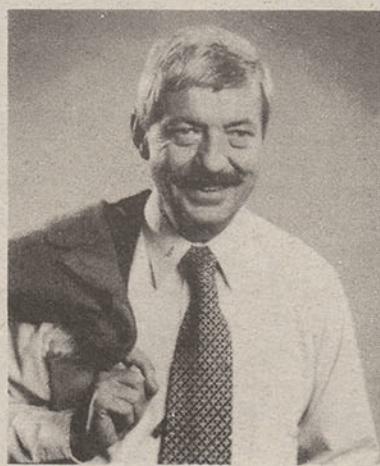
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ANN ARBORITES continued

pillows on it. Carol made them all. The rooms are as spotless and new looking as the display alcoves in a furniture store. "No, I'm not a demon housekeeper. What I am is neat. The kids are, too. Their rooms have never been messy. I never have to tell them to straighten them up. There's no trick to it. We just put our stuff back where it belongs."

Carol Boychuck grew up in Belleville, the middle child of seven. She won a scholarship to a college in Kansas, but Kansas seemed far, far away from her family and her hometown, so she didn't take it. She went to work after high school and eventually became head cashier at the Belleville A&P. She began wallpapering in her own home, starting with a bathroom. "They're the hardest," she says. "You can read all the how-to books on wallpapering, but nothing beats doing it."

Back at her job downstairs, she says, "This is good work for a single mom. I was divorced five years ago. The money's good. In Ann Arbor you can't get a job that amounts to anything without a college degree. I'm here when the kids leave for school, and I'm here when they get back in the afternoon. I hang between twenty and twenty-five rolls of prepasted paper a day. [Fifteen is the norm for professionals.] I once hung a hundred and fifty rolls in a week on a rush job. Unpasted paper takes longer, and I charge more for it. Not all papers hang alike. Greenfield Village papers are easy to hang. The funny thing is, lots of expensive papers have great design but they're not well made. I charge more to hang Marimekko papers because it's so hard to get the edges to stay down."

Carol Boychuck had the opportunity to paper a complicated bathroom in the Hoover mansion before it went on display a few years ago. In spite of alcoves, intersecting angles, and other vexations, she did such a good job that Bob Anderson from Anderson's Paint noticed it and put her on his list of recommended paper hangers. "That was my big break," she says. "Now I have an office in the basement where I can consult with clients and where they can go through the wallpaper books I invested in. They cost forty dollars apiece. People do need advice. You don't choose a plaid unless your walls are absolutely true. Small patterns can be pretty in a book, but they almost disappear when you use them in a large area."

Carol bowls once a week, plays social bridge once a month, and says she loves to dance. Thinking of the crushing pace she sets herself, I assume the family eats out a lot. "Oh, no!" she says. "I love to cook. Fancy tortes and pastries are my specialty. I have another business on the side. I make wedding cakes for Barton Hills and private customers." She shows me a picture of a towering cake with an open gallery between the two top tiers. It is expertly decorated with swags, festoons, and frills of icing. She never took a cake decorating course. She figured out how to do it herself. "What it comes down to is that I love to do anything where you have to be clever," she says.

—Annette Churchill

ANN ARBOR PARA TRANSIT

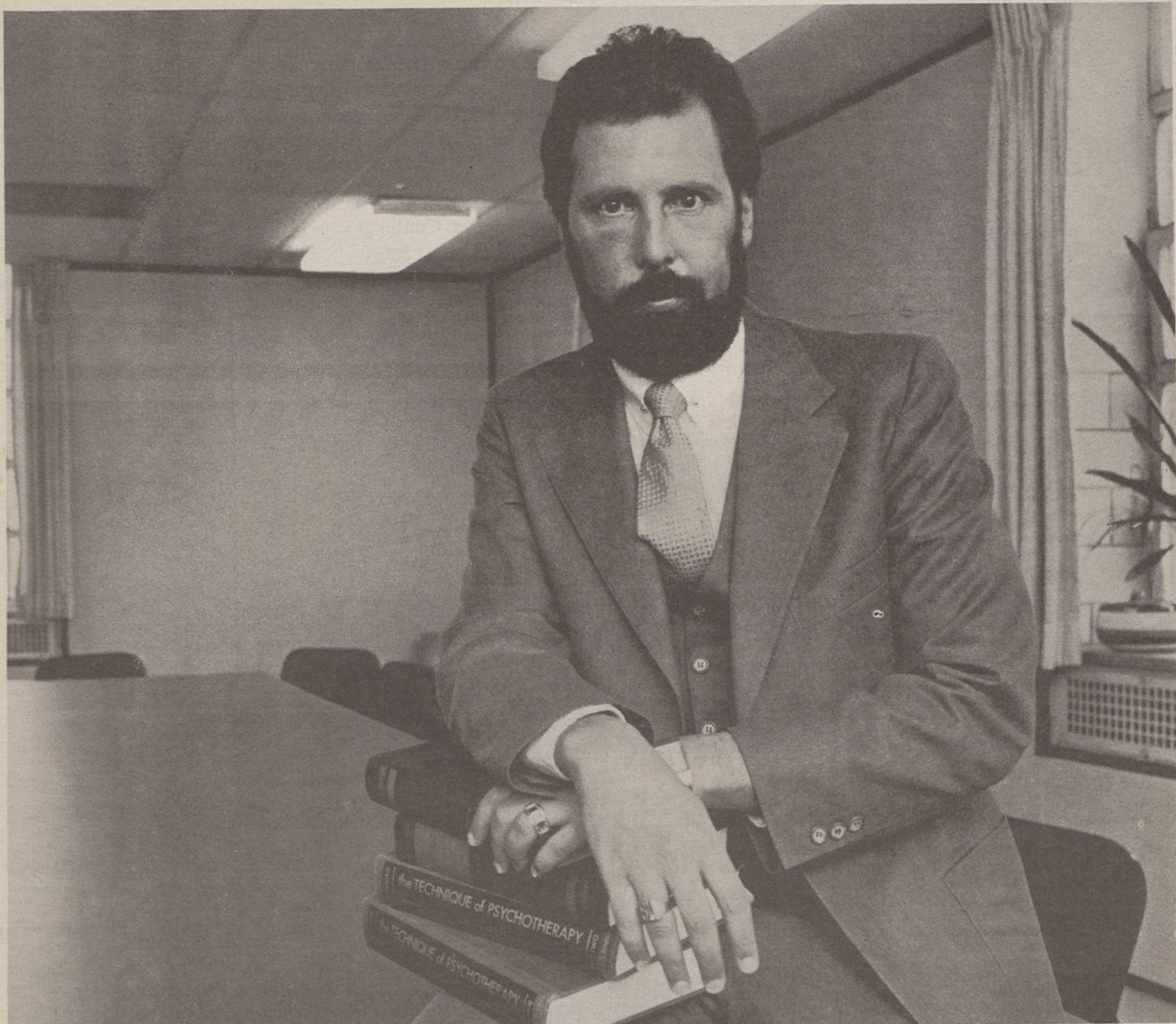
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GREGORY FOX

Forensic psychologist Harley Stock

Dealing with hostage takers and high-tech terrorism.

"I was pretty scared. I asked myself—what is the worst that can happen? I can die. Then I told myself: I have confidence in the trainers. They wouldn't let me up here if they thought I would get killed." With these thoughts, Harley Stock talked himself into rappelling down a rope from a helicopter hovering 120 feet above the ground.

Such activity is unusual for a psychologist, but Harley Stock is not the usual psychologist. On that day four years ago Stock was completing SWAT training through the Washtenaw County Sheriff's Department. His performance in the course helped to convince the department that psychology has a place in police training. Especially convincing was Stock's score

in the weapons qualifications. Each student was required to run in full gear across a field, drop to the ground, and fire at a target. A separate run was required for each kind of weapon—handgun, shotgun, automatic, etc. Stock, who knew nothing about guns, qualified the first time around on each weapon. "The police were amazed. They wanted to know how I did it."

He did it with a psychologist's bag of tricks—self-hypnosis, biofeedback, and a type of thought control called neuro-linguistic programming. "I told myself that if the gun was accurate, the only thing that could go wrong was me. If I controlled myself, I controlled the gun."

Of the twenty-six students who started SWAT training with Stock, all were police

officers and all were younger and in better shape than he. Only twelve students made it through the grueling two-week course. The police nicknamed him "Shotgun" Stock on his graduation certificate and asked him to teach his techniques to their SWAT team.

Sitting in his office at the state's Forensic Center located in the Ypsilanti Regional Psychiatric Hospital south of Ann Arbor, Stock does not look like part of a SWAT team. Handsome, bearded, and tanned, wearing a casual linen jacket and knit shirt, he looks more like a relaxed movie personality.

Stock has worked as a forensic psychologist for nine years. He regularly teaches classes at both the FBI Academy in Quantico, Virginia, and the Secret Ser-

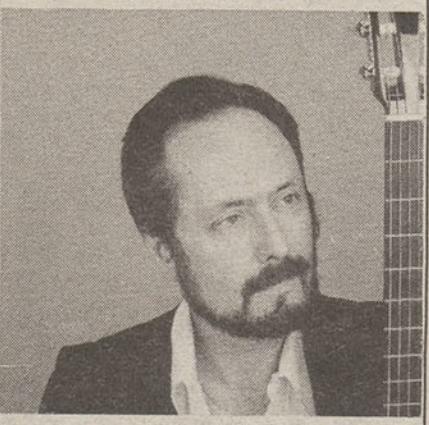
vice school in Washington, D.C. At the Secret Service school Stock teaches new agents a course called "Interviewing and Interrogation." At the FBI Academy he teaches "Sophisticated Communications in Hostage Negotiations."

As a consultant to eight police departments in Michigan, California, Ohio, and Florida, Stock has been on the scene of fifteen or twenty hostage situations. One particularly dramatic hostage incident took place right here in Washtenaw County. Stock was involved as the consulting psychologist.

"A guy dressed like Rambo took over a gas station in Chelsea. He took a hostage and pumped hundreds of gallons of gas onto the ground and threatened to blow it up. There was no phone, so to negotiate with him we had to get close enough to talk to him."

"The negotiator did a good job and had talked the guy into surrendering. Suddenly over the horizon came the Channel Seven News helicopter. It flew up to the front

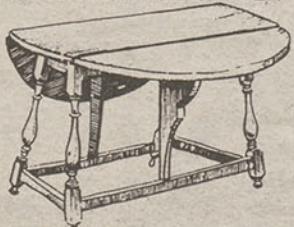
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ANN ARBORITES *continued*

of the station, fifteen feet from the
ground. The guy thought it was 'Airwolf'
and started screaming. We thought he was
going to blow the place up.

"It was very scary. But my role was to
model calm behavior for the officers. I
used self-hypnosis to get into a completely
relaxed state with my perceptual channels
still open." Sheriff Ron Schebil ordered a
police helicopter to chase away the heli-
copter from Channel Seven, ending the
dangerous moment.

Stock has advice for anyone who finds
himself a hostage. "The main thing is not
to isolate yourself from the hostage taker.
You want to forge a psychological bond
with him. Let him know you are a person,
not an object. If there is an assault, hit the
floor, stay still, and do what the police
say. Sometimes hostages have the tendency
to stand up."

Stock learned his techniques for
remaining cool under fire during his years of
education—biofeedback at the Menninger
Clinic in Kansas, hypnosis in his
clinical courses at the University of Kansas,
and neurolinguistic programming in
workshops in Wisconsin.

He reluctantly admits, however, that
his control is not entirely a product of
these techniques. "I learned in research
for my Ph.D. that there are some people
who, from the day they are born, have a
nervous system that is wired differently.
They can't filter out stimuli in their
environment. I think I can filter out more
than most people, but only up to a certain
point. The rest is learned behavior."

Stock's work with the FBI and Secret
Service has not been as dangerous as his
work with the local police, but has had a
drama of its own, a touch of international
intrigue. The course he teaches at the FBI
Academy on hostage negotiations has
required him to do extensive research on
international terrorism, since terrorists are
one important type of hostage taker.

Stock believes that the day of a terrorist
hostage situation within U.S. borders
may be closer than the general public sus-
pects. Through his contacts in the federal
agencies, he is privy to intelligence data
not available to most. "Through some
reliable sources I've learned that in the last
year our government has intercepted
about twenty-five planned terrorist at-
tacks, some of them only days away from
taking place. These were planned by
transnational terrorists from the Middle
East.

"Stockpiles of weapons, such as sur-
face-to-air missiles and automatic wea-
pons, have also been found. I believe there
are a lot of terrorists within the United
States waiting for a signal from whoever
controls them."

Although Stock is deeply involved with
the psychology of criminal and political
matters these days, his career did not start
in that direction. When he was growing up
in Miami, Florida, in the Fifties and Six-
ties, he was hardly aware of the politics of
that era. In high school his greatest ex-
tracurricular interest was surfing, and the
college anti-war demonstrations in the
Sixties passed him by.

His graduate studies at Emporia State



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College in Kansas and at the University of Kansas were in child psychology. It was during his internship at Rutgers Medical College in New Jersey that he first became interested in adult psychology and then forensic work.

When he took the job at the Forensic Center here in 1977, he became interested in hostage situations under the influence of then state mental health director Dr. Frank Ochberg, himself an expert in hostage negotiations. Because the Forensic Center had experienced a number of hostage incidents, Ochberg asked Stock to train the staff to cope with any future hostage taking. To prepare, Stock attended a two-week training course at the FBI hostage negotiation school in Virginia. He found the subject fascinating and has continued to expand his expertise and contacts since then.

Nine years of work with criminals and political terrorists have changed Stock. He is more political now, advocating a militant stand against nations such as Libya. "I came here in 1977 from Rutgers, a nice middle-class institution. My first case was a mass murderer. I used to think everyone was a nice person, that nobody wanted to hurt anybody—they were just misguided. I have learned that there are bad people in the world."

In his research, Stock has come up with a profile of the typical political terrorist. "The majority are young males who personally identify with the terrorist cause. Someone in their family has been killed or hurt. They don't have many close friends, and they are very impressionable. You don't see many old terrorists. Old people are more likely to be reflective."

Stock has used his skills to come up with an assessment of one world leader often associated with terrorism—Muammar Khadafy. "Sometimes Khadafy comes across as nutty, but he doesn't fit the symptoms of schizophrenia or any other major mental disorder. Some intelligence reports say that he experiments with hallucinogenic drugs. If you watch him when he's being interviewed on TV, you see that sometimes his speech is rambling, tangential. He doesn't concentrate on the interviewer. His head cocks and his eyes drift as if he is listening to something else. He looks like an exchange student from the twilight zone. I think he is on drugs."

Stock's most chilling comments are on the grim subject of high-tech terrorism. "It's such a scary proposition that the government doesn't want us to think about it. I talk about it because I think people have a right to know."

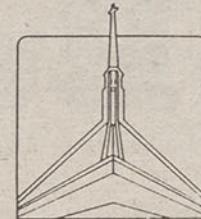
"Some authorities don't believe that high-tech terrorism will happen, but I think that is where terrorism is going in this country. Biological, chemical and nuclear terrorism. Eight grams of anthrax could kill 500,000 people in three days if it were spray-dusted over New York City. The nation's capital could be rendered radioactive with a weapon made of dynamite and nuclear waste material. It doesn't take a scientist to do these things. Anybody could."

—Maggie Hostetler

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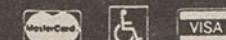
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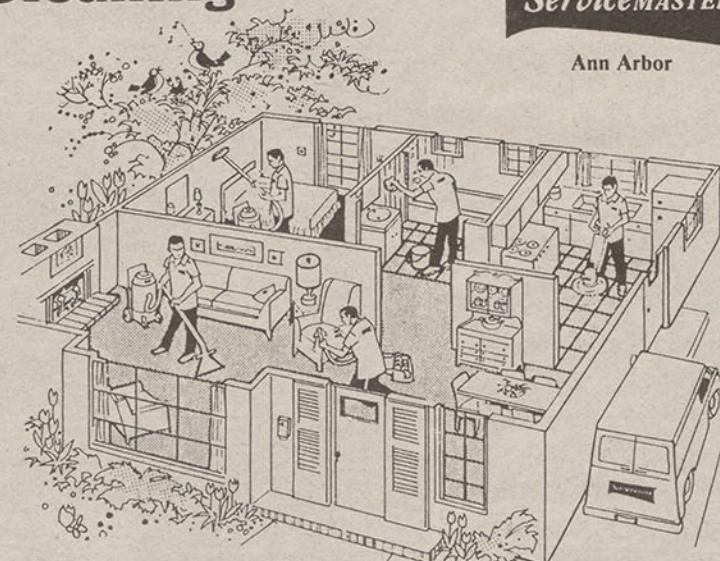


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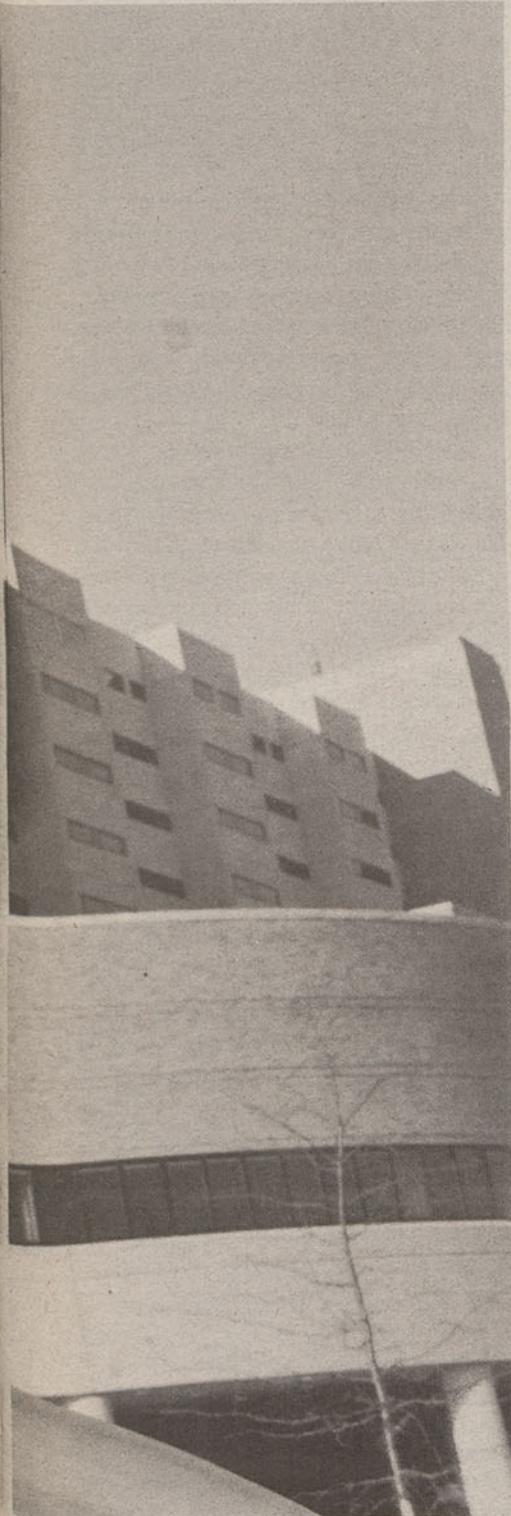
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The Empire Builder



By Eve Silberman

His detractors have compared him to Attila the Hun. But Bill Kelley has built the U-M's giant Internal Medicine department into a research powerhouse.



William N. Kelley was thirty-six when he became chairman of the University of Michigan Department of Internal Medicine in 1975. "People would come looking for Dr. Kelley and they would almost flip out when they saw him," says Irving Fox, M.D., a friend and colleague. "They couldn't believe how young he was." Kelley's impact on the department went far beyond his youthful appearance. By the end of his first year on the job, an exodus of senior physicians had begun, and the department was reeling. Recalls a former U-M hospitals administrator, "The scuttlebutt was that he was either going to be a huge success or the whole place was going to blow up."

The department did not blow up, and Kelley has, in the past decade, taken his career—and the department's reputation—a long way. Kelley has earned a name as "one of the top two or three Internal Medicine chairs in the country," says a physician at the University of Washington. Under Kelley, the department has experienced a 25 percent growth in faculty, become one of the most prosperous departments in the country, and earned a reputation as one of the top ten nationwide. "Kelley really performed something of a miracle," says an Internal Medicine professor who has been on staff for almost thirty years. Perhaps the most dramatic evidence of the department's growth is in the critical area of research. In 1976, the year after Kelley came on board, Internal Medicine accounted for 3.6 percent of the total U-M research expenditures. In 1985, the department received a hefty 8.4 percent of the research pie—an increase unmatched by any comparable division or department.

Today, Kelley enjoys success and power shared by only a very few others at the University of Michigan. He is chairman of a department that in sheer size is sur-

passed only by the College of Literature, Science, and the Arts and the School of Medicine. Kelley's domain includes fourteen divisions ranging from allergy to rheumatology (Kelley's own specialty), with 160 full-time faculty and a \$110 million annual budget. In all, Internal Medicine's programs account for about a quarter of the huge \$430 million annual budget of the U-M hospitals and medical school.

Kelley radiates power the way his silver Porsche 924 Turbo radiates glamour and gilded affluence. "Politically, Bill Kelley is the strongest physician in the Medical Center," says a pediatrician. But Kelley's blunt, authoritarian style, combined with what some consider a ruthless tunnel vision, has made enemies.

"There are surely people out there who would love to see me kicked out on my butt," Kelley says forthrightly. "I wish that wasn't the case, but I'm sure it is."

Other people also are sure. One long-time medical school professor says, "He is perceived as a bull in a china shop. He does what he wants." Says another veteran U-M physician, ice settling over his words, "One can make changes in a humane fashion. One doesn't need to resort to Attila the Hun tactics." The physician is bitter over the unceremonious way Kelley swept out veteran faculty members when he took over.

In contrast, Kelley's supporters regard him as a tremendously dedicated individual who has used his considerable talents for the good of the University of Michigan. "He's a world-class researcher in his own right," says John Marshall, M.D., a member of Kelley's inner circle. "And he has tremendous ability to organize departments, to recruit people."

Above all, Kelley may be the prototype of the modern academic medical administrator: the healer and teacher turned big businessman. Today, the world of academic medicine is dominated by research, high tech, and, above all, a scramble for

dollars. Internal Medicine receives less than 3 percent of its funds from state-generated money. It relies on shrinking federal research dollars and on patient dollars that are now threatened by the phasing-in of new health insurance restrictions.

So far, Kelley has not only survived in today's hard-nosed academic medical environment. He has flourished. It's no small achievement. For many who take on the multiple pressures of heading a major medical department these days, the stress proves too much. "There's been tremendous turnover of departmental chairmen across the country," says U-M hospitals director John Forsyth. He emphasizes that "you have to have a pretty good sense of business [to do the job]. . . . Gone forever are the days when clinical departmental chairmen are recruited only for their research expertise."

In this kind of environment, qualities that some complain about in Kelley—particularly his highly partisan competition with other departments for space and dollars—emerge as virtues. Says Sarah Newman, anatomy professor and former anatomy chair, "Bill Kelley takes a very pro-department-of-medicine view, and he's not willing to give in and compromise." Newman calls those traits "typical of entrepreneurs. He's running little businesses."

But some in Internal Medicine worry that the department has become too big business, too high tech, and too research oriented. Emphasis on patient care has diminished, some feel, and the traditional image of the physician as compassionate healer is being blurred. "Being productive means bringing in money. That's the model Bill Kelley represents," says one disgruntled doctor.

This lament is echoed in various degrees throughout the U-M Medical Center, reflecting a national concern over where medical care is headed. Cohorts of Kelley point out that he is hardly responsible for the brave new world of modern American

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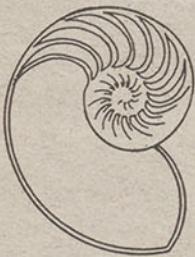
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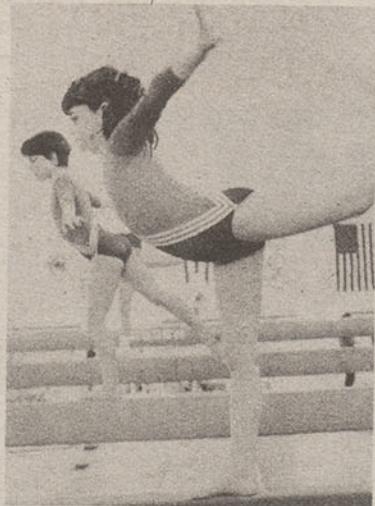
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THE EMPIRE BUILDER continued

medicine. Considering the difficulties of keeping a huge medical department fit and healthy, says this school of thought, Internal Medicine staff should count their blessings that Bill Kelley is the doctor in charge.

The quintessential workaholic

It is 12:30 p.m. on the day before Christmas, but no one in Bill Kelley's part of the world plans on leaving early. "As long as Dr. Kelley stays," a secretary says, "we stay." A quintessential workaholic, Kelley stays till seven o'clock most evenings and usually works Saturdays as well. (A secretary works in Kelley's office every Saturday morning.)

Boxes are piled outside and inside Kelley's office. It has been just two weeks since the majority of Internal Medicine faculty moved from an older facility into their spacious new quarters in the Taubman Center adjacent to the new adult general hospital. An active lobbyist for the new hospital, Kelley savored the moving in as the start of "a new era." Briefly reminiscing, he points out that two other battlers for the replacement hospital—former hospitals director Jeptha Dalston and former medical school dean John Gronvall—have moved on. "But I'm still here," says Kelley.

Sturdily built, just under six feet, Kelley has dark brown hair and wears tinted glasses that give him an inscrutable look. He wears a white physician's coat over a pristine blue shirt and a brightly patterned but not flashy tie. Kelley talks unhurriedly but succinctly, a faint Southern accent giving a lift to his speech. He is friendly and gracious to a reporter, but, in some subtle way, aloof. According to hematology/oncology division chief Max Wicha, "Some people find him hard to get close to." Says another colleague, "He is not what you'd call a warm, cuddly guy."

Even Kelley's key people—far from slouches in their own specialties—say they are awed by his abilities. Kelley's twenty-five-page curriculum vitae shows that the triumphs came early and often: after medical school at Emory University in Atlanta, his research slot at the National Institutes of Health; then on to the Duke University medical school, where he became a division chairman at twenty-nine. Along the way, Kelley has published prolifically. He is senior editor of a textbook on rheumatology, co-author of a book on gout, and author or co-author of more than two hundred articles. Beyond his research, Kelley has been a leader in almost every heavyweight organization in his field. There have been honors, so many as to perhaps make Kelley a little casual about the acclaim. The reporter asks him if any of his honors stood out more than any other. His recent selection by *Good Housekeeping* as one of 120 best doctors in America? His appointment last year to the Institute of Medicine of the National Academy of Sciences (the physicians' equivalent to the Academy

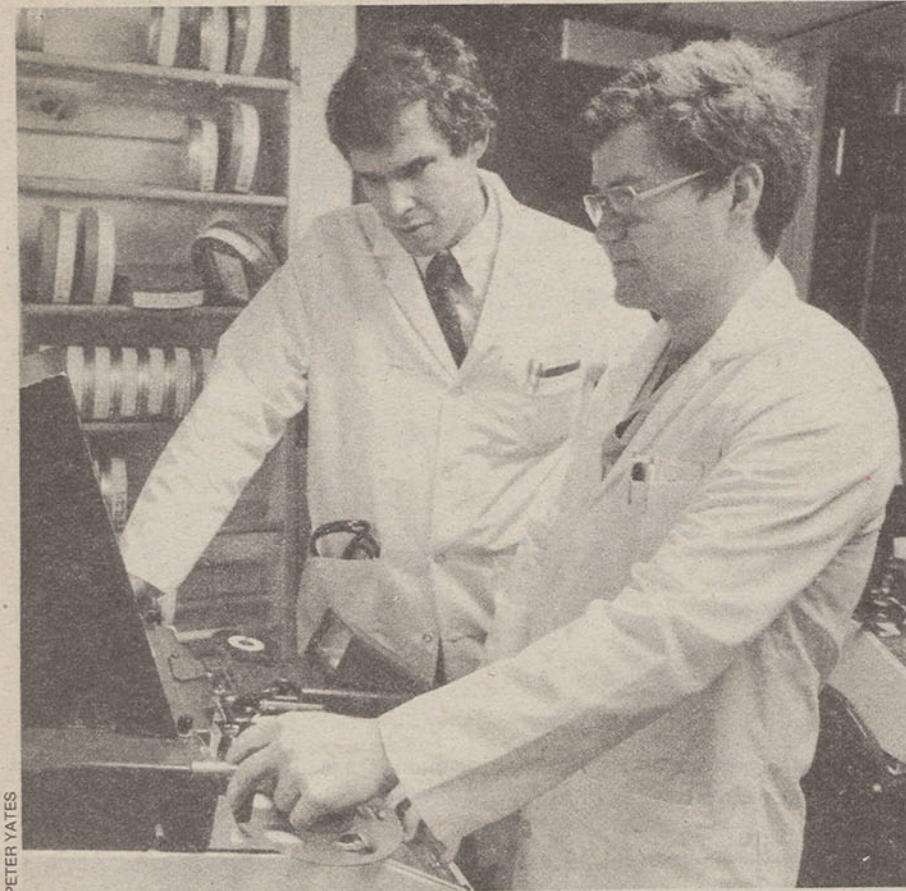
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PETER YATES

U-M cardiologist Eric Topol, 31, (left), and colleague William O'Neill look over X-ray films of a patient's heart. A rising young researcher who was the first in the country to administer an experimental drug that shows great promise in treating heart attack patients, Topol represents another success statistic for Kelley, who has recruited two-thirds of the department. But some complain that Internal Medicine is tilted too heavily towards research, with a shift from patient care and teaching.

Awards)? "No," says Kelley. "None stand out."

Mention of the Howard Hughes Medical Institute being established at the U-M, though, causes Kelley to light up. "That's the most important thing that's happened on this campus since I've been here," he says. The national Hughes Medical Institute will fund what is expected to be a multimillion dollar annual budget supporting between twelve and eighteen research scientists and more than a hundred staff. (The institute will be housed in two buildings, one not yet constructed.) A Hughes Institute is a crowning cap of prestige for a medical school; there are only fifteen in the country. The Hughes Institute at the U-M will focus on the booming field of molecular genetics—Kelley's passion.

Kelley enjoys close contacts with national Hughes people, and Medical Center higher-ups believe that he was the key person in attracting the institute to Michigan. Kelley goes to no pains to contradict this idea. He says that attracting a Hughes to campus was a "hope and a goal" ever since he arrived.

As Internal Medicine chairman, Kelley wears many hats, and he shows no interest in taking any off. Besides his hefty administrative responsibilities, Kelley teaches, sees patients, and makes early morning "chief rounds" in U-M hospitals to oversee nervous residents and medical students at work. ("The medical students are all afraid of him," says a U-M physician and former medical student. "He has a reputation from years back of losing his temper.")

"I'd get bored doing just one thing," says Kelley of the different layers of his job. "I enjoy seeing patients. I enjoy teaching. I enjoy my administration. I don't want to give any of it up." Says Internal Medicine business manager Bud Pittinger, "He has an incredible ability to compartmentalize and focus and deal with a heck of a data base."

A Recruiting Whiz

But Kelley calls recruiting his "most important job" at the Medical Center. "You have to have the right people come," he says. "And the right people go."

Kelley's main recruiting strategy has been to go after talented young M.D.'s with the potential to make a big name for themselves in research. Competition for the research stars is fierce. "We're regularly competing with Yale, with Harvard, with Stanford," says Kelley, who makes analogies between his job and Bo Schembechler's. "There are far more jobs than there are people."

But Internal Medicine is clearly on a roll. In hematology/oncology, for example, one of the largest divisions, six new faculty came on board last year, and four more this year, for a total of twenty-three. "At first it was like pulling teeth to get people here," says Irving Fox, who says he came to Michigan ten years ago strictly because of his confidence in Kelley. "Then in a few years it gained momentum. And now when Dr. Kelley's re-



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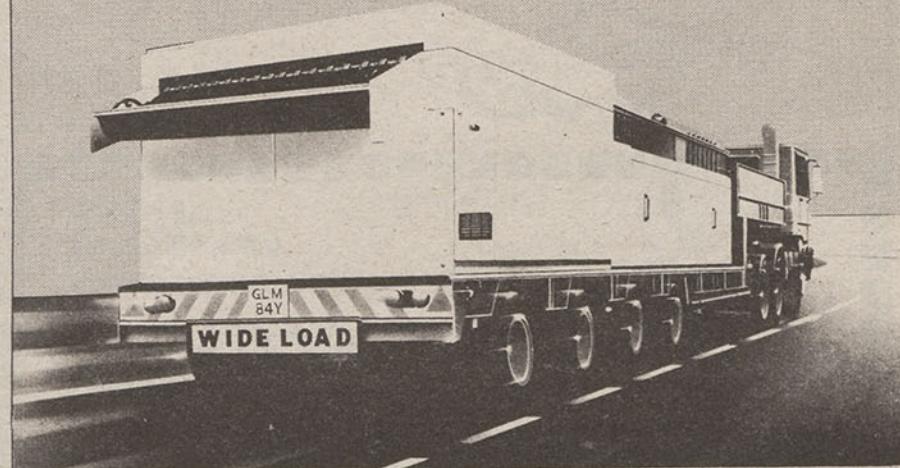
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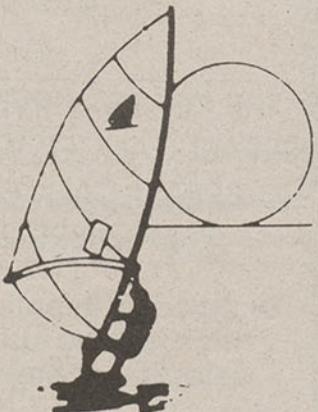
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THE EMPIRE BUILDER *continued*

"There are surely people out there who would love to see me get kicked out on my butt," Kelley says forthrightly. "I wish that weren't the case, but I'm sure it is."

cruiting, we get the cream of the crop."

Kelley has recruited 121 of the department's 160 full-time physicians—or slightly more than 75 percent. He has emphasized across-the-board recruitment in everything from geriatrics to nuclear medicine. "There's no reason we can't be excellent in all areas," he says.

His innumerable contacts across the country allow him to keep an up-to-the-minute Who's Who, or rather Who Will Be Who, of promising young physicians. His attention to detail contributes to his successful courtship of candidates. From providing flowers in the hotel room to trying to find a job for the candidate's spouse, Kelley leaves nothing to chance. "He'll pick people up at the airport himself," says Bud Pittenger. John Marshall, whom Kelley recruited from England, recalls the chairman asking him what equipment he needed for his laboratory. The day he arrived, a startled Marshall found all the requested equipment in crates.

But Kelley can offer new recruits much more. Internal Medicine's salaries are in the eightieth percentile of all medical schools, and, along with other highly ranked departments, it offers lab facilities and start-up research funding. Hematology/oncology division chief Max Wicha says his division has come to enjoy an edge over such bastions of prestige as Harvard which, relying on its mystique, has let salaries slip. "Most of the people at Harvard want to come here," he boasts.

Cardiologist Eric Topol, thirty-one, is one of Kelley's recruiting successes. Topol was a research fellow at the San Francisco Heart Institute and at Johns Hopkins before Michigan won a recruiting battle for him. "Kelley's a very smart recruiter," says Topol.

Handsome and dark haired, Topol looks like a doctor out of a daytime soap opera. His days are filled with the drama of treating heart attack patients—usually transported by helicopter—by a method that combines an experimental drug with angioplasty (a technique that clears narrowed arteries). Topol was the first in the country to administer recombinant TPA, the genetically engineered form of a

human clot-dissolving enzyme. The U-M hospitals are directing a national study using the combined method. Preliminary results are encouraging: as of April, 95 percent of heart attack patients treated at the U-M with this combined approach had survived. (This compares to an 80 to 85 percent survival rate of those treated with more traditional approaches.) The U-M researchers' work has generated national interest, including a *New York Times* story in February.

"This [TPA] changed my career," says Topol.

Ken Foon represents another Kelley recruiting triumph. Foon, thirty-nine, arrived just last year from the National Cancer Institute in Maryland. (His wife, Rebecca Garrett, M.D., was hired in rheumatology.) Ebullient and mustached, Foon is a graduate of Wayne State Medical School who jokes with his Ivy League counterparts at Michigan that he attended the "Harvard of the inner city."

Associate director of hematology/oncology, Foon is part of an exciting new wave of cancer research. At the National Cancer Institute he did some of the early research for interferon and interleukin-2, two much-publicized biological agents for fighting cancer.

Foon's high tech Open Sesame is monoclonal antibodies: laboratory-produced copies of the body's naturally occurring antibodies. Researchers like Foon hope that monoclonal antibodies will be the "magic bullet" that seeks out and destroys cancer cells. Representing a shift in emphasis from the traditional cancer fighting techniques of chemotherapy and radiation, this biologically focused approach is still in its infancy. But hopes run high.

"The mystery of cancer is going to be solved by molecular biologists," says Foon, who adds quickly that this is not going to happen soon. But Foon is about to begin tests—among the first done anywhere in the world—on cancer patients, using a combination of interferon and monoclonal antibodies.

Kelley shares Foon's faith in a biological approach to disease fighting, and he has recruited accordingly. "The

clinical application of molecular genetics is really the cutting edge," he says.

Patient care versus research

Some in the department take exception to Kelley's heavy emphasis on molecular genetics. And his big push for research has caused some faculty to grumble that patient care and teaching have secondary status. (The debate, some doctors point out, parallels the argument over the status of research versus undergraduate teaching at the university.) "It's easy for people at the bedside to feel they are neglected within the system," says respected cancer researcher Bill Ensminger.

Under a system set up by Kelley, about 75 percent of Internal Medicine faculty is on a research track, while the remaining 25 percent is on a clinical, or patient-oriented, track. People on both tracks teach and see patients. Kelley calls the 75/25 ratio a "good mix. Our international and national reputation is based on research productivity," he emphasizes. "That's where the real advances are going to be made." On the other hand, Kelley notes, "our regional reputation is really based on our patient care activity."

Medical students, residents, and other physicians are consistently impressed by Kelley's own skill in swift and accurate diagnosis. "He can see the significance in a little bit of data," says Thomas Palella, M.D., Kelley's research partner and former chief resident. Palella recalls a patient who spent two weeks in the hospital for debilitating diarrhea of undetermined cause. Kelley diagnosed the problem as stemming from the Maalox the woman was taking for an ulcer condition—an assessment he made after first observing a box of Maalox amidst the clutter on the woman's bedside table.

Kelley is also seen as a concerned and friendly physician. "The patients seem to like him very much," says a nurse who has observed him for more than a decade. "Some of them say with pride, 'I'm Dr. Kelley's patient.' "

But some complain that not all the young research stars live up to Kelley's example. A resident says some of them "aren't particularly adept at talking to patients. They communicate using scientific terms. The physicians who are mainly interested in patients usually don't stay here very long."

But other Internal Medicine staff defend Kelley's improvements outside of research. Faith Fitzgerald, a former Internal Medicine physician now at the University of California medical school, praises Kelley's vigor in evaluating the department's teaching. And Irving Fox, one of Kelley's earliest hires, is indignant over the suggestion that clinical care is given short shrift. "If anyone says that, I think that's really crap," Fox says.

Fox points to improvements engineered by Kelley: renovation of clinics, installation of computerized department systems, hiring of "more polite" clinical

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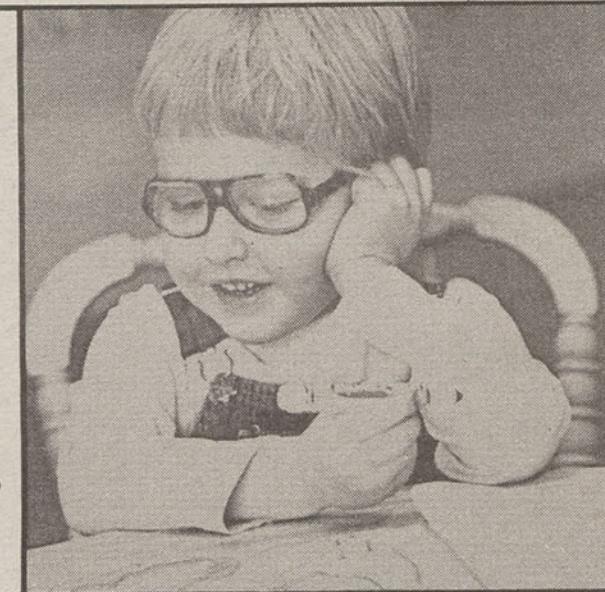
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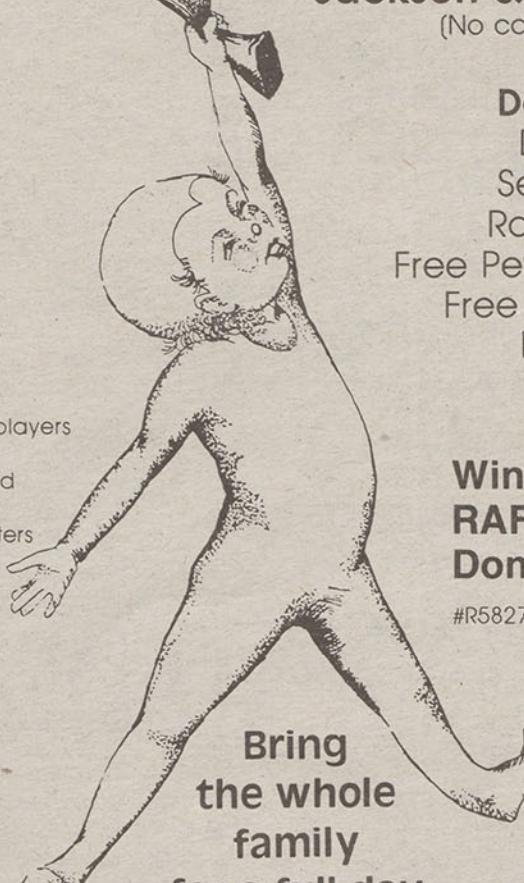
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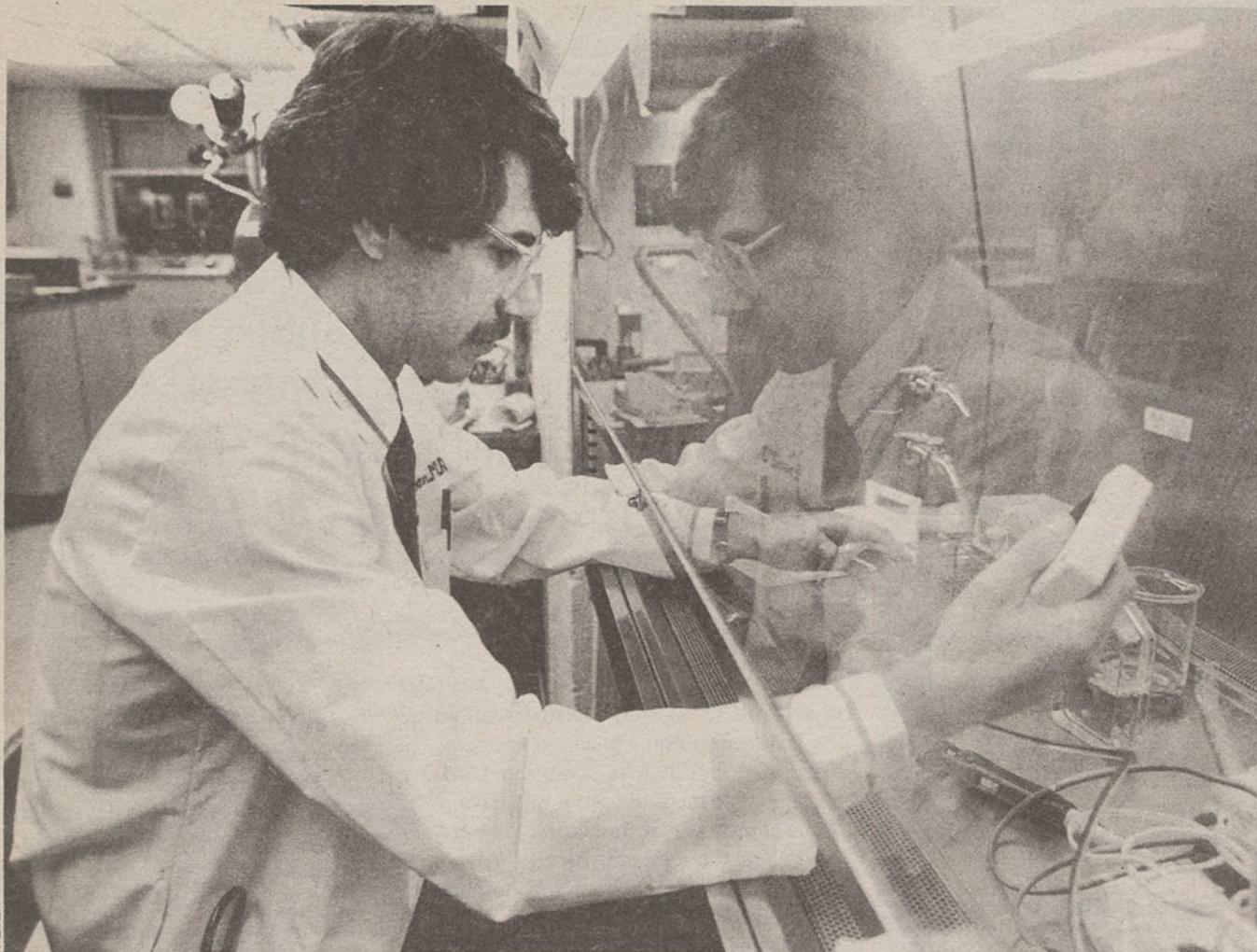
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Ken Foon, 39, another Kelley recruiting success, came from the National Cancer Institute, where he did some of the early research on biological cancer-fighting agents interferon and interleukin-2. At the U-M, he is conducting some of the first tests in the world treating patients with a combination of interferon and monoclonal antibodies—lab-produced copies of the body's own disease-fighting mechanisms.

staff. "We're delivering much better care than we were ten years ago," Fox emphasizes. Like many on the staff, Fox says he would not want to give up either his research or his patient care. "I love all parts of my job," he says.

An early achiever

How Bill Kelley came to be a leading figure in the debate over what a major medical department's priorities should be is something of a fluke—or, more accurately, a demonstration of one of his own favorite quotes: "Chance favors the prepared mind." After leaving Emory University, all Kelley wanted was to practice medicine in his hometown of West Palm Beach, Florida, as his father had done.

To be sure, Kelley showed outstanding potential at an early age. His wife, Lois, who was in kindergarten with him, recalls that at the year's end Kelley was doing work at a fourth-grade level. "He didn't have to work at it [school]," says Kelley's father, Oscar Kelley, who is retired from medicine. (Kelley's parents were divorced when he was ten, and he and his sister divided their time between their father in West Palm Beach and their mother in Atlanta.)

Kelley recalls that math and science came easy to him but that history didn't. "I had absolutely no ability to com-

prehend the big pictures," he says. In high school, he drove an ambulance for a funeral home and collected and sold coins. "He was a shrewd businessman," his father recalls. At Emory, Kelley majored in math and vacillated between engineering and medicine. "He thought it was a challenge," says Kelley's father of his son's decision to follow his boyhood dream of medicine.

The Vietnam War was the catalyst that got Kelley's career going in a different direction. "You either went to Vietnam," Kelley says of the plight of young physicians in the mid Sixties, "or you went to the National Institutes of Health." (The NIH, the world's biggest research center, is funded by the U.S. government under the Department of Health and Human Services.) Kelley's move to Washington in 1965 was a triumph against the odds. The NIH, he stresses, received "hundreds of applications for four, six, eight positions."

At the NIH, Kelley triumphed again. He was one of three researchers who identified the deficiency that causes the Lesch-Nyhan Syndrome, a rare affliction that causes young male cerebral palsy victims to spout obscenities and to attempt to mutilate themselves. There is no cure.

Kelley also discovered that patients with a certain type of gout suffered from a partial deficiency of the enzyme linked to the Lesch-Nyhan disorder. (Some researchers call this condition the Kelley-Seegmiller syndrome.) "It was truly the

joy of discovery," says Kelley with pride, recalling that he made the breakthrough after working all night in the lab. Today, Kelley supervises a research lab that is in the early stages of exploring gene-transfer therapy as a treatment for the Lesch-Nyhan disorder.

After completing his residency at Harvard, Kelley arrived at Duke in 1968. He became chief of the rheumatology and genetics division a year later. Under Kelley, it grew from three to fifteen full-time faculty. "He built it into a big division with a major reputation," says Irving Fox, who was at Duke part of that time. Kelley's mentor at Duke, James Wynaarden, is today director of the National Institutes of Health.

On to Michigan

Widely recruited, Kelley made the decision to come to Michigan in 1975 based on the potential of a new approach to generating and distributing clinical revenue, the Medical Service Plan. "The Medical Service Plan allowed us to pay better salaries and to hire many more physicians than ever before," Kelley says. A major part of the new plan shifted the responsibility for billing patients from the hospital as a whole to individual departments—which then raised fees to match those charged by outside practitioners. The plan also gave department chairs the authority to hire their own staff for hospital clinics.

The Medical Service Plan represented an upscaling taking place throughout the medical school. By the early Seventies,

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• **STYLE AND DETAILS.** No rule of successful dressing says all business suits need look the same. Your first choice is the model. Do you prefer (and look good in) a trimmer cut suit, perhaps with slightly padded shoulders and a tapered body? Or is your preference a more traditional, full-cut suit with soft shoulders?

Once you've selected the model, a wealth of choices await you on details. Pleated pants, available on many suits, offer increased comfort in the nostalgic return of a traditional style. Many jackets now come with no rear vent, to create a slimming look. A small but significant number of men are wearing double-breasted styles, although these aren't appropriate for everyone's physique and job requirements. Don't be afraid to experiment when trying on possible suits to purchase!

• **FABRIC.** Today's fabrics offer you a wide selection of understated but elegant working suits. Apart from traditional pinstripes and solids, many suit fabrics have subtle accent stripes or patterns in colors such as burgundy, teal blue, and gold. Silk or linen, blended with tropical-weight wool in summer suits, give the surface of the fabric an intriguing texture.

Notwithstanding the overdone hokum about matching clothing colors to your skin and hair, you probably do look better in certain colors than others. Remember which clothing colors have looked good on you in the past, and which have garnered you compliments. Again, if you're not sure, try several different colors before making your selections.

• **ACCESSORIES.** It's not foppish to devote your attention to accessorizing suits and sportcoats. Your choice of accessories contributes more to personalizing your clothing than any other choice you make.

Five men wearing the same suit can each look different, based on their selection of shirts, ties, collar and tie bars, belts, and pocket squares. You'll often get more use from a suit by selecting multiple accessories for different occasions. A silk pocket square, contrast-collar shirt, Italian crepe tie and gold collar bar provide a conservative business suit with an elegant lift for evening dress wear.

Suspenders (or their more genteel moniker, braces) are quietly staging a renaissance. Some men like the style and find them more comfortable than belts. Other men are opting for belts in more exotic skins, such as snake and eel. Whatever your preferences, remember that your working wardrobe can become as individual as you choose to make it.

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Kelley radiates power the way his silver Porsche 924 Turbo radiates glamour and gilded affluence. "Politically, Bill Kelley is the strongest physician in the medical center," says one doctor.

says David Dickinson, a pediatrician at the U-M's Brighton Clinic and formerly chief of Clinical Affairs at the U-M hospitals, the medical school was having "critical problems with salaries. We were way behind the competitive level." At the same time, medical school and hospital administrators worried because many outstanding faculty were nearing retirement age. "It became clear we had to do something or we'd become a second-class medical school," Dickinson recalls.

To counter the trend, former medical school dean John Gronvall began recruiting prominent new departmental chairmen with reputations in research. The new hires were walking into jobs that had grown much tougher. The introduction of Medicare/Medicaid—and the ensuing complications—meant a new ballgame for clinical chairmen, says Dickinson. "Twenty-five years ago, if the hospital needed a little money, Dr. Kerli [Albert Kerlikowske, then U-M hospitals director] raised the price of blood sugar tests a nickel and that was it," says Dickinson with nostalgia.

When Kelley came to Michigan in 1975, he entered a labyrinthian world with a built-in set of tensions. "This place is much more hierarchical than central campus," says one mid-level Medical Center employee who's worked both places, "and every bit as political."

One well-placed source described the dynamics between Medical Center physicians and hospital administrators with the "sandbox theory."

"The doctors see University Hospitals as their sandbox," explains the source. "They'd like only the interesting patients, and all the latest equipment, and staff at their command. Since they can't have it all, they're never happy. Meanwhile, the administrators have their hands full just trying to run the hospital. In a showdown, though, doctors usually get at least some of what they want." Complicating the whole picture is the fact that limited funds and research facilities cause jostling between departments for "all the toys for the sandbox."

Kelley's first month on the job showed

him how lively things could be. On his second day at work, Kelley recalls, the house officers were picketing and threatening to go on strike. On his twentieth day, Kelley went to a replacement hospital planning committee meeting and found a movement afoot to build a new surgical hospital first, and then later a new medical hospital. "I called it to their attention that a separate surgical hospital would be a very unusual creation," Kelley says, adding that then-hospitals director Jeptha Dalston backed him. The surgical segregationist movement promptly died. On his twenty-fifth day, Kelley recalls, he was named in a \$5 million personal lawsuit brought by a former faculty member discharged by Kelley's predecessor. The month ended, he says, when the dean's office informed him that 85 percent of the positions that Kelley had been guaranteed would be retracted because of money problems. "I was new at this job," Kelley says, "and for all I knew, that's what happened here every month."

Bill Kelley's pogrom

Kelley himself descended upon the Department of Internal Medicine with all the subtlety of a tornado. It was not long before

people began referring to him as "Wild Bill Kelley." Some Kelley-influenced changes were small. One nurse recalls that after Kelley's arrival young M.D.'s stopped wearing jeans and sandals to work. What caused the most commotion was the exodus from the department of many longtime physicians, replaced—first in trickles, then in floods—by Kelley's hot young recruits. In the tumult, more than half the division chiefs left unhappily. "Our pogrom," says one physician who survived.

Kelley says he has "no idea" of how many left under pressure and how many left for other reasons. But he objects to an interpretation of the turnover as patient-focused physicians being replaced by research stars. "I think we have absolutely

superb clinicians here," he says. Of the changes, Kelley says, "This is a very demanding place. A lot of people weren't ready to put up with the heat."

Understandably, Kelley is at a disadvantage no matter what he says; he was hired to make changes and especially to attract strong researchers. Some longtime observers describe the Department of Internal Medicine prior to Kelley's coming as having an international reputation in some areas—for example, endocrinology—but having fallen behind in others. But even some who thought changes needed to be made were upset by Kelley's heavy-handed style.

"Bill was pretty brutal in a lot of ways," recalls one U-M physician. "He was almost like a machine, a very successful, hard-working machine. Anyone who got in the way of the machine got run over. The whole thing could have been handled with a lot more tact."

A lack of tact may also have contributed to tensions between Internal Medicine and some of the basic science departments in the medical school. "We tried to set up standards for joint appointments," says one microbiology professor. "Kelley just ignored them." The professor said that while other departments accepted Kelley's early appointments, his refused and has no regrets. Lately, he notes, Kelley has recommended some "first-rate people, and we're happy to work with him."

The concern over dual appointments reflects the smaller and less affluent pure science departments' anxiety over losing their influence in the Medical School. Symbolically, Kelley himself increased this uneasiness by his ten-year occupancy of a biochemistry research lab. "It was sort of parasitic," complained a biochemistry source, noting that the lab had been intended as a temporary loan.

Kelley says, "The chairman of biochemistry put me in that lab," and adds that it is not his fault there's a shortage of research space. He moved out of the biochemistry lab last month.

One of the livelier Medical Center dramas was the heated tug-of-war, some four years back, between Radiology and Internal Medicine over which should receive a high-tech marvel called Magnetic Resonance Imaging (then called Nuclear Magnetic Resonance). The almost \$2 million device performs sophisticated "imaging" of the body and can help diagnose conditions ranging from multiple sclerosis to liver tumors.

Radiology chairman William Martel's side of the disagreement is that his department is the natural home for such ultrasonicated diagnostic tools, and that, further, he knows of no internal medicine department in the country that operates an MRI. Kelley's side is that the MRI was equally appropriate over in Internal Medicine's division of nuclear medicine. Nuclear medicine in many other centers is in the radiology department, Kelley points out. Further, Kelley recalls that his department had trained someone in Boston for two years on how to run the device before Radiology put in its claim.



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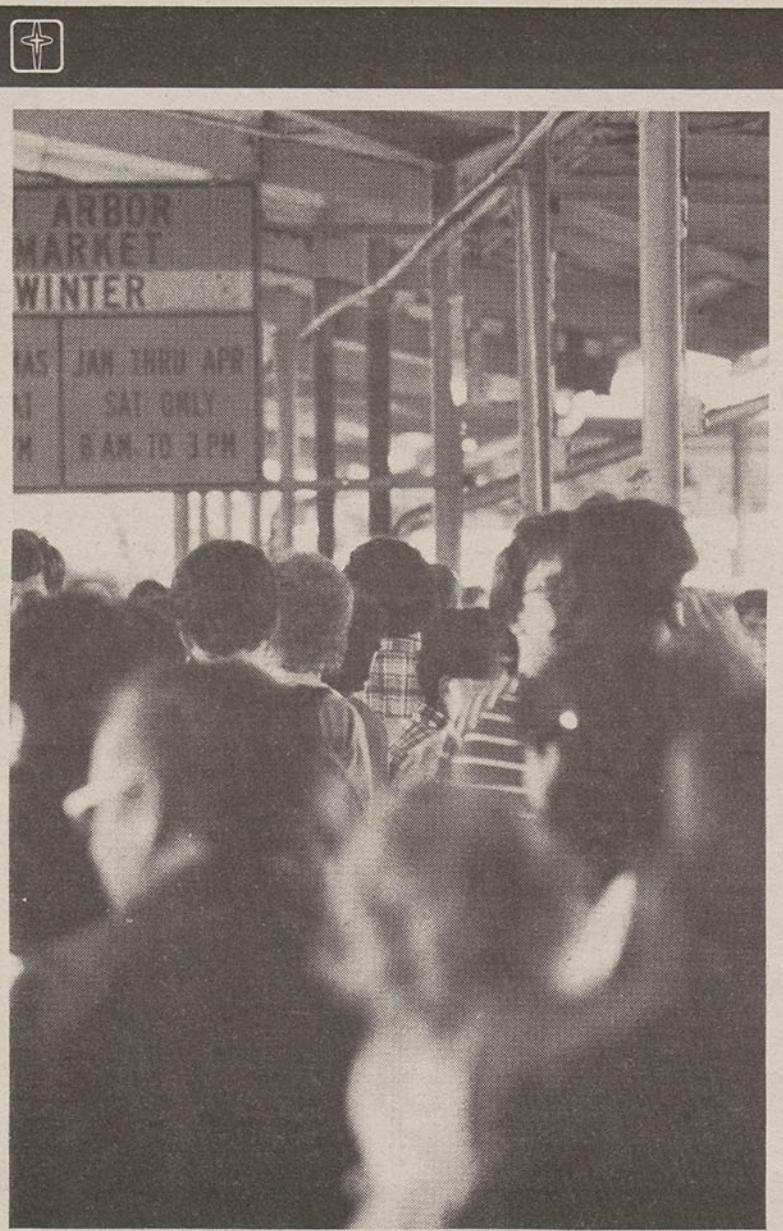
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THE EMPIRE BUILDER *continued*

Medical Center authorities ultimately backed Radiology. To some, the main point of the incident is that Kelley had lost a battle. One physician, however, views the dispute in a larger context. "It's a sign of our times. No one was really worried about what was best for the patient. It was just a big battle over bucks and prestige."

Asked about his reputation for heavy-handedness, Kelley half concedes and half denies. "If you're trying to get a job done, you're going to upset some people," he says. "I think I'm learning as I get older to minimize that." But, Kelley continues, "it's difficult not to ruffle some feathers when you're trying very hard to get something that you're completely dedicated to achieving. Because you know it's right, and it just needs getting there."

Says Faith Fitzgerald, the former U-M Internal Medicine professor now at the University of California, "Bill Kelley does not take pains to make himself liked. That's his great strength and his great weakness."

Kelley's deputy

Even his detractors appreciate how efficiently Kelley runs his empire. Internal Medicine's success in generating both research and patient revenue dollars has earned the respect of other departments across the country. Some even send people to Ann Arbor to take what amounts to a crash course in how to run a huge clinical department. The department's strengths in both areas give it "cushion and resilience," in an uncertain economic climate, emphasizes David Bachrach, director of administrative and financial affairs for the medical school.

Besides Kelley, the key figure in the \$100 million a year operation is Chief Operating Officer Bud Pittinger, who is also Kelley's closest friend in the department, according to many. Pittinger, thirty-seven, came to the job six years ago from Temple University, where he was director of the medical school's clinical faculty billing plan. (His background is in sociology, with an emphasis in survey research design.) Pittinger says he and Kelley hit it off from the start. "He's been a great boss and mentor," Pittinger says of Kelley. Says Kelley of Pittinger, "Bud's the best person at what he does in the country."

One measure of their mutual admiration is that when interviewing for other jobs Kelley has taken Pittinger with him and demanded that he be given a position as well. At the University of Washington, one place where this happened, it's not known whether Kelley was offered the job. But a source there says many on staff were uneasy about the package deal.

Staff people agree that Pittinger is indeed tops at his job. Friendly and boyish looking, Pittinger radiates a sort of Andy Hardy-grown-up charm. In fact, Pittinger "runs a very tight ship," says one Internal Medicine secretary. This is no small achievement, since almost a thousand people

Internal Medicine's Skyrocketing Research

RESEARCH EXPENDITURES

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million

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million

1976 1985

Under Bill Kelley's leadership, the U-M's Internal Medicine Department saw a 404 percent increase in its research budget from 1976 to 1985. This compares with a university-wide increase of 113 percent and a medical school increase of 154 percent for the same period.

ple—physicians, secretaries, administrators, medical students, research fellows—crowd under Internal Medicine's banner. (Besides Pittenger, other key members of Kelley and Company are the fourteen division chiefs, five associate chairmen, and Kelley's secretary, Candy Johnson, whom he describes as his "first recruit.")

Pittenger takes pride in the improvements he and Kelley have put through. These range from renovations of patient clinics (Pittenger displays "before" and "after" pictures), hiring a professional director to run the outpatient services ("They used to run by default," Pittenger says), and employing a secretary to type out nightly discharge reports that are immediately sent on to the patients' referring physicians. This last change, say a couple of Internal Medicine physicians, has improved relations between referring physicians and the hospital.

But apart from the business end, a smart and loyal second-in-command like Pittenger helps Kelley keep his fingers on the pulse of the entire department. This is important, especially because Kelley travels frequently for professional reasons (trips that he combines, whenever possible, with his passions for sailing and downhill skiing.) Kelley's own superb organizational skills help him run a tight department. "He's got computerized data on all of us in his office," says one physician.

Internal Medicine's centralized organization startles newcomers used to looser structures. One new physician complains that his division chief puts loyalty to

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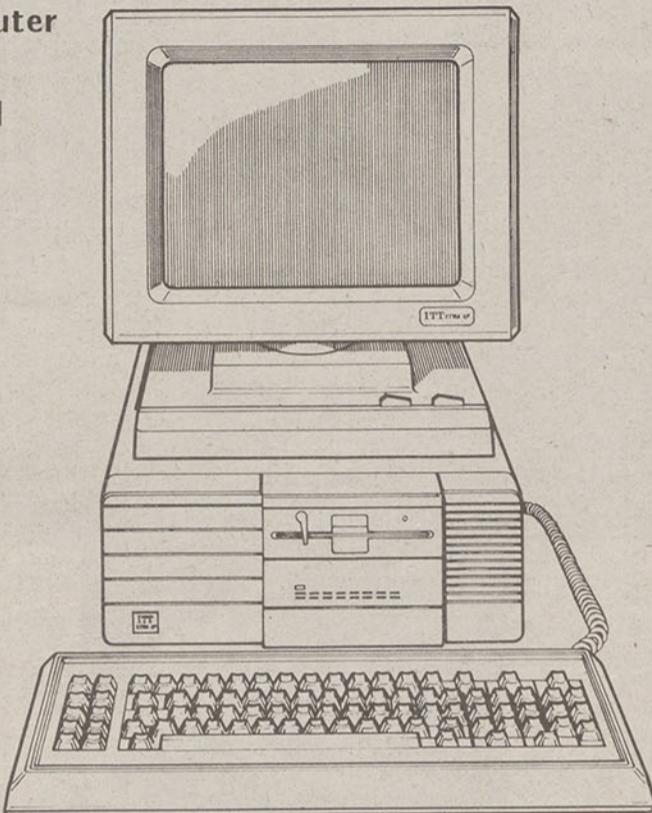
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Kelley calls recruiting his "most important job" at the medical center.
"You have to have the right people come," he says.
"And the right people go."

Kelley above the needs of the division. Division chiefs had more autonomy back where he came from, he says. Others maintain that Kelley's strong leadership style is the only efficient way to run a huge department filled with strong-willed individuals. They emphasize that Kelley is totally honest and above-board in everything from his recruiting strategies to letting people know what's expected when they arrive. Kelley's directness is what many people like best about him.

"There's no question about things," says hematology/oncology chief Max Wicha. "They get put down in writing. We spell out goals. We spell out accomplishments."

"If you choose not to obey the rules, you know what you're taking on," says Thomas Palella, Kelley's principal research associate. Palella stresses that Kelley is "decisive" but "not opinionated, not prejudiced to any great extent. I've seen him change his mind and admit he was wrong." Kelley is also, Palella adds, "very loyal to his people."

The competition for money

Kelley runs not only a tightly controlled organization, but one in which people are pressured to achieve. Standards are high. "It's a demanding environment," says Melvin Morganroth, M.D., who has been on staff for a year and a half. "They expect you to be productive."

Morganroth is referring to his research in pulmonary medicine. But some complain that the pressure is not just on performing, but on bringing in dollars. In fact, the two are becoming increasingly linked—and for reasons beyond Kelley's control. While the department provides start-up funds and back-up money for temporary dry spells, researchers are expected to pay their own way. Those who continually fail to generate money are re-evaluated, explains Kelley.

Kelley acknowledges that things are tough and are expected to get tougher.

Competition for NIH research grants—the major source of research funds—is already so stiff that fewer than 30 percent of all applications receive funds. The passage of the Gramm-Rudman-Hollings legislation is expected to cut even deeper into dwindling funds.

The situation has many people on edge. "I may not be here much longer," an agitated Internal Medicine physician explodes into the phone. Calming down, the physician—one of the stars of the department—explains that he is waiting to see if a major grant request will be approved. "Those of us in academic medicine hang from a mountain by a very thin thread," he says.

On the patient front, the stresses are also intense. A couple of physicians complain they are pressured to see as many patients as possible, to generate increased revenue to their divisions.

The phasing-in of a new Medicare payment system has complicated the situation. The new system is a dramatic change from the past, when hospitals were reimbursed for their actual costs per patient. Set up to control wildly escalating health care costs, the change means that hospitals are paid a flat fee for each patient, regardless of the length of hospitalization. The fee is based on which one of 468 diagnostic related groups, or DRG's, the patient belongs to. For example, the average length of stay for a patient in DRG 89 (pneumonia or simple pleurisy, patient sixty-nine or older) is 8.5 days.

The move to DRG's poses special headaches for university-affiliated hospitals because their research and teaching missions hike up their overall costs. Understandably, DRG's are a sensitive subject among hospital administrators. U-M hospitals director John Forsyth says that it is not hospital policy to monitor individual patients whose stays edge past the average length. But he acknowledges that the hospital is putting increased emphasis on "better discharge planning" for people whose medical condition doesn't justify hospitalization but who can't manage on their own.

Some physicians feel bemused or agitated by the change. "I just wrote out a



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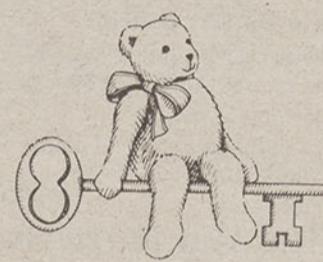
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Internal Medicine's business manager, Bud Pittenger. Said to be closest to Kelley of anyone in the department, the \$82,000-a-year assistant, whose training is in sociology, is credited with keeping the complex operation running smoothly and efficiently. Kelley thinks so highly of him that when he interviews for jobs elsewhere, he insists it be a Kelley/Pittenger package deal.

justification so that a ninety year old could stay in the hospital another couple of days," says Joanne Wilson, M.D., an Internal Medicine gastroenterologist. "You'd think a ninety year old deserves a couple extra days without having to justify it."

A resident says that the change has "upset many older people." He says he spends a lot of time "coordinating social work" and notes that discharges frequently end with the hospital "apologizing to people for sending them home."

Kelley himself is strongly critical of the DRG's, saying that they have increased tensions between physicians and administrators and that they encourage the growth of a "two-standard" system of health care, with only the more affluent patients able to pay for additional lab tests or additional days' stay. "I don't think the DRG's are here to stay, though," says Kelley. Prepaid health care plans like HMO's (Health Maintenance Organizations) and PPO's (Preferred Patient Organizations) will instead play a much bigger role, he feels.

From altruism to pragmatism

To some, the DRG's are only the most visible part of the complex jigsaw puzzle of modern medicine. A U-M physician on staff for more than thirty years sums up the changes he's seen taking place. "We've moved from altruism to pragmatism," he says. "Altruism means let's do the best we can for our fellow man even if the poor devil doesn't have the money. Pragmatism means bucks. It's not just at this place. It's

everywhere."

Even physicians who think this overstates the case feel that it has become much harder to practice patient-focused medicine in the last couple of decades. The reasons are complex, but the picture that emerges is, above all, one of trade-offs for both physicians and patients. Patients enjoy the astonishing advances of modern medicine, but they miss the close ties they experienced with the old-fashioned family doctor. Physicians enjoy a level of salaries and prestige experienced in no other country in the world, but at the cost of patient affection—often translated into practical terms through malpractice suits.

A physician practicing in the Thirties, says Kelley, "could almost do no more than hold one's hand." The development of penicillin and other antibiotics in the early Forties ended the times when millions died from minor infections. In the new era, "the total mass of medical knowledge increased algebraically," says David Dickinson, the former chief of Clinical Affairs at U-M hospitals. The result was the boom in subspecialties and the subsequent replacement of the primary physician by the armies of specialists.

The move into subspecialties was matched by a reimbursement system that gave a decided edge to those physicians whose work emphasized tests and procedures. "The primary-care physicians get a bum deal from everyone," says Dickinson. "They work the hardest and get the lowest." In contrast, radiologists and pathologists—who literally may never see a patient—are among the highest paid. Statistics provided by the American Medical Association, for example, show that in 1983 the median national income—after expenses and before



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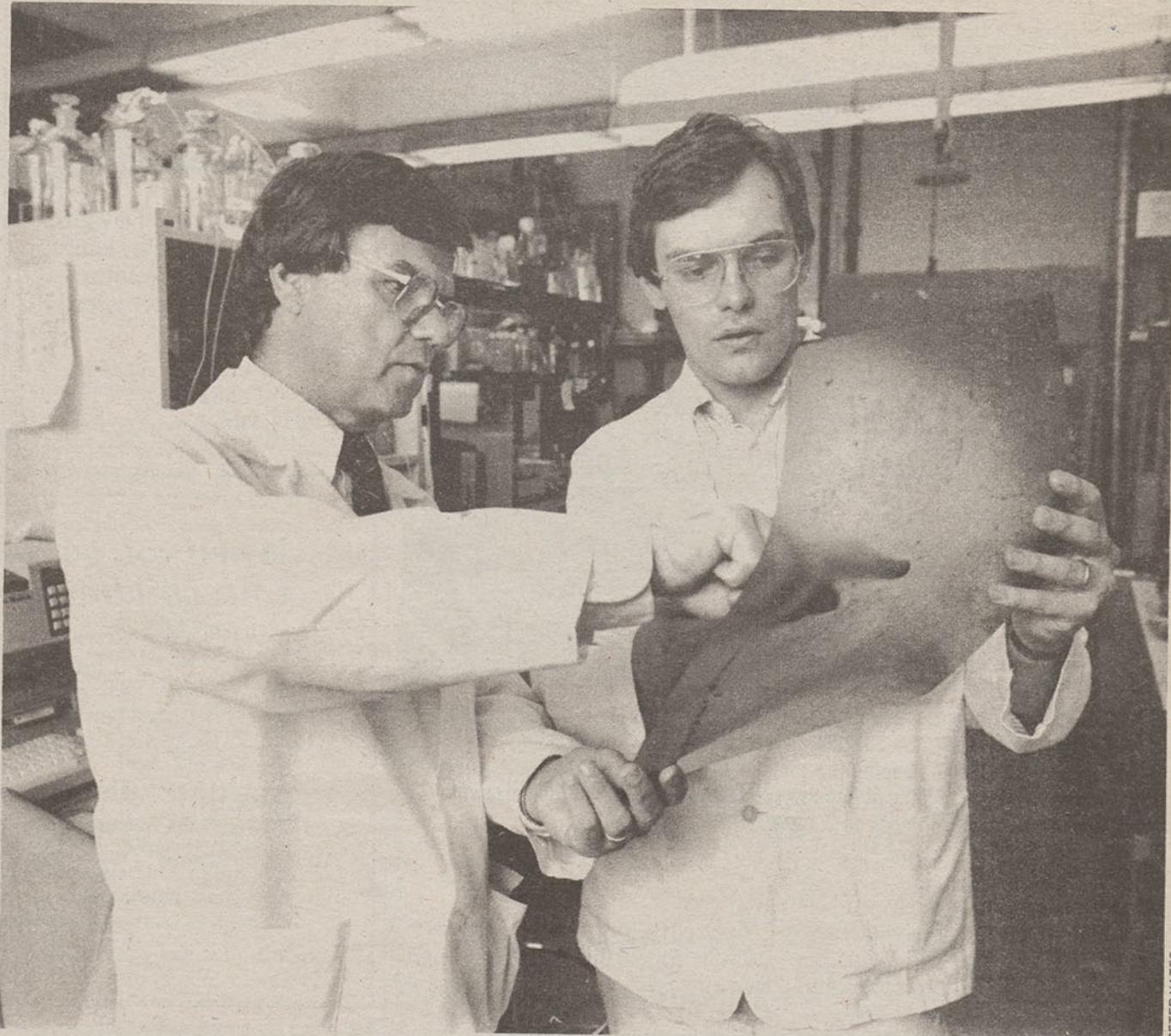
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THE EMPIRE BUILDER *continued*



PETER YATES

Bill Kelley (left) in his research lab with James Wilson, who earned his doctorate under Kelley's guidance. (Now an M.D., Wilson will join the Hughes Medical Institute next year.) Kelley's passion for molecular genetics was one factor in attracting the Hughes Institute to the U-M campus. One of his colleagues calls Kelley "a world-class researcher in his own right."

versity, perhaps even a presidency. (Some speculate that he was considered for the position of U-M medical school dean, but was regarded as too controversial.)

Kelley himself says that he's "very happy" at Michigan and that he and his family like living here. (Bill and Lois Kelley have four children: Paige, a U-M law student; Ginger, an elementary teacher at Stone School; Lori, a student at Western Michigan University; and Mark, an eleventh grader at Pioneer High.) "The only thing that would make me leave," says Kelley, "is if I felt the institution was going in the wrong direction. So far I haven't felt that."

After a decade, the medical campus is still divided on Bill Kelley. There are those who see him as visionary and builder of a research empire, and there are those who regard him as a bulldozer in human guise. In the middle are those who like the good things Kelley helps bring their way but complain about his autocratic style.

Many in the middle group have come to like Kelley more than they originally did, and to feel that he has toned down his abrasive style in recent years. "When he first came, he didn't care about anything except his department," says David Dickinson, who has worked with Kelley

on several committees. "I think he's come to realize we're all living in a fragile space capsule."

Lois Kelley is among those who think her husband may have mellowed. "He's become a lot more human the last few years," she says.

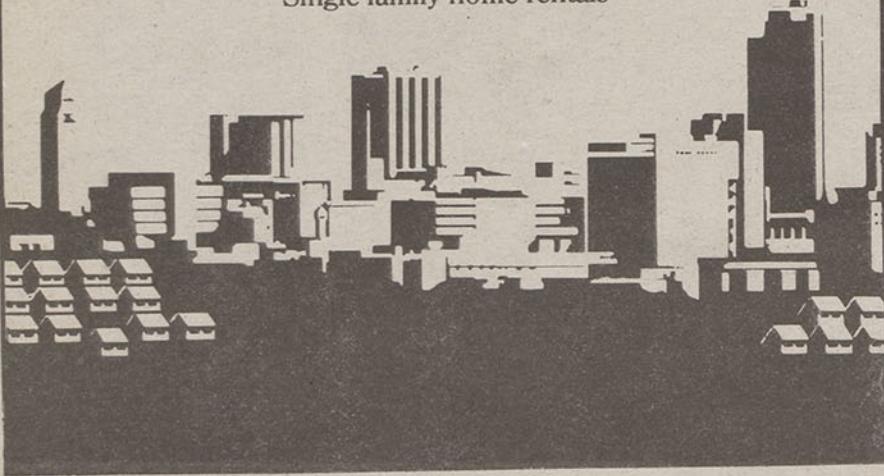
For many at Michigan, Kelley represents security in an insecure era. Dr. Thomas Palella recalls the time he and Kelley and their wives were on a business trip to the South Pacific. They chartered a plane from Tahiti to the island of Bora Bora, and on the flight back to Tahiti, they realized that the pilot was very drunk. "Bill stayed unbelievably calm," says Palella. "The first thing he did was get the compass heading. Then he familiarized himself with the controls. I have no doubt that if the need had arisen, he could have flown that plane." On a symbolic level, many people see Kelley flying them, if not in exactly the direction they want, at least to a safe landing.

Asked how he wants his years as chairman to be remembered, Kelley says, "I'd like to be remembered as important to this institution in a critical phase of its history." It's a surprisingly modest wish and one that, like so much of what Bill Kelley wants, is certain to be fulfilled. ■

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The Beauty Contest

It's a sign of the times that when energetic undergraduate entrepreneur Neil Roseman advertised for U-M female students to audition to appear in a "Women of Michigan" calendar, two hundred showed up. Here's what happened.



PETER YATES

*Budding entrepreneur
Neil Roseman
with U-M students chosen to appear
in his "Looks of Class"
calendar.*

By PETER YATES

U-M freshman Neil Roseman—still a newcomer to the Michigan campus—hands out business cards describing himself as the Chief Executive Officer of Entrepreneurial Investors. According to Roseman's explanation, Entrepreneurial Investors is a sole proprietorship created so that he can funnel the proceeds from his various entrepreneurial adventures into one account. The ac-

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THE BEAUTY CONTEST *continued*



Some who made the first cut of 100 (of 200 entrants) wait in a Michigan League hallway for their first interviews with the judges.

tivities of Entrepreneurial Investors include typing papers for fellow students, printing bumper stickers, and serving breakfast in bed to inhabitants of West Quad.

Roseman's latest enterprise, which has stirred up considerable interest and some controversy on campus, is his "Women of Michigan" calendar. While reading a magazine called *Entrepreneur*, Roseman had discovered that the "Men of USC" calendar grossed \$800,000 a year. He figured that there had to be more money in a calendar full of Michigan's most attractive coeds than in serving breakfast in bed to West Quad students.

And so it was that Roseman, a short, stocky young man wearing a blue blazer, a yellow tie, and a businesslike air, came to be standing in the Michigan Union Ballroom early in March along with some two hundred of the university's most attractive women students. Beyond his desire to earn a profit—4 percent of which he had promised to donate to Michigan's general scholarship fund—Roseman intended to prove that, contrary to the popular male

wisdom, there are plenty of beautiful women at the University of Michigan.

Roseman realized that his enterprise was likely to raise the hackles of many women in the campus community. He took pains to counter this possibility. The calendar, explained the fledgling entrepreneur, would above all be respectable. There would be no nudes or near nudes, no sleazy poses. In a letter to potential investors, he wrote that the calendar "will represent the respectful and prestigious atmosphere common at the University of Michigan."

Roseman had decided to use a drawn-out procedure to choose the calendar models. On the first night the judges would reduce the number of entrants by half. Then they would cut them further on three subsequent occasions, subjecting the remaining women to increasingly rigorous examination. That first night, the women, numbers pinned to their backs, had to walk across a thirty-foot stage, stopping in the middle to do a 360-degree turn. The judging was carried out by fourteen men and two women, all but two of

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them U-M students. The exceptions were hairdresser Timm Murphy, owner of Timm's Place, and make-up artist Jon Snook, who works at Timm's.

Murphy, a tall man with long hair and a beard, looked around the room and said that he saw "nothing but beautiful women. Now we know that Michigan does have them." He acknowledged the tension between respectability and profitability in the project when he said, "The calendar needs some sensuousness to it if it's going to sell." Murphy was working for a percentage of the profits.

One of the entrants was Julie Stapleton, a senior studying psychology and German. She has a mass of blond hair and was wearing a long black dress with a red sash. "I don't usually look like this," she said as she waited for her number to be called. "I mostly wear jeans and hiking boots. This is the first time I've worn a dress in three years. I borrowed it from my sister." Julie added that she had entered the contest to have some fun. "I don't do things like this. People who know me were really surprised."

Contestants Anastasia Condit and Lori

Friedman were sitting close to the stage, and they commented on the contestants as they walked across the stage. According to them, Julie Stapleton walked too quickly and was not wearing enough makeup. Of another contestant, who was wearing a short pink skirt and blouse, Friedman commented, "You wouldn't catch me sleeping in that outfit." Friedman herself was wearing khaki pants, a red sweater, and cowboy boots with metal toe guards. The two students' comments were more often admiring than catty. "Cute" seemed to be their favorite word.

Most of the contestants gave away their student status with an embarrassed, self-conscious air as they crossed the stage. Some chewed gum, others slouched, and most moved so quickly that the judges could not get a good look at them.

Condit, a twenty-year-old sophomore, lives in the Delta Delta Delta sorority house and is studying International Public Relations. Slim and pretty, she was dressed in a punk/new wave style that seemed unlikely to gain the favor of the judges, most of whom had a well-scrubbed look that went well with their blue blazers. Condit was wearing pink boots, white pants, a long shiny pink

jacket, dangling rhinestone earrings, and an array of costume jewelry. Her blond hair, held in place by a heavy layer of hair spray, had a wild, spiky look to it. Looking around, Condit observed that the level of competition was high. "I think they need a couple of calendars," she said.

As Condit spoke, two strikingly good looking young women crossed the stage. The first was Joanne Warwick, a twenty-two year old wearing an unusual grey tuxedo-like outfit she had bought in Paris. Her younger sister, Susan, made even more of an impression. Wearing a short black leather skirt, a cobalt-blue silk blouse, and a sequined black angora wool sweater, she had a look that might have come out of the pages of *Vogue* magazine. She could probably have her pick as to what month she wanted to be in the calendar.

"That woman was absolutely stunning," Timm Murphy said of Susan Warwick. All she needed, he said, was a different hair style. "I'd like to get her as a model on one of my shoots." Makeup man Jon Snook agreed. "Overall," said Murphy, "there was a good mixture—a couple of real fine Orientals, two or three beautiful black women, and some hot redheads. There is a lot of serious potential here."

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One contestant, a spunky New Yorker, was wearing jeans, while almost all the others were wearing dresses.

"I've got beautiful legs," she said, "They'll find them if they need them."

"What it's going to take," said Murphy, "is getting some of the lusty ones."

The judges had been scoring the women on a hundred-point scale. Murphy had given Susan Warwick a 95, sister Joanne a few points less. The other male judges had given the sisters similarly high marks. Neither of the two women judges had found the evaluations so easy. "I had a hard time," said Stephanie Harrell. "I found it difficult to judge someone by looking at them. The guy next to me, his scores were so different. A girl I gave a ninety-five, he gave forty-five." Harrell had given Susan Warwick a 60. "I'm looking for someone classy, not a whole bunch of makeup," she said. "Intellectual. What the U of M is supposed to stand for. Not a seductive, sleazy look." Harrell had obviously taken Neil Roseman's puritan ground rules to heart.

The other woman judge, Heather Mackinder, acknowledged that she had encountered the same difficulties. "I think I don't look at how beautiful the face is," said Mackinder, trying to explain the low scores she had given the Warwick sisters.

A few nights later the judges were back, this time at the Michigan League, seated at six tables spread over three rooms. The pool of contestants was now down to about one hundred. Each contestant was questioned by each table of judges and by Roseman, who had a table to himself.

A slender, attractive Asian woman, a bioengineering freshman who was insistent that she not be identified by name, chatted about her ambivalence toward the contest as she waited to be interviewed. "The whole idea that you can't be beautiful *and* clever is a sexist thing," she said. "Usually, I suppress the desire to do something like this, to appear on a calendar. This time I decided not to suppress the desire. I think it's amusing. The calendar shouldn't be taken too seriously. People's lives aren't being ruined. It is not that important." She was doing this, she con-

tinued, partly because she represented a fraction of the population that would be underrepresented. "Not many Orientals are going to do this sort of thing. It's not in our culture." Asked what her culture demanded of her, she replied, "Sacrifice, study, accomplish goals."

Michelene Insalaco, a short, nineteen-year-old freshman from Grand Rapids, was being seen by the judges for the first time. "I wouldn't walk across the stage," she said. "It was too much like a beauty contest." She was auditioning for the calendar because "it's hard to be known here. School just swallows you up."

Susan Warwick, the younger of the two stunning sisters, did not show up for the second session at the League. She had gone to Washington, D.C., to take part in the NOW march for abortion rights.

By the time of the third session, held in Mason Hall, the field had been reduced to about sixty candidates. For this occasion, Neil Roseman's plan was that each contestant would give a short speech, to last a minute or so, about an event of particular significance in her life. After everyone had given their speeches, there would be another quizzing session by panels of judges.

For the short speeches, one woman talked about a wonderful professor of dentistry, another about witnessing the birth of a cousin, another about working with the mentally handicapped. Susan Warwick, inspired by the pro-abortion march in Washington, D.C., talked about being a feminine feminist. Standing in the hallway waiting to enter the classroom, Michelene Insalaco confided, "I've never really had anything wonderful happen to me. Just little things." It probably did not matter. Roseman had told the judges to rate the women on a five-point scale. They were to rate the candidates for the speech they gave, for their personality, and their beauty. "Don't pay too much attention to what they say," he had said. "It's how they say it."

Betsy Goldstein and Lynne Brown had missed the first two calendar selection sessions. Goldstein, a spunky New Yorker,

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THE BEAUTY CONTEST *continued*



The Warwick sisters, Joanne (left) and Susan, two early favorites who did not make the final cut. The judges wanted a "cute, young student look" and decided the Warwicks looked too sophisticated.

was wearing jeans, while almost all the other candidates were wearing dresses, but she did not think it would work against her. "I've got beautiful legs," said Goldstein. "They'll find them if they need them." Lynnie Brown was wearing a skiing outfit and carrying ski poles. "I have a really pretty sister," she said, "who looks like Brooke Shields. She told me they were looking for sisters, so I came along." Lynnie's younger sister, Marlee, who is an all-American skier, soon showed up. She too was wearing a skiing outfit and carrying ski poles. "I can't stand it, you're so cute," one of the other contestants said to Marlee Brown.

The anonymous Asian woman from the previous evening was back, but she was in a very different mood. Coming out of the classroom after her questioning session, she said, "The questions are like the 'Newlywed Game' or the 'Dating Game.' It's so stupid I can't stand it!" She said she thought that the atmosphere was now "competitive, tense, and unfriendly." One friend of hers had already dropped out, she said, because of the nasty things other contestants had said to her. She sensed that she was not going to be called back. "To get so far and get cut is really awful," she said.

During a break in the session, the student judges stood around in the hallway chatting with the contestants. The men were all dressed in jackets and ties. "We have to make sure we impress people," Roseman said, "so I made everybody wear a jacket and tie. I do that with all my business." A student wearing an athletic suit and sneakers paused on his way through Mason Hall to ask one of the women students, whom he seemed to know, what was going on. "Who are all those guys wearing jackets and ties?" he asked. Told that the women were being selected to appear in a calendar, he said,

"I'm going to throw up. This is disgusting." He strode off toward the Fishbowl.

Some of the students looked a little dazed after their question-and-answer session in the classroom. They had each been asked to fill out a questionnaire. "They asked end-of-the-world kind of questions," said one woman. One question asked the contestants to select one person besides themselves to survive a nuclear explosion. They had to choose from a list that included a doctor, judge, scientist, priest, rock singer, and janitor.

Several of the women were surprised by one of the questions that cropped up on that evening's questionnaire. Sandwiched between such questions as, "Where is your hometown?" and "What is your most outstanding achievement [sic]?" was, "Would you mind wearing a bathing suit or a leotard for the photo sessions?" Not wanting to write "No" and perhaps put themselves out of consideration, some of the women felt they'd been "sandbagged." They had not thought it was going to be a calendar with bathing suit photos in it.

The fourth and final judging session was set for a Sunday. The women were asked to wear jeans and T-shirts and to come without makeup. "Are they going to spray water on our faces to make sure we don't have makeup on?" one woman wondered. Another said, "They don't realize how we can disguise our bodies under jeans and T-shirts."

In Mason Hall on that Sunday afternoon, the women were all wearing jeans, and all but a couple wore T-shirts. But several sported makeup. Roseman addressed the thirty or so women, telling them he would be picking seventeen of them, nine for the nine-month campus

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- Lyric poem
- Type of cheese
- _____ Mell, reckless speed
- LISTEN TO WNRS, RADIO 1290 FOR CLUE
- Buddy
- April 15th address
- LISTEN TO WNRS, RADIO 1290 FOR CLUE
- Not young
- First tone of the Diatonic Scale
- Wind direction
- _____ Rule (2 words)
- LISTEN TO WNRS, RADIO 1290 FOR CLUE
- LISTEN TO WNRS, RADIO 1290 FOR CLUE
- Makes sleeping noises
- LISTEN TO WNRS, RADIO 1290 FOR CLUE
- A question of “Bread”?
- LISTEN TO WNRS, RADIO 1290 FOR CLUE
- LISTEN TO WNRS, RADIO 1290 FOR CLUE
- LISTEN TO WNRS, RADIO 1290 FOR CLUE

46. Kill

- “Ins and _____”
- Where singing is serious. “The _____”
- Type of gas
- Type of Entertainer
- “_____ Comes The Sun,” Song
- Kind of ray
- Month (abbrev.)
- “Play It Again _____”
- Spares
- Trustworthy
- LISTEN TO WNRS, RADIO 1290 FOR CLUE
- “Attila The _____”
- LISTEN TO WNRS, RADIO 1290 FOR CLUE
- LISTEN TO WNRS, RADIO 1290 FOR CLUE
- “Happy as a _____,” saying
- Crosby, Longtime Crooner
- Half run, half walk
- Glide on ice

DOWN

- “Cat’s In The Cradle,” Singer
- LISTEN TO WNRS, RADIO 1290 FOR CLUE
- Type of exams
- Nun’s room
- LISTEN TO WNRS, RADIO 1290 FOR CLUE
- They sang, “Don’t Bring Me Down” (initials)
- It’s what you hear
- Third letter of the alphabet

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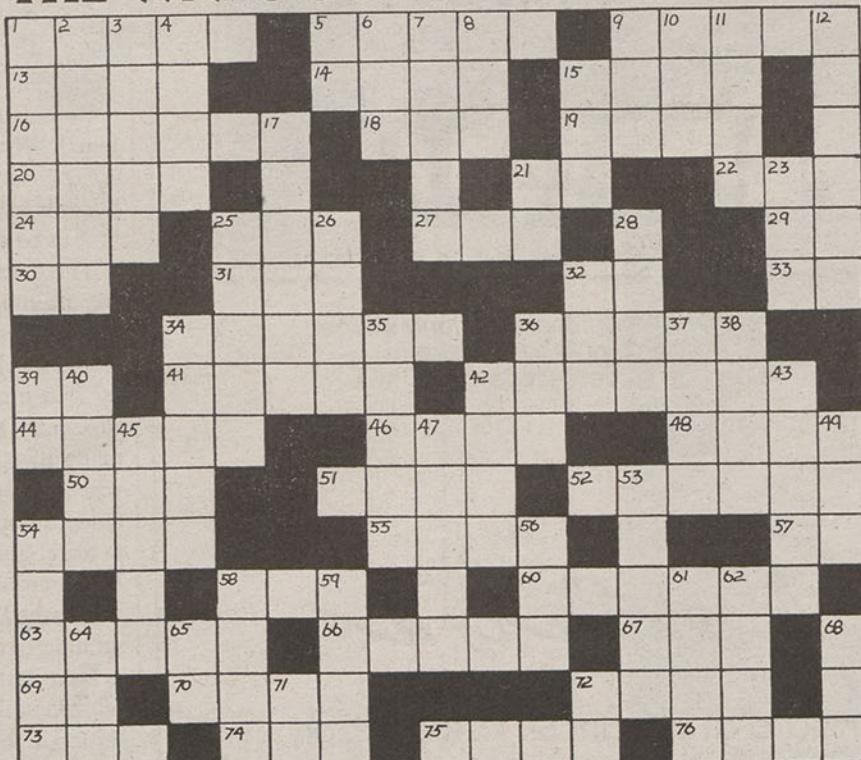
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- LISTEN TO WNRS, RADIO 1290 FOR CLUE
- LISTEN TO WNRS, RADIO 1290 FOR CLUE
- Type of tide
- Color of submarine
- LISTEN TO WNRS, RADIO 1290 FOR CLUE
- “Travelin’ Man,” Singer
- LISTEN TO WNRS, RADIO 1290 FOR CLUE
- You hear them on the radio
- LISTEN TO WNRS, RADIO 1290 FOR CLUE
- “Happy as a _____,” saying
- Crosby, Longtime Crooner
- Glide on ice

- LISTEN TO WNRS, RADIO 1290 FOR CLUE
- One of 5 Across
- LISTEN TO WNRS, RADIO 1290 FOR CLUE
- “_____ As A Bug In A Rug,” saying
- LISTEN TO WNRS, RADIO 1290 FOR CLUE
- What a star seeks
- Turner, Hollywood actress
- Main trunks of a plant
- LISTEN TO WNRS, RADIO 1290 FOR CLUE
- “_____ Doone,” kind of cookie
- Sign at a hit Broadway show

- LISTEN TO WNRS, RADIO 1290 FOR CLUE
- LISTEN TO WNRS, RADIO 1290 FOR CLUE
- LISTEN TO WNRS, RADIO 1290 FOR CLUE
- Strip of wood
- Not stereo
- LISTEN TO WNRS, RADIO 1290 FOR CLUE
- Hollywood actress
- “Open”
- WNRS is on the _____ band of your radio
- LISTEN TO WNRS, RADIO 1290 FOR CLUE
- Wind direction
- LISTEN TO WNRS, RADIO 1290 FOR CLUE

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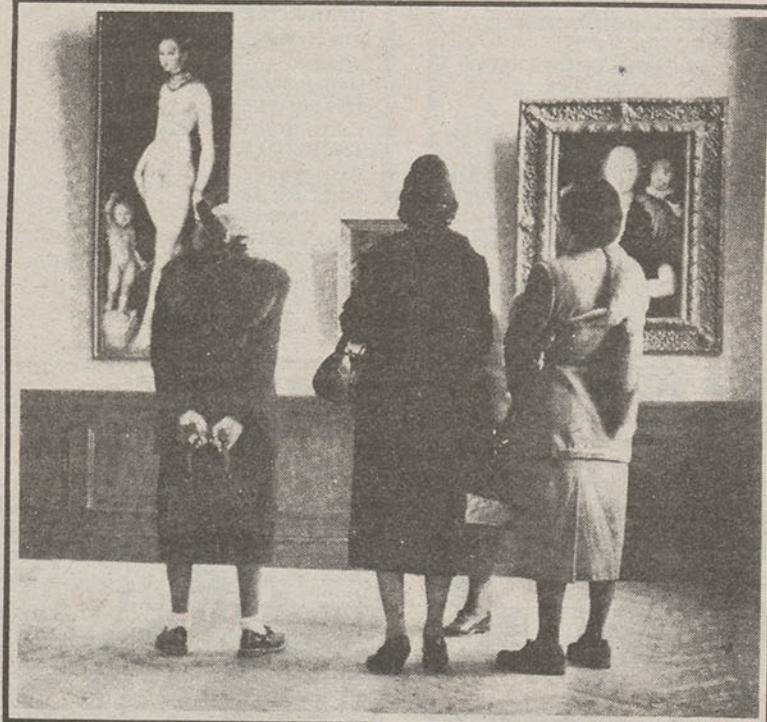
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Whether the women agreed that 0.29 percent of the profits per person was fair was hard to discern. This was not the time to be complaining.

calendar—the first to be produced—the other eight for hoped-for local and national twelve-month calendars. "You're all considered family if you make it," said Roseman, who added that he had some good news and some bad news. The good news was that Hudson's was going to donate clothing for the calendar photographs. The bad news was that Hudson's was only lending the clothing. Then he told the women that they would have to fill out the same entry forms they had filled out originally. "If you lied about your grade point before, you can change it now," he said. "We will be asking for transcripts."

Then, for the first time, Roseman talked about the money that the women might earn. "We'll pay models as a group five per cent of profits after three thousand copies," he said. Then he told the women that the USC calendar made \$800,000 a year.

"I assume you're saying five percent divided by seventeen," said Susan Warwick, who along with her sister Joanne was still in competition.

Roseman said, "Yes. I think that's fair." Whether the women agreed that 0.29 percent of the profits per person was fair was hard to discern. This was not the time to be complaining.

There was a tension in the air on Sunday afternoon. "I'm not going to be able to last till seven," said contestant Betsy Goldstein. The judging would be finished by 7:00 p.m. and the women could call Roseman then and find out if they had made it. "If I don't make it I'll be a vegetable for days," Goldstein added. One woman came rushing out of the room in tears. She was followed soon after by Roseman, who took her around a corner and calmed her down. Other contestants sat quietly, chain smoking.

Dave Iafrate, a major investor in the calendar who had been a judge at the first session in the Union Ballroom, remarked that the other judges' choices were so different from his own that he was no longer taking part in the judging. Iafrate, who at twenty-five is several years older than the other judges, said that the Warwick sisters, who he thought belonged in the calendar, had been nearly cut at the beginning. The calendar was being aimed at

freshmen and sophomores, he said, and the judges wanted a "cute, young student look" to the calendar. The Warwicks, with their Paris couture and more sophisticated look, were thought to appeal to an older audience.

Iafrate proved right. Neither of the Warwicks made the final cut. Nor did Betsy Goldstein or Michelene Insalaco. Marlee Brown, the all-American skier, made it, but her sister did not. One redhead made it. There was one black, Tracie Matthews, a tall Detroiter who hopes to model in New York. Hairdresser Timm Murphy had little influence on the final choices, failing to show up for the last two sessions.

Roseman declared that he was very pleased with the final group. The thirty-three women were all pretty, he said. However, the final cut had not been decided by looks, he said, but by G.P.A. and extracurricular activities. (One extracurricular activity that helped, according to one of the finalists, was being friendly with the judges.)

Roseman, who has been engaged in one money-making project or another since junior high school, where he bought and sold baseball cards, is not yet planning any major entrepreneurial adventures beyond the calendar, but he doesn't intend to sit on the beach this summer. He plans to distribute a desk calendar, the large kind that sits flat on the desk, in his hometown of Lincolnshire, Illinois. He hopes to sell advertising for the desk calendar and then distribute it free. As for the "Looks of Class" calendar—the name under which he plans to market his U-M calendar—Roseman said, "I could have walked down the street and picked the women. But I conducted a campus-wide search and ended up with a group that is as representative of Michigan as you can get. They are all active extracurricularly, and their average G.P.A. is 3.2."

Photography for the "Looks of Class" calendar is set to begin within the month. The calendar will cover the September to May school year and should be on sale by the summer. The initial print run will be three thousand copies. That means it will have to go into a second edition if the models are to start cashing in on the promised 0.29 percent of Roseman's profits. ■

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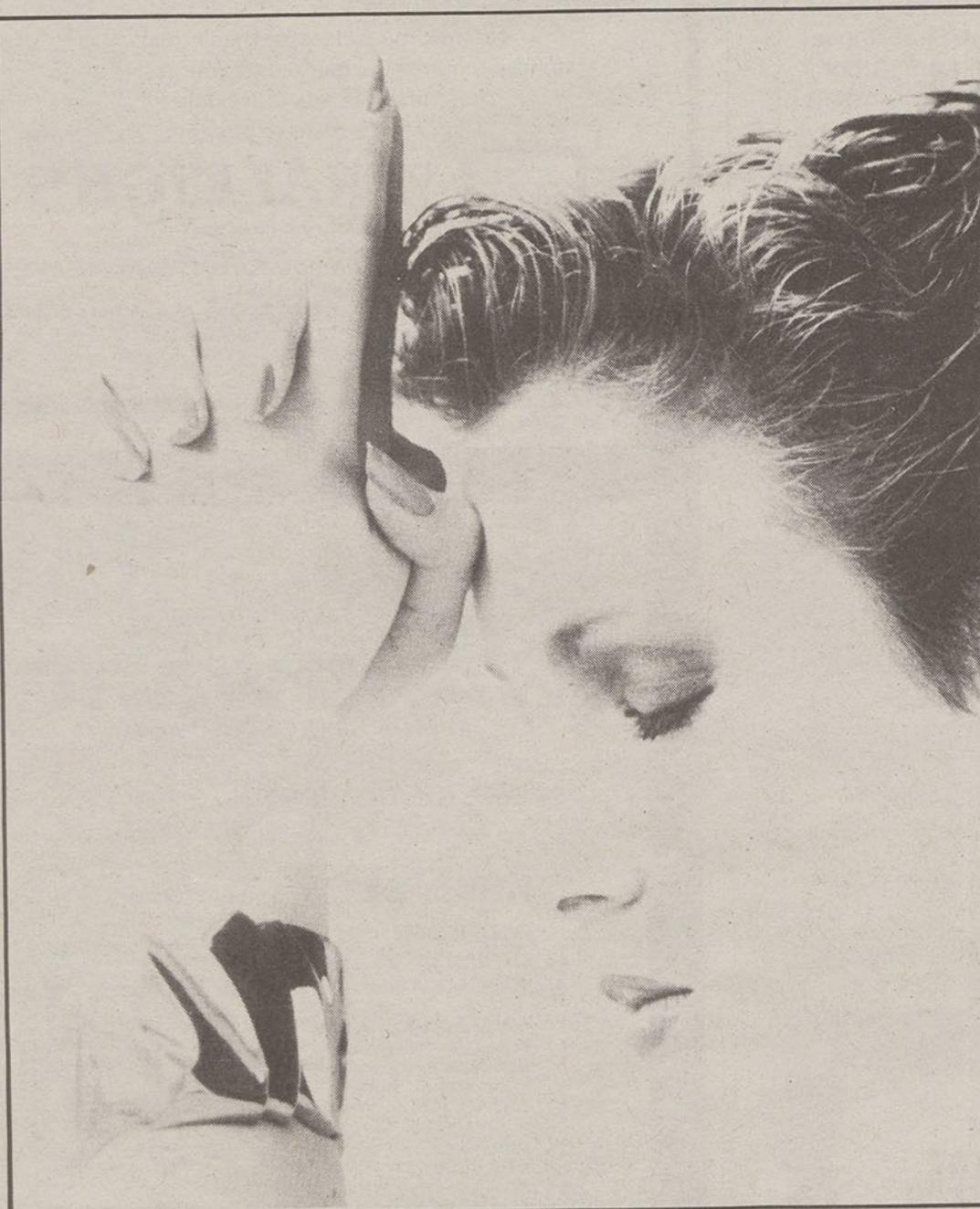
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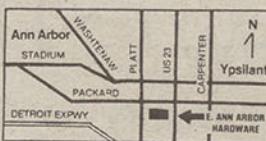
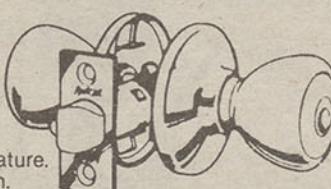
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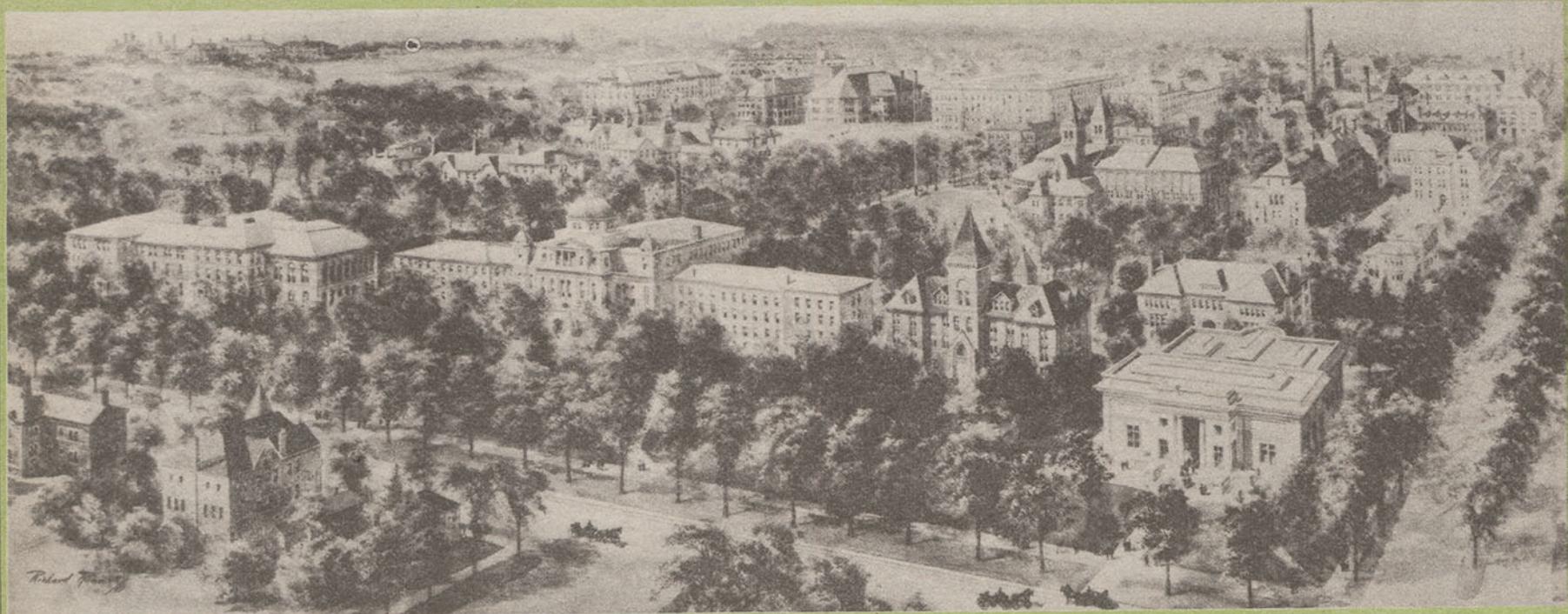
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Ann Arbor Before the Great War

It was still a small city of under 15,000 at the turn of the century, but because of its growing university Ann Arbor was already well known.

By JONATHAN MARWIL

MICHIGAN HISTORICAL COLLECTIONS, BENTLEY HISTORICAL LIBRARY



A bird's-eye view of the U-M campus painted in 1907

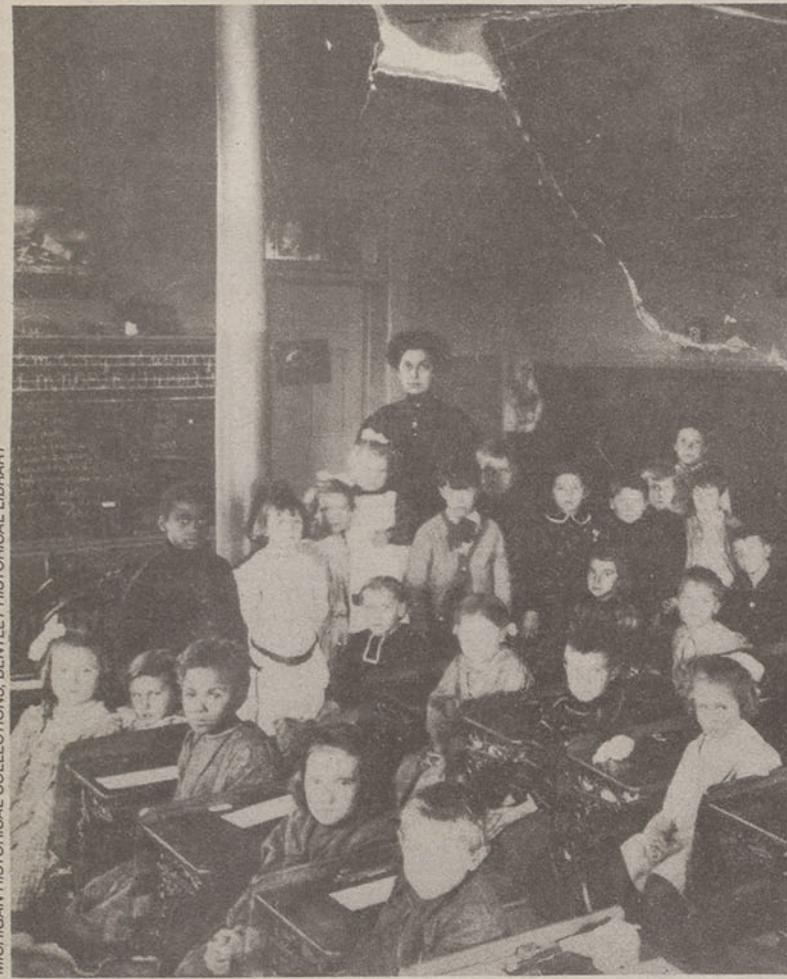
In February of 1899, Ann Arbor was seventy-five years old. No public celebration was held, though elderly inhabitants like Christian Eberbach, still active in his pharmaceutical business, and Maria Hiscock, the mayor's mother, may have been asked by friends to reminisce about the village they had come to in the 1830s. But what Ann Arbor had become—a famous university town—was of greater interest and pride than what it had once been, a crude frontier settlement indistinguishable from countless others. Of course, measured by population, commerce, or industry, it was still a small town, whose merchants were inclined to view the new interurban connection with Detroit rather as a

means by which to lose further trade than as a symbol of progress. But other townspeople used a different yardstick, marking instead their community's quiet green beauty and rich culture, and believing that its equal could not "be found in the broad union." Such rhapsodies were at their loudest in the town itself, but also could be heard far away, since as a four-year way station in life to thousands, Ann Arbor was continually creating admirers. To transients and permanent residents alike, the city was at once a place, a home, and, for some, a way of life. In the next seventy-five years it would continue to inspire such feelings, despite losing some of the quiet charm its name evoked. And despite being overshadowed by

the institution that had made its fortune.

By the turn of the century the university was faced with having to expand its physical plant to accommodate the ever-growing numbers and needs of its students and faculty. Classrooms, laboratories, libraries, hospitals—the old, where feasible, had to be enlarged, and new ones built. A university, in President Angell's words, might be made "out of men and not out of brick and mortar," but even Henry Tappan, passionate advocate of this philosophy, had built an observatory. Angell was to do much more, especially in the later

Jonathan Marwil's *A History of Ann Arbor* will be published this autumn.



MICHIGAN HISTORICAL COLLECTIONS, BENTLEY HISTORICAL LIBRARY



years of his presidency, and his successors did even more.

Reporting to the regents in September of 1903, Angell announced that "never before in the history of the university" had there been so much "construction of new buildings . . . at once." Local newspapers reported the same phenomenon in the same hyperbole, albeit it from a different perspective: "Never before has there been such a demand for labor and never before has skilled labor been so scarce. Every carpenter and mason who is able and willing to work is employed at big wages." The enthusiasm was not misplaced, for the city was in the throes of the busiest building boom of its history, and two-thirds of the almost \$600,000 construction spent in 1902 went into the university.

Expansion involved more than bricks and mortar. Confined for half a century to its original forty acres plus the four-acre site of the observatory, the university now began to extend its physical boundaries. By gift and purchase it took up properties in all directions, helped out not only by the largesse of supporters, regents, and alumni—who by 1902 already comprised the largest such group in the country—but by a provision of the state constitution of 1908 giving the regents the power of Eminent Domain.

This power was first exercised in 1911 to obtain a lot on Thayer Street needed for the site of Hill Auditorium. The city as well was helpful, purchasing and then deeding to the university in 1899 a plot of land for the new Homeopathic Hospital and in 1906 turning over twenty-three acres of land for the arboretum. These parcels were just the beginning. In the years ahead, hundreds of acres in the city would come under university control, with streets sometimes being rerouted or

In 1908, a photo of students in the Fifth Ward School on Wall Street included several blacks (left and rear right). Ann Arbor had over 500 black residents by 1910, including a doctor, business owners, and many laborers drawn by the university's burgeoning construction program.

closed to satisfy its needs. Questions and complaints were occasionally voiced, for lives were interrupted and tax revenues reduced, but the process was inevitable. And as the university swelled in space and numbers—from an enrollment of 3,712 in 1900 to 5,381 a decade later—so naturally did outsiders think and speak of it as Ann Arbor.

The Angell building program, like those of his successors, offered employment, much of it the kind black laborers could readily claim. Numbers of blacks in Ann Arbor increased by nearly 50 percent between 1900 and 1910, reaching 515, or approximately 3.5 percent of the permanent population. They dwelled in every ward, especially in those on the north side of the town and along the river, and were thus highly visible. They did not yet teach in the university or argue cases in the courthouse; instead, they laid bricks and hammered nails on building sites, cooked and cut hair for the students, and drove the carriages of the likes of Ann Arbor publisher and regent Junius Beal and President Angell. And when they were too ill to work, they went to the Fuller Street office of Ann Arbor's one black physician, Doctor Katherine Crawford. Born and raised in Ann Arbor, she received her medical degree from the university in 1898. Besides ministering to the sick, she may well have been urged as an inspiring role model to black children,

who learned their letters and daydreamed their futures in the city's schools.

On Sundays they and their parents were likely to be found in church, where dignity was renewed and identity strengthened, and where they need not be on guard. For outside home and church, blacks could not avoid hearing or seeing or reading reminders of the terms in which many whites accepted them. "Hugh [Johnson—a cafe owner]," ran a 1906 pamphlet boosting Ann Arbor, "is a true type of Mississippi chocolate brown with the loyal spirit and firmness of character that is found in the genuine colored race and deserves fully the respect and confidence of the public which he unmistakably holds."

Such attitudes, however, did not prevent blacks from asking for what they thought they deserved. In 1901 a group "respectfully petitioned" incoming mayor Royal Copeland to appoint Samuel Wilson, a black man, to the police force. Along with their petition came one from a group of white Republicans urging the mayor to appoint Wilson, "believing that the colored voters of Ann Arbor, who have always shown themselves loyal to the Republican Party in this city, deserve some recognition by that party." A third petition from another group of blacks asked for the appointment of William Blackburn. Although Copeland, an enlightened and progressive mayor, satisfied neither petition, William Blackburn was appointed to the police force before the decade was over.

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BEFORE THE GREAT WAR continued



AUG 29 1986

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The 1910 census, which carefully avoided counting university students so as to give a true profile of the permanent community, listed just under 15,000 residents, an increase of over 3,000 since the 1900 census. To some, though, the 25 percent increase was unsatisfactory, even disillusioning. "Ann Arbor people," wrote the *Daily Times-News*, "had secured an idea that the city was much larger than it really is because of the great growth in population in the past decade as evidenced by the increase in every line of business and the building

In the summer of 1907, three generations of the G.F. Allmendinger family posed outside the family home at 719 West Washington. Families with German backgrounds formed the backbone of the Ann Arbor community. Nearly 2,100 residents reported in the 1910 census that both of their parents were German.

operations in particular."

More than 2,100 inhabitants claimed dual German parentage, and women continued to outnumber men by a substantial margin, almost 1,500. Although some worked in professional fields, most of the

large number who supported themselves did so by boarding students, nursing the sick, working as domestics, and clerking in various shops and offices. Few labored in industry: of the 783 hands employed in 63 establishments—figures revealing the small scale of the city's industry—67 were women. And even they seemed not to fit the ordinary image. A state factory inspector who had checked Ann Arbor earlier in the decade thought it unlike the "ordinary factory town. The girls are very polite and indicate by their actions and speech that they have good homes and home training." Pleasing words to a community of homeowners who, whether they dwelled in one of the newer stately piles in the southeast part of town, or like one branch of the Allmendinger clan gathered *unter den Baum* near their West Side frame house, cherished the sense of stability, decorum, and well-being that a home gave.

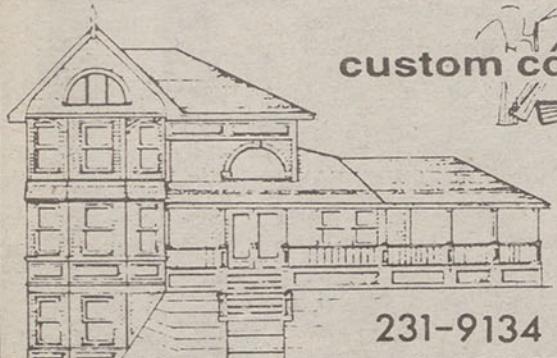
Indeed, the home, like the university, had become an identifying characteristic of the town, an accomplishment citizens were quick to praise in themselves and to the world. In 1913 the newly organized Ann Arbor Civic Association chose as its motto "City of Knowledge and Homes," a phrase drawn not simply from its estimate that 85 percent of the residents owned their own homes, or that university



MICHIGAN HISTORICAL COLLECTIONS, BENTLEY HISTORICAL LIBRARY

Workers in the County Clerk's office about 1910. Clerical jobs were often held by women, who outnumbered Ann Arbor men by a substantial margin. Many local women supported themselves clerking in stores, boarding students, and working as nurses or domestics.

There are only so many experts
in Washtenaw County . . .

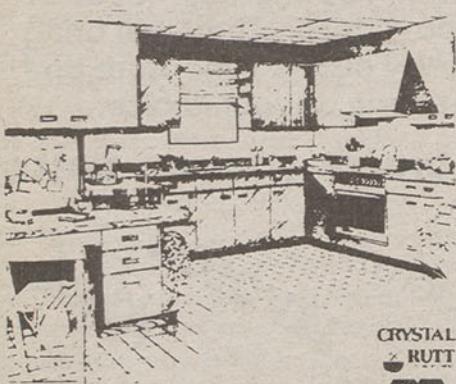


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BEFORE THE GREAT WAR *continued*

and domestic construction explained why "our laboring men are largely in the building trade," but also because the value and purposes of home and school were thought to be complementary. Home was the primary classroom for teaching values; knowledge was still regarded as including the capacity and responsibility to lead a virtuous life. If nature was regularly thanked for having "done great things for us here," home and knowledge, the work of its citizens, were assumed to embody both the meaning and the future of Ann Arbor.

How that future would develop was the primary concern of the Civic Association, which was born out of a desire to replace the business-oriented boosterism of the Chamber of Commerce with an organization whose goal would be "real civic advancement." Forty enthusiastic citizens attended its organizational meeting, and within a year membership numbered over 400. The belief that citizens working together could substantially improve the physical and moral conditions of their city had taken hold. It was strengthened by the progressive spirit of the day and by the gospel that Ann Arbor was a special place. It was strengthened as well by the realization that there were things needing improvement. Garbage and manure piles blighted vacant lots and streets, public lighting was inadequate in many areas, houses were being built without concern for placement, etc.

The association also set itself to look into the moral condition of the city. Doubtless it was goaded by a sensational report issued two years earlier which charged that the laws regarding the sale of alcohol were not being enforced, that "vile" diseases were spreading among the citizens, and that "objectionable places and public characters" were all too common. Efforts were also to be made to improve the town's economy, and within a few months the Committee on Industry and Labor had found new occupants for three plants hitherto "either unoccupied or working in a perfunctory manner." But what men like businessman G.F. Allmendinger, the first president of the associa-

tion, and Mayor William Walz, an ardent supporter, fundamentally wanted was a clean, well-lighted "city of residences," capitalizing on "the things for which our city is adapted."

One of the more aggressively run programs was the "anti-fly crusade," which saw hundreds of schoolchildren, instructed by Doctor Dawson's "Catechism on the Fly" and armed with flyswatters, trying to rid the city of "this most deadly of human enemies." If such campaigns leave us chuckling, the work of the association as a whole should not. Its efforts, for example, to beautify the city by planting trees and shrubs had real effect, and it was the guiding force behind an attempt to update the city charter.

Perhaps as important as its programs, however, was the spirit in which it worked. "If we cannot succeed in being the first flyless city," wrote those in charge of the fly campaign, "let us be so united in our struggle for the ideal human environment that we may be a 'City with a Conscience.'" At once secular and religious, that reaching for civic virtue was in earnest, and in a city the size and character of Ann Arbor, altogether possible. At least, that is, in the eyes of adults of that period, who had few doubts as to what virtue was, who could remember a bloody Civil War for virtue, and who had built churches and schools and civic organizations to instill it. As we examine their faces today, their confidence and clarity about virtue seems written into the matter-of-fact way they look at the camera.

On the first anniversary of the Civic Association (1914) a grand banquet was held with toastmaster Junius Beal telling the assembled members that their success was due to good leadership and citizens "willing and anxious to show how they could make their city a better place to live in." The same note was struck by the guest speaker of the evening, Reverend Carl Patton, former minister of the Congregational Church, who lauded the "new spirit of progress" that had come to Ann Arbor



Ann Arbor firefighters at their annual banquet in 1914.

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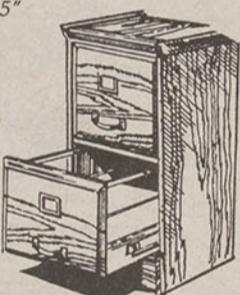
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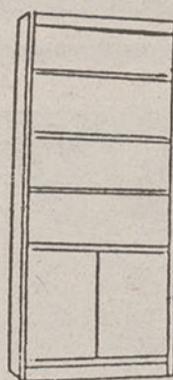


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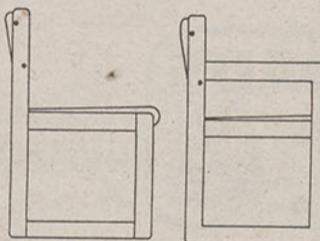


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BEFORE THE GREAT WAR continued



MICHIGAN HISTORICAL COLLECTIONS, BENTLEY HISTORICAL LIBRARY

Looking north on Main Street at Liberty about 1907. A trolley passes horse-drawn buggies and a delivery wagon at the large Mack & Co. department store, which supplied furniture, carpets, clothing, and household goods for the city's 15,000 residents.

since he had left in 1911. While the members of the Civic Association could take pride in lately shaping this spirit, they were not responsible for all of its works. It had been the townspeople, after years of complaints and rancorous negotiations, who finally voted to buy out the water company in 1913 and set up a municipal system. It had been the common council which two months before had prudently voted to give the university \$25,000 to build a hospital "for the sole use of patients taken sick of contagious diseases in the city of Ann Arbor." And one man, professor of botany George C. Burns, had been the catalyst in establishing the Park Commission back in 1905, which in the next five years added almost 200 acres to city park land. All of these efforts seemed to prove the lesson Reverend Patton had wanted to draw: that it was not new industries or scolding reformers but "people who have purposes that are steadfast and high [who] will make a great city."

Another great celebration was also held in the spring of 1914. On April 1, several thousand German-Americans crowded into Hill Auditorium to honor the anniversary of the birth of Otto von Bismarck (1815-1898), the famed Iron Chancellor of Germany. With pride they heard President Hutchins praise the German community of Michigan for its help in build-

ing the university ("none had a greater part"), and they broke out in "great applause" when Hutchins went on to record that 25 percent of the students were of German extraction and that "nearly all" of the faculty had either studied German or studied in Germany. The main speaker of the day was the German consul general of Chicago, who was introduced by Mayor R.G. Mackenzie "speaking excellent German." When it came time for the consul general's address on German economic development since 1871, he spoke in English, a concession to some in the audience, a problem for others.

For although English was now regularly heard in the German community—evening services in English were begun at Bethlehem Church in 1909, and the attached school had been bilingual since 1906—the mother tongue was not forsaken, especially by older members. *Die Washtenaw Post* was still published in Ann Arbor, and it had urged its readers to attend the celebration and bring their children ("nicht die Babies"). In this atmosphere of good feeling the *Daily Times-News* of April 2 chose to speak of Bismarck in the most complimentary terms, as a "frat man" who valued university life, as a friend of the Union during the Civil War, and as the most "American German who ever lived, if to be American is taken as implying the virtue of common sense, the willingness and ability to work hard and to lead a clean life in the service

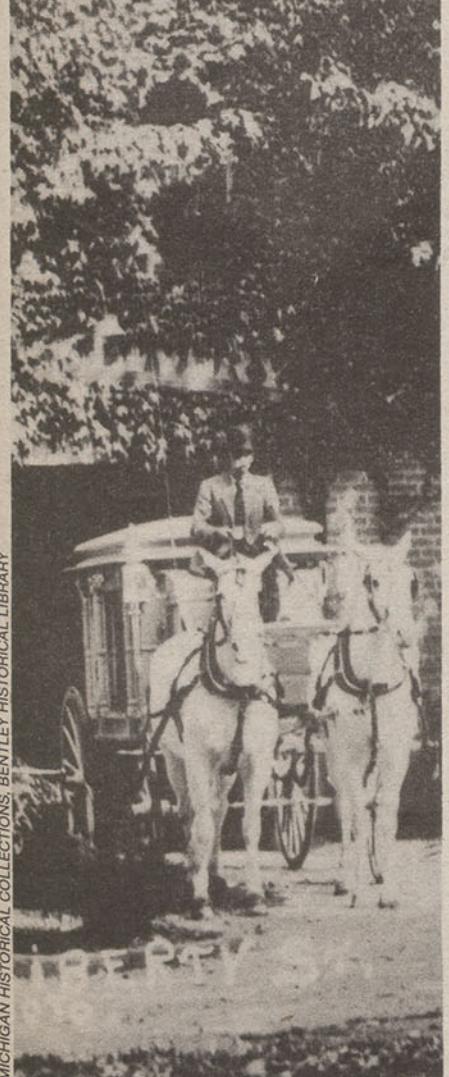
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MICHIGAN HISTORICAL COLLECTIONS, BENTLEY HISTORICAL LIBRARY

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of humanity." A year later, as guns boomed in Europe, there was no celebration in Ann Arbor of Bismarck's birth.

But in the spring of 1914, residents of a small city with a strongly German heritage and an economy largely dependent on a university directly patterned on the German model were not likely to have seen the world otherwise. Archduke Franz Ferdinand had not yet been assassinated, and the bickering of statesmen an ocean removed seemed very far away indeed. Yet distance was rapidly losing its insulating power, not least because of the automobile. Slow to take hold in Ann Arbor, by 1914 it was replacing the horse as the standard means of transportation. Still, in the spring of that year, if you had walked by Walker's Livery on East Liberty you might have seen pulling out the beautiful matched white Arabian team used for funerals. The sight would have been uplifting even as it gave pause. And watching the horse-drawn hearse move out toward Forest Hill Cemetery, avoiding the passing automobiles, you might have sensed that the days of such equipages were numbered. But the thought that the conditions of life in so charming a town were as numbered as those lovely animals would probably not have crossed your mind. ■



A team of matched white Arabian horses used for funerals draws a hearse from Walker's Livery, on East Liberty Street, in 1914. Automobiles were beginning to replace horse-drawn vehicles on the city's streets.

An advertisement for "Rapid River Rustic". The top half features the company name in a large, stylized, circular font. The bottom half contains text describing their services and contact information. A central sketch depicts a rustic log cabin with a porch, surrounded by trees and a fence, with a person standing near the entrance.

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7:00am	News with Carl Cederberg					Newsbreakers	Newsbreakers
8:00am	Sports with Tom Hemingway					Senior Spectrum	Senior Spectrum
9:00am	Weather with Karen Baker					Joy in the Morning	Joy in the Morning
10:00am	You'll find the best in local and NBC national news, sports, and important community information like weather, road conditions, school closings and more!						The German Show
11:00am	The Ted Heusel Show						Norman Vincent Peale
12:00pm	An Ann Arbor personality for a number of years. Ted features interesting guests and timely issues of local concern.						700 Club
1:00pm							Bethlehem Church of Christ
2:00pm	Talknet with Sally Jessy Raphael						First United Methodist Church
3:00pm	Kaleidoscope with Mike Whorf						St. Paul Lutheran Church
4:00pm	Cameo Concert	A delightful blend of music featuring different artists each day. Hosted by Rich Kleinfeldt.					Know Your Community
5:00pm	WAAM Newsday						
6:00pm	News with Lucy Ann Lance and Joe Miller, sports with Jeff DeFran and Dave Harbison, weather with John Davis, Prudential-Bache Securities stock commentary, and stock market closings from the Ann Arbor office of Paine-Webber.						
7:00pm	Sports Watch with Jeff DeFran				Phone in and talk about sports at 971-1602.		
8:00pm	Talknet with Bruce Williams					Chuck Cecil's Swingin' Years	Musical!
9:00pm	A man of enormous experience in the professional world, Bruce Williams' opinions on investments and personal business ventures are well respected. If you have a problem for which you'd like his expert advice, give him a call at 1-800-223-4141.					Big Band Music	Broadway's Music and Stories
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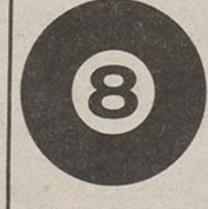
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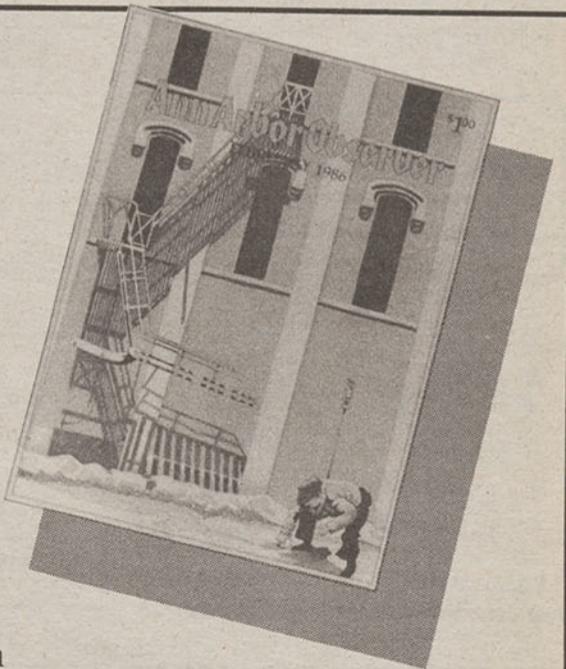
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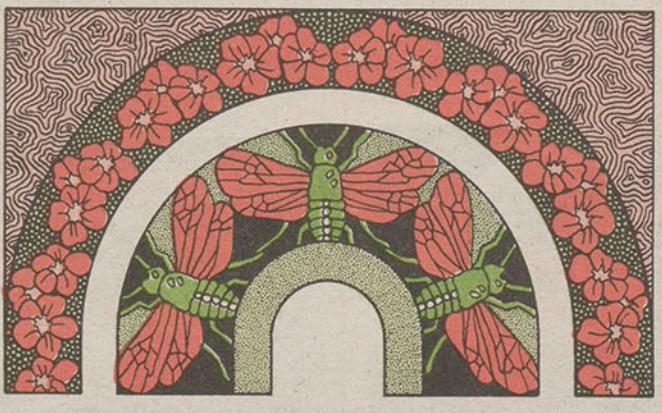
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SWM, Spanish, 25, 5'3", hard-working, enjoys bicycling, active night life. Seeks lasting female companionship. Reply to Box 497, 206 S. Main, AA 48104.

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SWF, attractive, professional, outgoing, slim, athletic, warm and friendly. Looking for SWM 25-45 who might enjoy tennis, walking, movies, music, and me. Write today and tell me about yourself. Box 501, 206 S. Main, AA 48104.

DWF, 42, 5'4", 115 lbs., intelligent, financially stable. I love: 2 kids, family life, good music, togetherness & being alive. I enjoy: cooking, boating, travel, theater, concerts, my house, humor, 1-1 conversation, romance, & being a woman. Seeking prof. SWM of similar qualities who believes 2-way communication is essential for a lasting relationship, into caring/sharing, & not afraid to commit when the time is right. Sound like you? Write & tell me. Box 28, Dexter, 48130.

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DWM, among the things I enjoy are music, movies, me, writing, working, walking, talking, reading, running, sailing, sun, and sex. Among the things I don't enjoy are bridge, cocktail parties, Miss Manners, self-importance, opera, smoking, and singles bars. If you're similar, but not the same, write today and tell me how you feel about what you see here. Box 500, 206 S. Main, AA 48104.

Hi! Friendly SWF, 36, enjoys the lighter side of life (walks, talks, laughs, fun times) and also takes relationships, career, studies, community involvement, personal/spiritual development seriously. Am interested in mutually developing serious/fun relationship. Haven't written a personal ad before, but what the heck! I'm open-minded—are you? Box 516, 206 S. Main, AA 48104.

Prof. SWM, 31, seeks SWF shunned by her dates because of too much capability, laughter, intelligence, or education. Reply Box 515, 206 S. Main, AA 48104.

SJM, 40, 5'10", professional, good sense of humor, enjoys cultural events, dining out, good conversation and traveling. Desires to meet a vivacious lady (25-33), to share my life. Reply Box 508, 206 S. Main, AA 48104.

SINGLE ADULT ACTIVITIES

New Directions, Community-wide single adult ministry of the First Presbyterian Church:

—Talk-It-Over-Friday, Friday, May 2. Registration 7:30-8:00 p.m., lobby of church. Small group discussion format. This month's topics: (1) Bringing More "Adventure" into Our Lives; (2) Using "Creative Change" to Foster "Positive Growth"; (3) Favorite Games. \$1 for refreshments. First Presbyterian Church, 1432 Washtenaw Ave.

—Friday Night Showcase, Friday May 16. Registration 7-7:30 p.m. Headliner for the evening is the CORNERSTONE, a Christian folk contemporary music trio with Dan Burns (acoustic guitar), Mike Giszczak (electric bass), and Gary Sacharski (twelve-string guitar). Their music speaks to everyone with "unaccompanied songs that echo like chants at vespers, folk songs that are boisterous with wry humor of well-trafficked pubs, and contemporary songs of praise which alternately grip and quiet the spirit." A meal of hot gourmet appetizers opens the evening along with fellowship and socializing. Coffee and dessert. Advance ticket registrations through 5 p.m. the 16th, \$5. Call 994-9161, leave name, pick up tickets at the door. Tickets \$6 at door. First Presbyterian Church, 1432 Washtenaw Ave. between Hill and South University.

—Sunday AM, every Sunday from 9:30-10:30 a.m. in the Lewis Room of Church, 1432 Washtenaw Ave. Spiritual growth course: This month's topics: "Toward a Psychology of Being," Maslow. Mini-lectures, discovery activities, small table-group discussions.

—Wayfarers, Sunday evenings 7-8:30 p.m., in Curtiss Room of church: Young adults in 20s and 30s encouraging each other along their spiritual journeys. Activities include fellowship, singing, sharing, fun, study, prayer.

—Program Information: Richard 994-9161.

He's wonderful, he's sensitive, he's my husband's best friend. This SWM, 32, attractive professional, although discouraged is romantic, caring, and just fun to be with. If you're interested and want to know more write to Diane at Box 512, 206 S. Main, AA 48104.

SWM, 27, misplaced sun worshipper who likes to run, play golf and tennis, enjoys music and dancing, movies and dining out, fit non-smoking professional and part-time student wants to meet woman with similar interests and attributes. Reply Box 509, 206 S. Main, AA 48104.

SWM, 25, self-employed, looking for attractive lady to spend some summer evenings dining and dancing around our fair county, as well as some of the outdoors. Write Box 510, 206 S. Main, AA 48104.

SWM—hard to explain—hard to describe—need to share—need to give—want to love—want a friend. If you feel the same I'd love a chance to talk. Reply Box 511, 206 S. Main, AA 48104.

"One World One People" Baha'i

Care to share the rite of spring? Single professional female, 30s, who enjoys warm companionship, good music, and the out-of-doors, seeks SM who knows & likes himself and who isn't afraid to reveal his gentler self. Write Box 442, 206 S. Main, AA 48104.

Renaissance man, inquisitive, trim and fit 37, loves nature and science in the same breath, values intellect and blueberry bogs, hiking and hugs, creativity and laughter. Wishes to share twinkling eye and the music of a touch with one special woman. Reply Box 634, AA 48105.

Candlelight dinners; beer & burgers; Chopin & MTV; softball & tennis; long walks and romantic evenings. If you would like to share these with a SWM, 30, with a "unique" profession, reply Box 513, 206 S. Main, AA 48104.

SWF, sophisticated, pretty, fun, seeks SWM, honest, successful, fun, kind, enjoys travel. Reply Box 494, 206 S. Main, AA 48104.

Nice-looking professional SWF in her late forties seeks male counterpart: bright, outgoing, financially secure. Have graduate degree and many interests. Don't smoke. Box 3184, AA 48106.



SWM, 27, seeks independent-minded, non-smoking woman to share interest in art, music, religions. Activities include swimming, dancing, movies. Reply Box 514, 206 S. Main, AA 48104.

Amicable SWM, all-around nice guy. 45-yr-old gentleman-rogue, 6' tall, 175 lbs. Varied interest in all things. Good sense of humor & imagination with excellent grasp of fantasy that slips into flights of reality. Seeks tall, slender, attractive woman who likes to be pampered & can graciously accept cheap, tawdry, materialistic gifts such as diamonds, gold, pebbles, & sea shells. Respond if you please to Box 131, Saline, MI 48176.

Macrobiotic woman wanted, 20-30. I am not into McDonald's, Kroger's, polyester, Reagan, Rambo, makeup, or TV. I am into finding a mate to share these dislikes with. You also should be very intelligent, very physically fit, be able to get as excited about river rafting as by Diego Rivera, and silly. My vital: 26, 5'11", 160 lbs., blond and good-looking. Please write with phone to 323 E. William, #72, AA 48104.

DWM, early forties, financially independent, 5'8", 140 lbs., fun, not unattractive, looking for bright, cheery, gentle friend to walk with. Reply to Box 499, 206 S. Main, AA 48104.

SWM, 25, self-employed, looking for attractive lady to spend some summer evenings dining and dancing around our fair county, as well as some of the outdoors. Write Box 510, 206 S. Main, AA 48104.

SWM, 42, intelligent, 5'11", 170 lbs., attractive, seeks SWF, 30s, for serious relationship. She must be slim, non-smoking, a college graduate, and interested in music and athletics. Reply Box 504, 206 S. Main, AA 48104.

Hey, good lookin', how 'bout some serious flirtation! Want to find you, Mr. Romantic SWM 40-55. You will find moi bright, sweet, attractive, classy. Reply Box 526, 206 S. Main, AA 48104.

SWM desires SWF who doesn't own small foreign vehicle. Honest, lacks duplicity, rel. healthy, strong, conscientious, loyal, subsis. living, security, maturity, modest tastes for creature comforts comp. with growth. Reply Box 527, 206 S. Main, AA 48104.

Expressive, warm, pretty SWF (blond, slim), who enjoys athletics, cultural pursuits, dancing, in-depth conversation, desires a passionate bond with an equal—a similar man over 35, a warm close friendship or relationship, sharing ideas and feelings. Box 2834, AA 48106.

DW professional man in early 60s (looks younger) needs wife to love, honor, and respect. Age 30-50, possibly 55. Preferably 5'6" or less. Attractive, neat, slender, non-smoking professional who enjoys dining, dancing, socializing; mildly athletic; sexually competent and uninhibited; healthy; without extreme political views; sense of humor, capable of affection and deep loyalty. To share good things of life including occasional long weekend and vacation travel and a life committed to mutual happiness. Prefer phone number for prompt response. Box 430, 206 S. Main, AA 48104.

Mourning doves atop telephone wires, Saturday couples at Kerrystown, feet on a dance floor. Life seems right in pairs. A slightly pretty Patricia, slightly educated, slightly over 48. Perhaps you and I? Reply Box 517, 206 S. Main, AA 48104.

SWM 43, I might be the King of England. Seeks to meet waggish SWF 25-40. Box 2815, AA 48106.

SWM, 40s, 5'9", honest, warm, bright, playful professional, good listener, non-smoker. Looking for a joyful, perceptive, intelligent, slim woman. Box 633, AA 48105.

SWF, 37, with peace/spiritual interest, seeking other to share values/fun. Box 518, 206 S. Main, AA 48104.

SWF, 24, 5'11", new to AA, anxious to explore the city with sincere, non-smoking SWM. I'm fun-loving, enjoy movies, music, new restaurants, the outdoors, good conversation, and quiet evenings. Reply Box 519, 206 S. Main, AA 48104.

SWM, 39, do you like the outdoors, the forests, animals and mountains? Not just looking, but hiking, packing, biking; being a part of it? The same with relationships; are you honest and open to the love (and the pain) of a real loving, nurturing relationship? If so, please write me. Box 3052, AA 48106.

SWF, 34, Ph.D. with artistic and intellectual interests, who enjoys nature, travel, children; wishes to meet thoughtful, lively SM with similar interests. Box 520, 206 S. Main, AA 48104.

DWF, 55, 5'8", slim, attractive, professional. Enjoys outdoor sports, ballroom dancing, cultural events. Would like secure, stable, honest, fun-loving man. Reply Box 521, 206 S. Main, AA 48104.

DWF, 34, non-smoker, pretty, caring, sincere, traditional yet open-minded mother of 7 yr. old, domestic yet intellectual, seeks like-minded male, 30-50, for friendship or commitment. Replies from single fathers also welcome. Box 4059, AA 48104.

SWM, well-educated professional, financially secure, new to AA, seeks lasting relationship with an intelligent, slim, relatively attractive woman between the ages of 25-40 who is content and happy with herself. I feel that friendship, tenderness, trust, and physical romance are all equally important to a lasting relationship. If interested in taking a chance, please respond to Box 522, 206 S. Main, AA 48104.

SWM, 26, is finally established in his exciting career. In college he was a great athlete, a fine musician, and an excellent student. Looking for an attractive, professional woman (22-30) with traditional values who shares interests in all sports, classical music, theater, dancing, and travel. Reply Box 523, 206 S. Main, AA 48104.

SWM with herpes would like to meet a single female with same. I am 32, attractive, and offer openness, discretion, and sensitivity. Contact me by writing to Box 101, Saline, MI 48176.

DWM, 49, tall, trim, attractive, health nut, romantic. Loves summer traveling, nature, free beaches, all-over tans, hot tubs, camping, concerts, dining out, dancing, seeks female counterpart. I live in western Wayne County. 271-0074 after 2 p.m.

SWM, 33, 6'1", 185 lbs. of good humor, athletics, and professional career, desires to meet a slim, intelligent, attractive lady, 24-35, who enjoys dancing, movies, bicycling, drives in the country, and champagne. Good relationships are built on communication, positive attitudes, and hard work. Let's get together! No smokers or couch potatoes, please. Reply Box 505, 206 S. Main, AA 48104.

SWF, 34, tall, trim, independent, and established, actively enjoys jogging, tennis, movies, jazz, cooking, outdoors, and relaxation. Seeks tall like-minded man with diverse interests. Reply Box 507, 206 S. Main, AA 48104.

SWF, 36, desires to meet a man who is truly ready, willing & able to commit to an intimate partnership w/ a woman. I am petite, attractive, professional musician & astrologer, intelligent, powerful, loving, energetic, & wise. Spiritual service, creativity, health & healing, joy of life, my main focus. Box 7618, AA 48107.

SWM, 30s, tall, professional (but casual). Nice looking, athletic, honest, kind. Enjoys movies, dining out, conversation. Seeks SWF, slim to med. build, for friendship and/or serious relationship. Recent photo appreciated, will return with one of self if desired. Do not like blind dates. Box 2673, AA 48104.

SWF, 25, attorney, seeks SWM 23-28, non-smoker, professional or grad student, outgoing, romantic, sensitive, sense of humor, fashion sense, liberal, mannerly, in shape, high self-esteem, loves kids, European travel. Upper-middle-class background. No scientific types. Photo. Reply Box 503, 206 S. Main, AA 48104.

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30-year-old prof. non-smoking male seeks to barter, rent, or house sit. Exp. all aspects of residential repair. Prefer rural home or farm. 663-6091.

Stable, responsible professional woman and teen seek home rental/lease 9/1. AA Sch. Excel. Care. 665-2345.

House/condo sitting for summer '86 in/near Ann Arbor. Retired couple w/refer. 763-9929 (761-3456 eves).

Large private room in beautiful home seeking friendly, quiet, non-smoking person. Dianne, 663-1121.

Earn up to \$8 an hour selling Ann Arbor Observer subscriptions by phone. Temporary commission sales position offers flexibility. Send resume and cover letter to: Patricia Garcia, Ann Arbor Observer, 206 S. Main, Ann Arbor 48104.

Ballroom dance partner (male), tall, 50s. 662-1567.

Housemate to share 8-room home near Old West Side w/ busy Univ. prof. \$275 - 1/2 util., housekeeping costs. 936-0247.

Professional couple w/2 children seeks 2-3 BR house or lower flat to rent in AA. Occupancy flexible. No pets. Clean & quiet. 971-1970.

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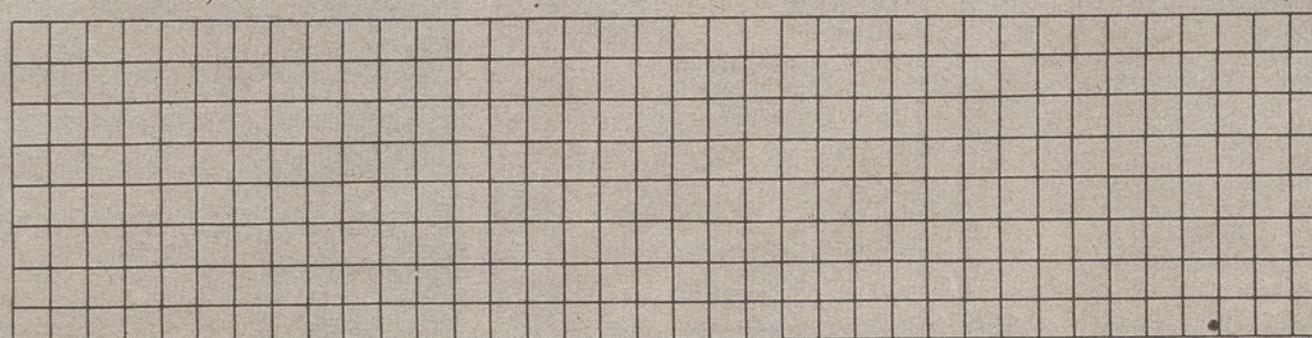
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- Hyphenate words properly. Leave space at end of line if word doesn't fit.
- All ads must be prepaid. Enclose \$3.50 per line or fraction of a line.
- The Ann Arbor Observer has available P.O. boxes for classified ad responses. \$10 for 3 months from the time the ad is placed, \$3 for each additional month. [Please include this line at the end of your ad, "Reply Box _____, 206 S. Main, AA 48104."]
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THE PICK OF THE FLICKS

By PATRICK MURPHY

See Events for complete film listings, price information, and film location abbreviations.

"Laura"

(Otto Preminger, 1944)

85 min., b/w

Friday, May 9, MLB 3; 7 p.m.

(Cinema Guild)

A sophisticated, witty, and very cynical whodunit played out among the upper crust. The film has the glossy, almost lacquered look of 1940s fashion photography. Beneath this brittle exterior lurks corruption and venality of murderous proportions. The plot is very clever, with some labyrinthine twists and turns that are calculated to throw you off the track. Even the most basic facts, like the identity of the murder victim, are not nailed down. The cast is superb, led by Clifton Webb's chilling, corrosive portrait of a newspaper columnist with an ego far larger than his sense of scruples. Gene Tierney plays Laura and Dana Andrews the detective. "Laura" marks Otto Preminger's transition from producer to director. An auspicious beginning, it demonstrates the smooth, detached, objective approach that was a product of Preminger's European tutelage under the influential Austrian director Max Reinhardt.

"The Awful Truth"

(Leo McCarey, 1937)

90 min., b/w

Saturday, May 10, MLB 4; 7:30 p.m.

(Ann Arbor Film Co-op)

A gifted piece of screwball comedy directed by the talented but largely unheralded Leo McCarey. In this film he was given the team of Cary Grant and Irene Dunn to work with, and a script featuring a married couple on the splits who manage to careen dangerously close to other partners before they collapse back into each other's arms for good. Don't worry that this plot resonates through many other comedies of the era. The fact reflects the plot's possibilities rather than a lack of originality. Grant and Dunn are very effective together. They manage to be sophisticated, beautiful, and very funny all at the same time. As Grant's chief rival, Ralph Bellamy is the sort of earnest, deserving, nice guy who always seems to end up on the bottom once these melees are resolved. "The Awful Truth" is somewhere between being a bona fide classic and just a darn funny movie. If you have acquired a taste for this flavor of early Hollywood lunacy, this one is definitely too good to pass up.

"The Lady Vanishes"

(Alfred Hitchcock, 1938)

97 min., b/w

Friday, May 16, Nat. Sci., 7 p.m.

(Cinema Guild)

If this is not the best Alfred Hitchcock film, then surely it is very close to it. "The Lady Vanishes" begins in the traditional Hitchcock manner—slowly, with a series of individual events and characters that are just slightly odd or unusual. As the story unrolls, Hitchcock carefully embellishes and unites these curious fragments into what emerges as a compelling structure of suspense and tension.

On a train rushing across the European countryside, a jolly old lady strikes up a conversation with an attractive young woman. Later, the old lady disappears. Baffled, the woman and her boyfriend search for her, but instead of the missing friend, they uncover even stranger



Dana Andrews and Vincent Price interrupt a cocktail party with fistcuffs as Clifton Webb and Gene Tierney (in the title role) look on. "Laura," the witty 1944 murder mystery, is shown Fri., May 9.

circumstances and a deepening web of intrigue. True to form, Hitchcock's directorial style shines in the limited environment of the train, as he plumbs this setting for every clever angle and manages to extract from it every drop of atmosphere it can yield. This film is so tight and well constructed that it became a standard of comparison for other suspense films, not just those by other directors but also by the wily old master himself. With Dame May Whitty, Margaret Lockwood, and Michael Redgrave.



Gangster James Cagney's memorable cruelty included shoving a grapefruit into Mae Clarke's face, in "Public Enemy," Fri., May 16.

"Public Enemy"

(William Wellman, 1931)

85 min., b/w

Friday, May 16, Angell A, 9 p.m.

(Cinema II)

This is quintessential James Cagney in the film that launched his long career. "Public Enemy" is a raw film, a low-budget Warner's gangster vehicle that hit paydirt with its brash new star. Unquestionably a period piece, this voyeuristic melodrama comes complete with ritual handwringing about the "gangster problem" in the prologue. The real excitement is Cagney, a sawed-off Irishman who simultaneously exudes arrogance and charm, a street hoodlum who can be vulnerable yet remains as tough as the city pavement. Drawn from his own childhood on New York's Lower East Side, Cagney's portrait is both complex and compelling. It reminds the viewer of how powerfully instinctive great American actors can be. Cagney's performance is physical rather than intellectual, and the use of gesture and movement is the key to unleashing the energy within his character. Like a select few modern actors, such as Marlon Brando, James

Dean, and perhaps Sean Penn, he commands your attention in every shot he is in. With Jean Harlow.

"Around the World in Eighty Days"

(Michael Anderson, Kevin McClory, 1956)

178 min., color

Thursday, May 22, MLB 4; 8 p.m.

(Ann Arbor Film Co-op)

This is one of the major Hollywood spectacles of the Fifties. Despite its ponderous size, it manages to be a surprisingly light and agile piece of entertainment. Based upon the Jules Verne Victorian fantasy about a gentleman (David Niven) and his valet (Cantinflas) who race around the globe in order to beat a deadline and win a bet, the film never pauses long enough to slow down and get boring. What is more, there are appearances by some forty-four celebrities of the time; this deluge of cameo roles provides yet another amusing diversion on the long trip. "Around the World . . ." is one of those films that belongs to the producer, rather than the director, actors, or writers. A tribute to the logistical genius and aggressive casting of Mike Todd, the film has the manic but slightly impersonal appeal of most large theatrical productions. There is no great message here, simply a potpourri of action, sound, color, music, and humor gathered together for the pleasure of the paying customer. With Shirley MacLaine, Marlene Dietrich, Robert Newton, and many others.

"Raging Bull"

(Martin Scorsese, 1980)

128 min., b/w

Friday, May 23, Angell A, 7 & 9:30 p.m.

(Cinema Guild)

The true-life story of boxer Jake La Motta, heavily stylized by Scorsese into what is this director's best film since "Taxi Driver." Robert De Niro received an Oscar for his portrayal of La Motta, a brooding, inarticulate, but driven competitor who achieves greatness in a profession that tends to consume its aspirants. Scorsese's choice of black-and-white film underlines the story's gritty genesis among the tabloid sports pages. He maintains a heavy, almost dreamlike, period atmosphere as the middleweight La Motta emerges from the pack, seizes the championship, defends it for

years, and finally loses everything as age, pride, and liquor inevitably take their toll. Along the way the boxer's struggle takes on tragic proportions. For despite the violence of the ring and the tawdry world which lies beyond it, part of the man lies untouched by either the victories or the defeats. This elemental core is what concerns Scorsese and De Niro, and they pursue it relentlessly.

"The Discreet Charm of the Bourgeoisie"

(Luis Bunuel, 1972)

105 min., color

Saturday, May 24, MLB 4; 9:45 p.m.

(Cinema II)

Few directors have a greater gift for satire than Luis Bunuel, yet it must also be said that few have had better preparation for it. Born into a family of Spanish landowners, educated by the Jesuits, Bunuel was an early friend of Salvador Dali and Garcia Lorca and was immersed in the post-WW I Paris of Dada and Surrealism. With Dali he created such outrageous classics as "Un Chien Andalou" and "L'Age D'Or." "Discreet Charm" is somewhat more mellow than his early work, but the edge on his blade is no less keen. A group of wealthy friends attempts to dine together, but despite a table groaning with food, no one actually manages to eat anything. At first the diversions seem innocent, but they become increasingly surreal and bizarre. As Bunuel elaborates his acidic metaphor for the absurd contradictions of the privileged class, his tools range from surrealism to slapstick to savage wit. Despite the unwavering accuracy of his portrayal of the civilized buffoons that are his targets, there is a note of amused tolerance in this surgeon's dissection. One senses that he has almost come to like his victims, yet he cannot resist a good joke at their expense.

ALSO RECOMMENDED:

"Holiday" (George Cukor, 1938). Saturday, May 10, MLB 4; 9:15 p.m.

"The Apartment" (Billy Wilder, 1960). Saturday, May 10, Angell A, 9:30 p.m.

"Rear Window" (Alfred Hitchcock, 1954). Saturday, May 10, MLB 3; 7 & 9:15 p.m.

"Breathless" (Jean Luc-Godard, 1959). Thursday, May 15, MLB 4; 7:30 p.m.

"Scarface" (Howard Hawks, 1932). Friday, May 16, Angell A, 7:30 p.m.

"Modern Times" (Charles Chaplin, 1936). Saturday, May 17, MLB 4; 7:30 p.m.

"Chinatown" (Roman Polanski, 1974). Saturday, May 17, Angell A, 9:30 p.m.

"Annie Hall" (Woody Allen, 1977). Saturday, May 24, Nat. Sci., 7, 8:40, & 10:20 p.m.

"Dial M for Murder" (Alfred Hitchcock, 1954). Saturday, May 31, MLB 4; 7:30 p.m.



Robert De Niro won an Academy Award for his portrayal of boxer Jake La Motta in "Raging Bull," shown Fri., May 23.



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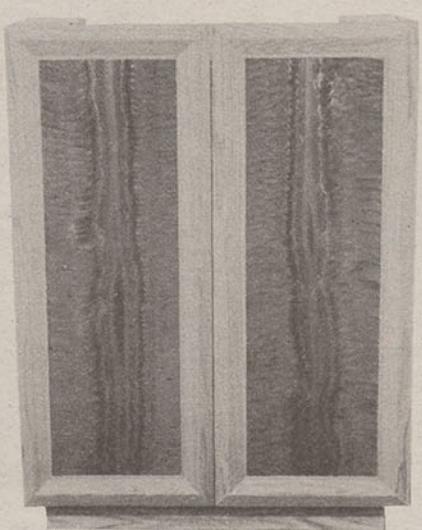
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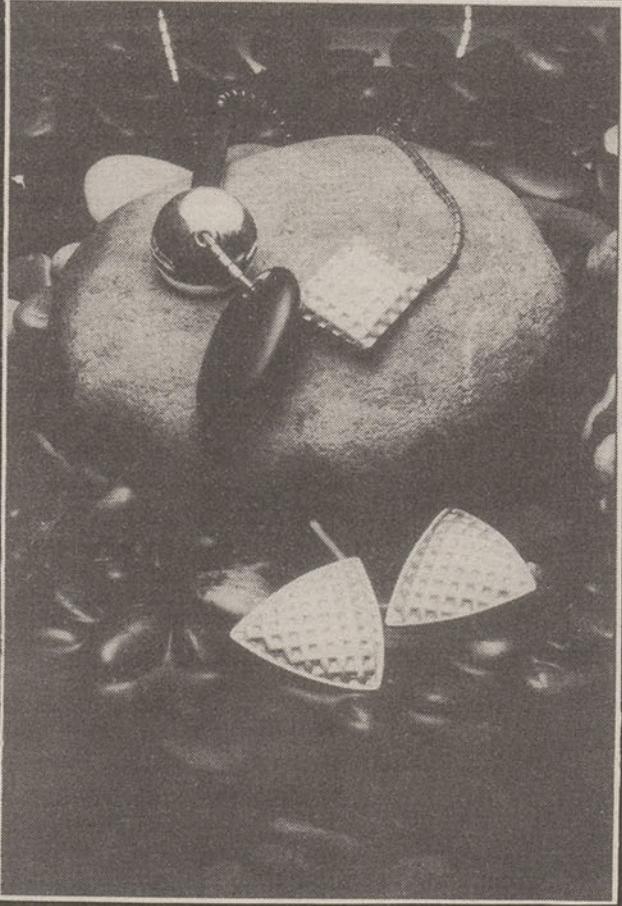


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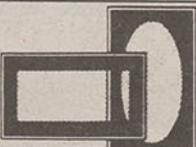
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GALLERIES & EXHIBITS

By JOHN HINCHEY

ANN ARBOR ART ASSOCIATION. *The Art of Living: A Presentation of Usable Art.* May 2-24. Three separate room-like sets present artworks designed as household furnishings. Each set is built around wooden furniture by Jose Regueiro, hand-dyed fabrics by Heather Fyfe, and Urban Jupena's large, very thick woven wall hangings depicting realistic scenes. These three Michigan artists have been exhibiting together in the greater Detroit area for more than a year, creating environments that envelop the viewer with harmoniously arranged works of art. For this exhibit they have also included accessory pieces by ceramists Steven Olszewski and Yassuko Nakamura and sculptors Joseph Wesner and Jay Leskowitz. Opening reception: May 2, 5-7 p.m. **Michigan Glass Month.** April 15-May 5. In the gallery shop, hand-blown and cut glass jewelry, stained glass, and functional works by various Michigan artists. Hours: Mon. noon-5 p.m.; Tues.-Sat. 10 a.m.-5 p.m. 117 W. Liberty. 994-8004.

ANN ARBOR HANDS-ON MUSEUM. More than 70 hands-on exhibits on the sciences and the arts. Human body and health exhibits on the first floor, math and physics exhibits on the second. Also, every Sat. (1 & 3 p.m.) and Sun. (3 p.m.) in May, hands-on demonstrations on "Wind and Sails." On May 31, a visit by the Zoomobile from the Binder Park Zoo in Battle Creek (see Events listing). Hours: Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. Morning group visits by appointment only. Admission: adults, \$2; children, students, & seniors, \$1; families, \$5. Annual memberships: \$25 per family. 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.

ANN ARBOR PUBLIC LIBRARY. *Ann Arbor Women Painters Spring Exhibition.* May 3-29. In the basement meeting room. Annual show juried by U-M School of Art assistant dean Barbara Cervenka. Founded in 1952, AAWP has grown from a 17-member Ann Arbor Art Association study group into an independent organization of more than 100 working members. It includes many beginning artists and many who have achieved regional and national reputations. Hours: Mon. 10 a.m.-9 p.m.; Tues.-Fri. 9 a.m.-9 p.m.; Sat. 9 a.m.-6 p.m. 343 S. Fifth Ave. at William. 994-2333.

ANTIQUE & CLASSIC BICYCLE MUSEUM OF AMERICA. Scheduled to open sometime after May 20, the museum features a permanent display of 30 of the finest classic and antique bicycles in the United States. They range from mid 19th-century wooden bikes of the "boneshaker" era, high

wheelers, and early Whizzer motor bikes to balloon-tired bombers and Bowden bikes. The bikes in the permanent collection have been donated by six major American collectors, including the museum's founder-curator, Ann Arborite Jim Hurd. This museum is the first major bicycle museum in the U.S., says Hurd, who also publishes the *Antique and Classic Bicycle News* and is president of the Classic Bicycle and Whizzer Club of America. The museum's permanent display also features some hands-on displays, including a turn-of-the-century high-wheeled bicycle and a balloon-tired Schwinn Black Phantom. Also, throughout the summer, you can ride in a Chinese rickshaw bicycle on the U-M Diag. Beginning in June, the museum will include special exhibits each month. Hours: Tues.-Sat. 3-10 p.m. 302 1/2 S. State (above Caffe Fiore). Admission: \$1 donation.

ART CONTINUUM GALLERY. Linda Heckenamp. May 5-30. New pastel-and-Prismacolor works on paper by this local artist. Her work frequently emphasizes the collision of dissimilar rhythms, where the edges of patterned planes create a tension that becomes the focal point. Other, more contemplative pieces evoke the achievement of contentment and a sense of belonging. Hours: Mon. 2-6 p.m., and by appointment. 1777 W. Michigan Ave. at Ellsworth, Ypsilanti. 482-3057, 434-0647.

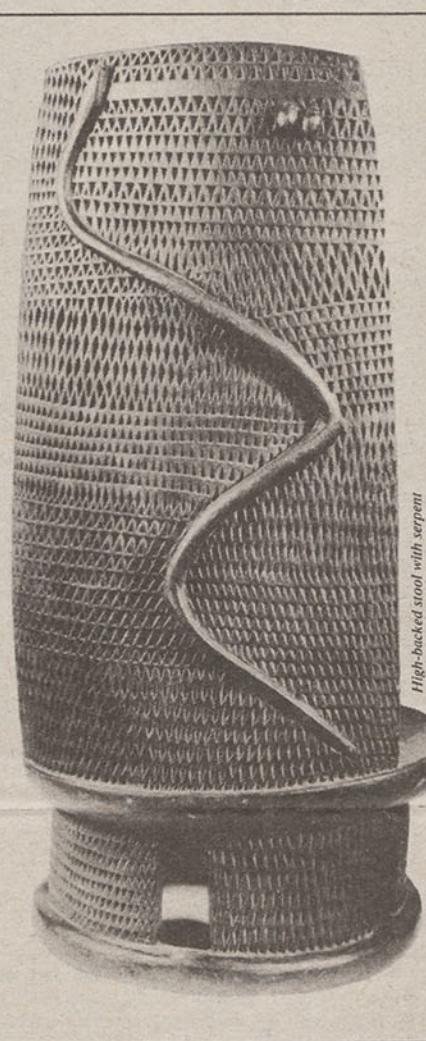
ART DECO DESIGN STUDIO. Les Arts Decoratif 1925-1940. All month. Mid 20th-century glass by Venini, Flavio Poli, Orrefors, and Seguso. Also, chrome and bamboo sofas and Boch Freres pottery. Hours: Tues.-Sat. 10:30 a.m.-4:30 p.m. 217 N. Fifth Ave. (In late May, the gallery moves to a new location at 116 W. Washington, with new hours.) 668-7841.

ARTFUL EXCHANGE GALLERY. New Acquisitions. All month. An original Chagall lithograph, original Mary Cassatt drypoints, new tempera paintings by Sue Nordlinger, antique engravings and lithographs, old Persian paintings, old temple puppets from Bali, and masks, a pole pot, and other artifacts from New Guinea. Hours: Wed.-Sat. 10 a.m.-5 p.m. 418 Detroit St. 761-2287.

BENTLEY HISTORICAL LIBRARY (U-M). 100 Years of Michigan Influence in China. February 17-May 30. Letters, diaries, photographs, posters, and other documents representing the activities and observations of Michigan citizens in China from the late 19th century through the 1970s. Hours: Mon.-Fri. 8:30 a.m.-5 p.m., Sat. 9 a.m.-noon. 1150 Beal Ave., North Campus. 764-3482.



"Celebration" is the theme of Christopher Lauckner's spontaneous, rough works in clay and also of his newly opened studio/gallery on Second Street. "Not simply an OPENING, a CELEBRATION!" writes his publicist, adding that Lauckner is close to the likes of Matisse and Gauguin and that "those fortunate to know his work are grateful for his independence from various popular passing schools."



High-backed stool with serpent

"The Rising of a New Moon: A Century of Tabwa Art"

African art is striking and bold, but it's the product of cultures so different and un-Western that it's inaccessible to many Americans. An excellent introduction to central African culture and art is offered by this important, acclaimed exhibit of Tabwa art, and in related films and stories during May and June. The exhibit opened at the Smithsonian in January; now it's at the U-M Museum of Art through July.

Co-curators and collaborators in the ambitious project are Evan Maurer, the museum's dynamic director, and Allen

Roberts of Albion College, who spent four years doing anthropological fieldwork among the Tabwa people. Together they have compiled a splendid, informative 288-page catalog (\$40) that explains Tabwa history and politics, kinship and customs, dances and rituals, and artistic artifacts.

To find out more: Tabwa art is discussed at lunchtime ART BREAKS (Tuesdays and Thursdays from 12:10 to 12:30 p.m.) and during DOCENT TOURS (Sundays at 2 p.m.). STORYTELLING (2 p.m. Sundays May 17, June 21, and July 19) features African folktales told by Sharon Roberts, with musical accompaniment on African instruments. FILMS on African culture are shown June 7 (for children) and July 12 (for adults).

DOMINO'S CAR BARN. Last September Tom Monaghan bought his first collectors' car, a million-dollar Duesenberg. Now he has over fifty vehicles, housed in a renovated warehouse in Don Butcher's Airport Plaza complex and open to the public free of charge on weekend afternoons. The eclectic collection has fire engines, a 1906 cable car, a stagecoach, and rarities like the innovative 1948 Tucker, one of only 50 prototypes. But all-out luxury is the collection's strength. Monaghan now has two Duesenbergs, a 1942 Lincoln with a 24 karat gold hood ornament, a gull-wing Mercedes, and perhaps plusher of all, a Spanish Hispano-Suiza, with hand-made coachwork. Hours: Sat.-Sun. noon-6 p.m. 3815 W. Ellsworth Rd. (west of State). 973-7374.



Linda Heckenamp used Japanese Oribe ceramics and Tsujigahana textiles as a point of departure for her pastel-and-Prismacolor works at Art Continuum.

ESKIMO ART. All month. Soapstone sculptures, small and large, depicting the Eastern Arctic's people, animals, and life activities. Hours: Tues., Wed., & Fri. 10 a.m.-2 p.m.; appointments easily arranged. Suite 202, 527 E. Liberty. 665-9663, 769-8424.

EXHIBIT MUSEUM (U-M). Halley's Comet. All month. In the rotunda area, photographs, paintings, spacecraft models, and other visual information on Halley and the comet he discovered. For related planetarium show, see 1 Thursday Events listing. Hours: Mon.-Wed. & Fri.-Sat. 9 a.m.-5 p.m.; Thurs. 9 a.m.-9 p.m.; Sun. 1-5 p.m. Geddes Ave. at N. University. 764-0478.

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FORD GALLERY (EMU). M.F.A. Thesis Exhibits. Paintings by Robin Guistina (May 5-9) and by Grant Fisher (May 12-16). Hours: Mon.-Fri. 9 a.m.-5 p.m.; Sat. 10 a.m.-2 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268.

GALERIE JACQUES. Gallery Artists. All month. New oil paintings and graphic works by a wide range of contemporary French artists. Hours: Sat. 2-6 p.m., and by appointment. 616 Wesley. 665-9889.

HATCHER LIBRARY RARE BOOK ROOM (U-M). Patriots and Orangists: Revolutionary Pamphlets and Caricatures of the Netherlands, 1780-1800. April 28-June 21. The Dutch fought their civil wars in pamphlets and colorful satiric prints. Items in this exhibit trace events during the period in which the Netherlands began to evolve from a loose federation of provincial governments into a unified modern state, from the patriot uprising and its abrupt suppression to the establishment of the Batavian republic and its aftermath. Prepared in conjunction with the Third Interdisciplinary Conference on Netherlandic Studies (June 11-14), this exhibit combines treasures from several U-M libraries with those of Dutch collector Arie van den Berg, U-M poet-in-residence for 1985-1986. Hours: Mon.-Fri. 10 a.m.-noon & 1-5 p.m.; Sat. 10 a.m.-noon. 711 Harlan Hatcher Graduate Library. 764-9377.

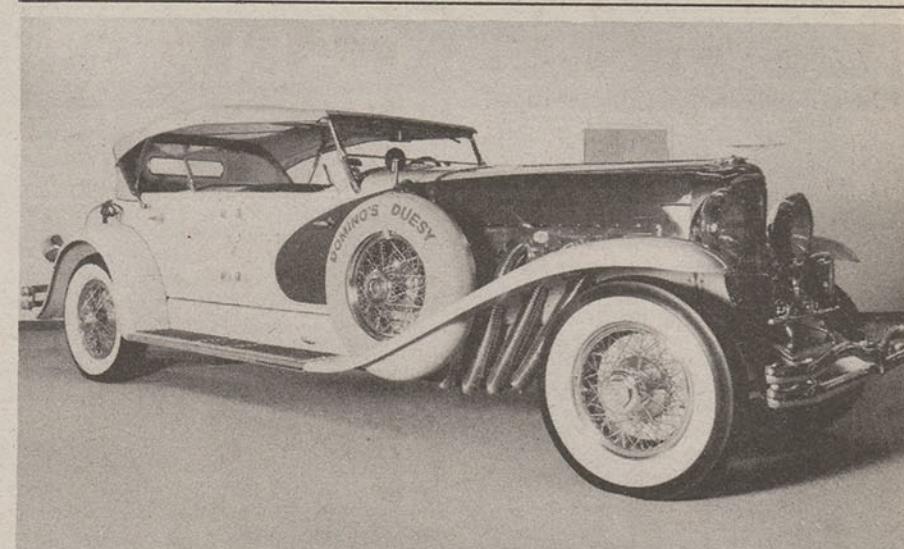
KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). Gallery Works. All month. Diverse collection of Near Eastern and Mediterranean antiquities. Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat.-Sun. 1-4 p.m. 434 S. State. 764-9304.

LOTUS GALLERY. Kathy and Tom Jackson. April 10-May 31. Glass works by these Jackson, Michigan artists, including jewelry, baskets, draped sculptures, and large pieces. Hours: Tues.-Sat. 11 a.m.-6 p.m. 119 E. Liberty. 665-6322.

MATTHAEI BOTANICAL GARDENS (U-M). Victorian Botanical Art. April 25-June 5. 25 print reproductions of famous Victorian botanical illustrations, including Pierre Redouté's "Damascene Rose," John James Audubon's "Carolina Pigeon," John Henry Hopkins's "A Bouquet of Flowers," and more. This portfolio was donated to the Gardens by the family of Marie Azary, who died last year. After her death, Azary's personal rock garden was reassembled at the Gardens and named after her. Hours: Daily 10 a.m.-4:30 p.m. 1800 N. Dixboro Rd. 763-7060.

MICHIGAN UNION POND ROOM Art of New Guinea. May 17-22. Objects of warfare, ritual, display, and everyday use, collected in the Sepik lowlands and the remote Sepik/Fly headwaters region of Papua New Guinea. Works on display are from the Southern Cross Gallery (1850 Joseph St.), a gallery operated by anthropologist Robert Brumbaugh and open by appointment. Opening and gallery talk: May 17, 4:30 p.m. Hours: Daily 10 a.m.-9 p.m. Michigan Union Pond Room, 530 S. State. 996-4551.

MUSEUM OF ART (U-M). The Rising of a New Moon: A Century of Tabwa Art. April 21-July 27. Museum director Evan Maurer and Allen Roberts, U-M researcher and Albion College anthropology professor, have co-curated a show that has garnered praise in Washington at the Smithsonian and is eagerly awaited at its final destination, Belgium's Royal Museum of Central Africa. Roberts lived with the Tabwas by the shores of Lake Tanganyika in Zaire for four years. With Maurer he has co-authored a handsome catalogue that decodes the complex cosmological, political, and mystical symbolism of Tabwa art. Most of the sculpted figures, furniture, and tools on display are carved from wood or woven of plant fiber and incorporate human forms and faces. Signs and Seats of Power. Complementing the Tabwa exhibit, U-M Museum Practice students display wood ancestral sculptures, carved wood stools, staffs, headdresses, good luck tokens, cotton and barkcloth clothing,



Tom Monaghan's million-dollar Duesenberg is on display at Domino's Car Barns along with fifty other vehicles from fire engines to luxury limos.

and other objects. Various African peoples use them to understand and cope with the forces of nature and reinforce their magical and religious beliefs, or to identify leadership and establish individual social status. Hours: Tues.-Fri. 10 a.m.-4 p.m.; Sat.-Sun. 1-5 p.m. S. State at S. University. 763-1231.

wood/pastel drawings by Sam Richardson, paintings on plaited paper by Neda Al-Hilali, colorful works on paper with bold linear designs by Clinton Hill, three-dimensional weavings by Sherri Smith, and industrially woven nylon mesh sculpture by Connie Utterback. Hours: Tues.-Sat. 10 a.m.-5:30 p.m. 301 N. Main. 665-4883.

NORTH CAMPUS COMMONS. Doris Foss and Lucy Pearson. May 12-30. Recent watercolor landscapes and florals by these two local artists. Also, maritime watercolors by Foss. Hours: Mon.-Fri. 8:30 a.m.-4:30 p.m. Bonisteel at Murfin, North Campus. 764-7544.

118 N. FOURTH GALLERY Raku Invitational Exhibition. April 15-May 9. Raku vessel forms by four Michigan artists: Skip Bleecker, Eric Cooper, Steve Olszewski, and Ed Risak. Three Perspectives. May 19-June 27. Prints exploring the boundaries of traditional printmaking techniques by three Cranbrook Institute M.F.A. candidates, Kenneth Gray, Myra Milmitsch, and Ko Verlare. Hours: Mon.-Fri. 9 a.m.-5 p.m. 118 N. Fourth Avenue, between Huron and Ann Streets. 662-3382.

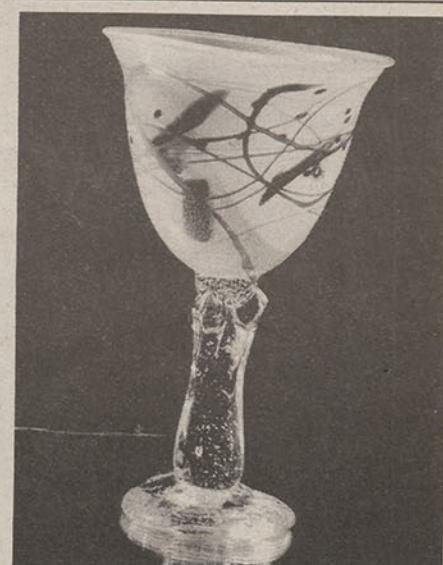
PELLETIER GALLERY. Six Printmakers. April 12-May 10. An unusual and instructive assemblage of works by six of Ann Arbor's best printmakers. On display: Laura Strowe's multicolor etchings; Susan Bailey's clear, bright serigraphs; Jean Lau's aquatint landscapes; Janet Gallup's haunting monotype/serigraph portraits; Allan Reid's crisp, photo-realistic mezzotint drypoints; and Jo Schuman's richly textured woodcuts. These images are created and transferred to paper using widely varying techniques, including intaglio, silkscreening, wood-chiseling, and drypoint engraving. Perfectly Clear. May 17-June 7. Several members of the Ann Arbor Art Teachers Association, including painters, sculptors, and photographers, present an improvised, collaborative performance of their arts, with some audience participation, May 17, 7:30-10 p.m. The results of this spontaneous "works in progress" hang in the gallery through June 7. Hours: Mon.-Fri. 10 a.m.-5 p.m.; Sat. noon-5 p.m. 213 1/2 S. Main. 761-5305.

SELO/SHEVEL GALLERY. New Acquisitions in Jewelry and Clothing. All month. Recent work by prominent artists from around the U.S., including six clothing makers and 13 jewelers. Hours: Mon.-Sat. 10 a.m.-6 p.m., and by appointment. 329 S. Main. 761-6263.

ALICE SIMSAR GALLERY. Sam Gilliam. April 25-May 28. Brightly colored oils and 3-dimensional acrylics and enamel on canvas are collaged with various metals and stone by this Washington, D.C. artist. 1985-1986 Reviewed. May 31-August 31. Includes lithographs and prints by Garo Antreasian, laminated acrylic sculpture by Vasa, mixed-media collages using handmade paper by Allen Stavitsky, semi-abstract prints by Howard Hodgkin, handmade paper works with relief printing by William Weege, mixed-media sculpture and related

16 HANDS. Fiasco Ware: Fresh Glass/Fresh Fruit. May 16-June 14. Brightly-colored blown glass pieces embossed with the appearance of ripe, luscious fruits by this Michigan State art education graduate student Jerry Catania, who teaches glass blowing at his studio in Stevensville, Michigan. This is the first local show for Catania, whose one-of-a-kind goblets have become a gallery favorite at 16 Hands in recent months. Artist's reception: May 16, 6-9 p.m. Hours: Mon.-Fri. 11 a.m.-6 p.m.; Sat. 10 a.m.-6 p.m. 119 W. Washington. 761-1110.

SLUSSER GALLERY (U-M). Herb Joho. May 12-31. Realistic landscape watercolors, drawings, and small, 3-dimensional wooden constructions with geometric designs by this retired assistant dean of the U-M architecture school. Hours: Mon.-Fri. 9 a.m.-5 p.m. U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764-0397.



"Fiasco Ware: Fresh Glass, Fresh Fruit" at 16 Hands features Jerry Catania's lumpy, funny, sensuous handblown glass bowls, vases, and goblets.

CLARE SPITLER WORKS OF ART. Jo Ann Alber: "Roscoe & Friends in Port Townsend." April 8-June 3. Humorous hand-colored lithographs and graphite drawings of dogs, chickens, and dinosaurs by this U-M alumna who now lives in Port Townsend, Washington. The show's star is Albert's pet dog, Roscoe, who is also president of Ros Co., a nonprofit corporation specializing in toothpick production and tennis ball testing. Hours: Tues. 2-6 p.m., and by appointment. 2007 Pauline Ct. 662-8914.

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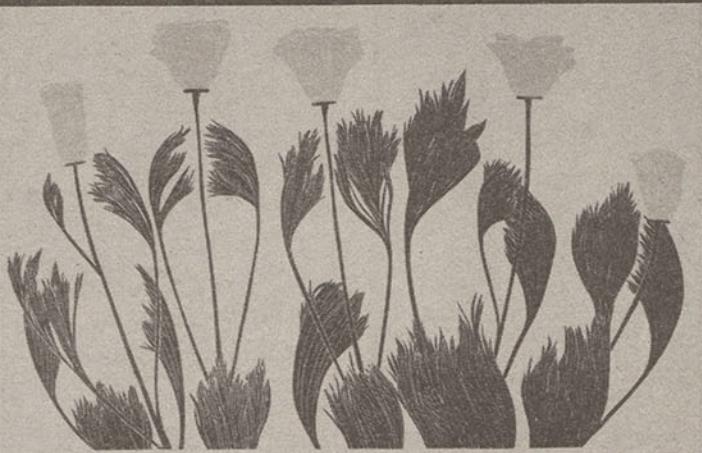
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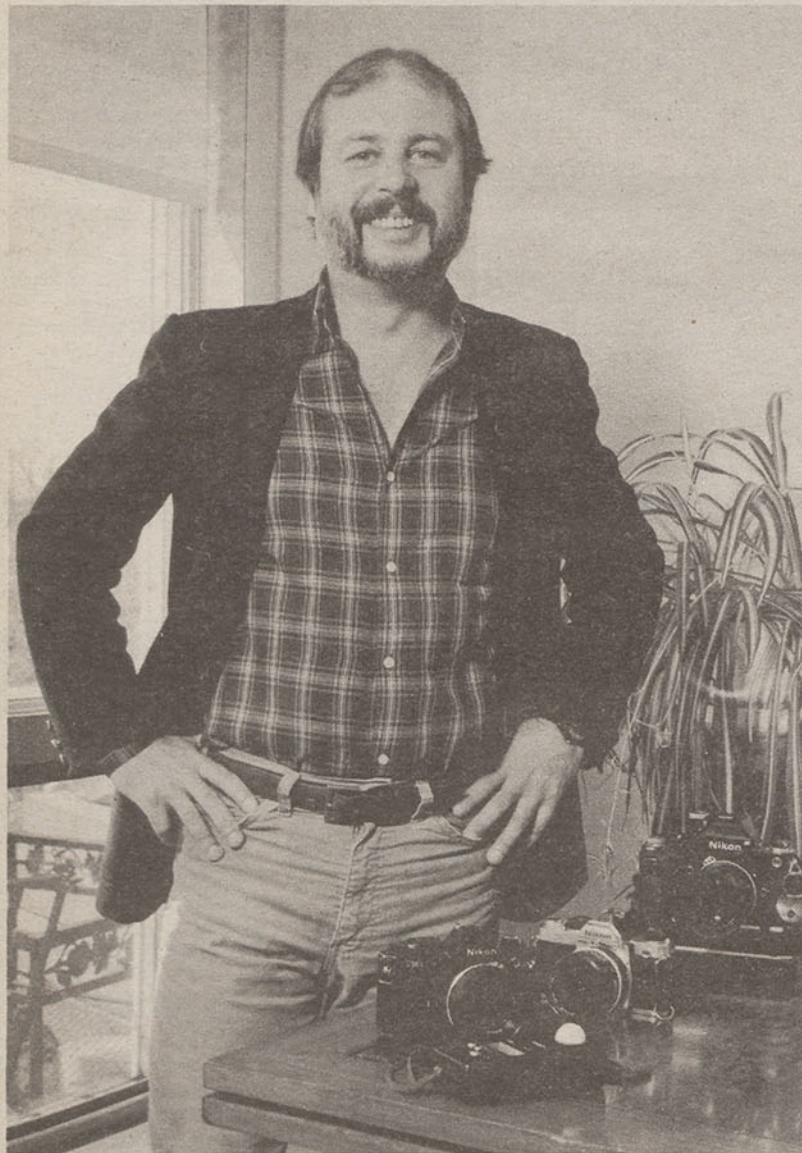
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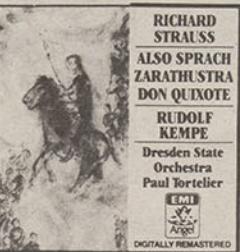
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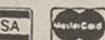
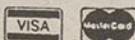
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MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the V.A. Hospital, DJs Tuesdays and Wednesdays, jazz jam sessions on Thursdays, and dance bands on the weekends. Large dance floor, cover (Fri.-Sun. only). **EVERY TUES.:** Oldies But Goodies Night. With DJ Jay McLemore. **EVERY WED.:** Reggae Dance Party. With DJ Bruce Adams. **MAY 1: Jazz & Jam Session.** Two sets by the host band followed by a jam session. This week's host band: the Reed/Anderson Ensemble (see Bird of Paradise). **MAY 2-3: Glass.** Popular six-piece party and show band from Detroit featuring five different lead vocalists plays everything from early rock 'n' roll and 60s pop to Motown and contemporary funk. **MAY 8: Jazz & Jam Session.** See above. This week's host: **Francesco Mora Quartet**, a Detroit jazz ensemble led by Amigo drummer Mora and featuring pianist Kenny Cox. **MAY 9-10: Onyx.** Detroit dance band plays oldies, Motown, and top-40 rock 'n' roll. **MAY 15: Jazz & Jam Session.** See above. This week's host: **Bugs Beddow** (see Aubree's). **MAY 16-17: Glass.** See above. **MAY 22: Jazz & Jam Session.** See above. This week's host: **Fast Tracks** (see Mr. Flood's). **MAY 23: Chimaera.** Local top-40 band plays everything from the Moody Blues to ZZ Top. **MAY 24: Jimmy Delphs Show.** A nationally known blues and soul singer from Ypsilanti, Delphs is backed by the Air Ride Band. **MAY 29: Jazz & Jam Session.** See above. This week's host: **Ernie Rogers and the Rappahouse Band**, a five-piece band led by one of Detroit's best-known sax players. **MAY 30-31: Glass.** See above.

THE ARK, 637½ S. Main. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$7), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families: \$25/year). All shows begin at 8 p.m. unless otherwise noted. For shows with no advance ticket sales, reservations can be made up to the day of the show. **MAY 1: Priscilla Herdman.** East Coast folksinger with a startlingly sparkling voice specializes in folk music from Australia and New Zealand. **MAY 2: Robin Flower.** See Events. **MAY 3: Chenille Sisters.** See Events. 7:30 & 10 p.m. **MAY 4: Children's Concert with Trees.** See Events. 1:30 & 3:30 p.m. **MAY 4: Maria Muldaur.** See Events. 8 p.m. **MAY 6: Andy Stewart and Manus Lunny.** A member of Scotland's famed Silly Wizard, Stewart is an expressive tenor who sings traditional Scottish and Irish songs and original songs composed in traditional styles. Lunny is a young Dublin-based singer and multi-instrumentalist who performs traditional Celtic music. Tonight, the two perform both separately and together. **MAY 7: Dave Van Ronk.** See Events. **MAY 8: Ann Doyle.** One of Ann Arbor's most talented and popular folk-style performers, Doyle is an excellent guitarist, sings in a voice that is at once ethereal and earthy, and writes searchingly passionate, brightly figured songs. This is her first major local performance since the release last summer of her 8-song cassette, "Aching in the Water." She is accompanied by pianist Stephanie Ozer and bassist Howard White. **MAY 9: RFD Boys.** Authentic bluegrass by this longtime favorite local quartet that's been together since 1969 when they were U-M students. In addition to appearing at numerous festivals, they have released three records and were the subject of a *Bluegrass Unlimited* cover story. **MAY 10: Jim Post.** Lively, versatile folksinger with a lunatic sense of humor. An Ark favorite. **MAY 11: George Bedard and the Bonnevilles.** Popular honky-tonk & rockabilly band fronted by Tracy Lee & the Leonards guitar whiz Bedard, who is also an extremely underrated songwriter. Also, a number of instrumentals, from re-arrangements of old fiddle tunes to the theme from "The Good, the Bad, and the Ugly." **MAY 12: Saline Big Band.** See Events. **MAY 13: Scott Cossu Trio.** Pianist Cossu is a rising star on the Windham Hill label who calls his eclectic compositions "cosmic National



Sukay performs vibrant folk music of the Andes Mountain regions of South America at The Ark, Sat., May 17.

Geographic music." It draws its inspiration from a great diversity of influences, from the folk music of India, China, and Latin America to the jazz of Thelonius Monk and Horace Silver and the soul music of Wilson Pickett and Jr. Walker. **MAY 14: Open Mike Night.** All acoustic performers invited. The first twelve acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Mike Night performers are offered their own evening at The Ark. \$1; members & performers, free. **MAY 15: Fred Frith and Skeleton Crew.** See Events. **MAY 16: Footloose.** Very popular and classy local jazz-tinged bluegrass, folk, and country quintet with many strong originals. **MAY 17: Sukay.** Music of the Andes Mountains regions of South America performed on a variety of ancient panpipes, notched flutes, rattles, and drums. Vivid, exciting rhythms and melodies. **MAY 18: Children's Concert with the Song Sisters.** See Events. 2 p.m. **MAY 18: AIDS Task Force Benefit.** With Detroit-based feminist singer/songwriter Pam Sisson, a favorite of the Homegrown Women's Music Series. **MAY 20: Cris Williamson.** See Events. **MAY 21: Open Mike Night.** See above. **MAY 22: Lady of the Lake.** Lansing-based all-woman trio plays a variety of traditional and contemporary music. **MAY 23: RFD Boys.** See above. **MAY 24-25: Gemini.** See Events. **MAY 28: Open Mike Night.** See above. **MAY 29: Joel Mabus.** Virtuoso guitar, fiddle, and mandolin by one of the best young musicians around. **MAY 30: Tony Trischka and Skyline.** Progressive bluegrass ensemble led by banjoist/composer Trischka features soaring vocal arrangements, compelling rhythms, stylish twin guitar passages, and flawless extended banjo-guitar-mandolin unisons. **MAY 31: Betty Lee & the Lonestar Betty Band.** See Events. **JUN. 1: Garnet Rogers.** Rogers sings in a strong, subtle baritone, accompanying himself on 6-string, 12-string, and electric guitar, and occasionally on violin.

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Music club above Aubree's Restaurant in Depot Town. Live music Wed.-Sat. Cover, dancing. **EVERY WED.:** Open Mike Night. All performers invited. **MAY 1: Los Chickens.** See Mr. Flood's. **MAY 2: Peter "Madcat" Ruth.** As versatile and riveting a harmonica virtuoso as you'll ever hear, Madcat's music blends folk, blues, jazz, and rock 'n' roll. His repertoire includes all those songs you can't remember not knowing, from "Shortnin' Bread" and "Goin' Fishing" to "Sweet Home Chicago" and "St. James Infirmary" (which he has rewritten as "University Hospital Blues"), along with several fine originals. **MAY 3: Automatic Slim.** Electric blues band. **MAY 8:** To be announced. **MAY 9: Mighty Joe Young.** Highly danceable blues, incorporating R&B and urban funk rhythmic strains into the grinding Chicago blues idiom, by this veteran Louisiana-born bluesman who got his start in the 50s playing lead guitar with Chicago blues legend Howling Wolf. **MAY 10: Bugs Beddow Group.** One of Detroit's best jazz dance ensembles. Led by trombonist Beddow, they

play everything from Charlie Parker and Miles Davis to Jeff Beck and ZZ Top. **MAY 15:** To be announced. **MAY 16:** To be announced. **MAY 17: Willie D. Warren and the Blues Cruisers.** Popular electric blues band from Detroit led by 12-string guitarist Warren. **MAY 22-24 & 29:** To be announced. **MAY 30: Wendell Harrison.** R&B-flavored jazz fusion quintet from Detroit led by saxophonist Harrison, one of Detroit's finest and most popular musicians. **MAY 31: Chicago Pete and the Detroiters.** One of Detroit's most popular blues & soul bands.

BIRD OF PARADISE, 207 S. Ashley. 662-8310.

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music every Sun.-Thurs. (8 p.m.-1 a.m.) and Fri.-Sat. (9 p.m.-1:30 a.m.) Cover (evenings only), no dancing. **EVERY SUN. (noon-4 p.m.): Traditional Jazz.** Begins May 11, with the Easy Street Jazz Band, a ragtime and old-time New Orleans and Chicago jazz ensemble led by pianist Jim Dapogny of the U-M music faculty and featuring reed player Peter Ferran. **EVERY THURS. (5:30-7:30 p.m.): Steve Edwards Trio.** Jazz. **EVERY FRI. (5:30-7:30 p.m.): Reed/Anderson Ensemble.** With vocalist Mary Ellen Geist. **MAY 1: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by Jonathan Peretz on drums and Gary Schunk on piano. **MAY 2-3: Koke McKesson.** The winner of last summer's WEMU jazz competition, vocalist McKesson is backed by a trio featuring pianist Eddie Russ. **MAY 4: Reed/Anderson Ensemble.** Popular, versatile jazz quartet led by keyboardist Harvey Reed and guitarist Marc Anderson. **MAY 5: Paul Vornhagen & Friends.** See Del-Rio. **MAY 6: Bill Heid Trio.** Pianist Heid plays a variety of bebop and Latin-flavored tunes and sings some spirited blues, with bassist Ron Brooks and drummer George Davidson. **MAY 7-8: Ron Brooks Trio.** See above. **MAY 9-10: Jeff Kressler Trio with Patty Richards.** Jazz trio led by pianist Kressler featuring popular vocalist Richards. **MAY 11: Reed/Anderson Ensemble.** See above. **MAY 12: Paul Vornhagen & Friends.** See above. **MAY 13: Bill Heid Trio.** See above. **MAY 14-15: Ron Brooks Trio.** See above. **MAY 16-17: Larry Fuller Trio with Nate Gurley.** Jazz trio led by pianist Fuller with popular vocalist Gurley from Toledo. **MAY 18: Ernie Krivda.** Progressive jazz quartet from Cleveland led by sax player Krivda. **MAY 19: Paul Vornhagen & Friends.** See above. **MAY 20: Bill Heid Trio.** See above. **MAY 21-22: Ron Brooks Trio.** See above. **MAY 23-25: Detroit/Munich Jazz Connection.** Roberto Degoia, a European jazz keyboardist currently living in West Germany, is joined by a group of Detroit-area musicians with whom he performed in Munich earlier this month, including drummer Danny Spencer, sax player Richard Lozon, and bassist Dan Kolton. On Sunday night, club owner Ron Brooks replaces Kolton on bass. **MAY 26: Paul Vornhagen & Friends.** See above. **MAY 27: Bill Heid Trio.** See above. **MAY 28-29: Ron Brooks Trio.** See above. **MAY 30-31: Koke McKesson.** See above.

THE BLIND PIG, 208 S. First St. 996-8555.

A wide range of local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers six nights a week. Cover (except Tuesday), dancing. Vicki Honeyman and Jim Kruz begin their next 4-week series (\$25) of jitterbug dance lessons on May 20. For information, call 665-0110. **EVERY FRI. (5:30-8 p.m.): Kevin Lynch and the Cadillac Cowboys.** Spirited country swing and affecting country ballads featuring vocalists Lynch and (occasionally) Michael Smith. A Friday afternoon institution in Ann Arbor for more than a decade. **MAY 1: Makoto Ozone.** See Events. 8:30 & 10:30 p.m. **MAY 2: Map of the World.** World-class rock 'n' roll. Add Sophia Hanifi's soulful vocal witchery and Khalid Hanifi's vibrant guitar wizardry to the often uncannily evocative bright-and-dark lyricism of the pair's deftly idiomatic original songs, let it all ride on top of the ardently pulsing rhythms provided by drummer Tom Whitaker and bassist Tim Delaney, and what you get simply can't be beat. Their fine 6-song EP, "Natural Disasters," is getting lots of airplay on college radio stations around the country. They're back in town after completing successful Midwest and East Coast tours in April, including opening for the Replacements in Chicago and appearing on a triple bill with the Lyres and the Windbreakers in New York City. **MAY 3: Blue Front Persuaders.** Ann Arbor's most entertaining and adventurously unhousebroken R&B dance-and-party band plays everything from swing, jump blues, and classic R&B to early rock 'n' roll, along with several sparkling originals, including new tunes by pianist Steve Wethy and guitarist Pat Lewandowski. They've gotten used to being a five-piece band again, and with saxophonist Karl Dyke filling up musical spaces no one knew existed, they sound as good as ever. **MAY 5: Let's Talk about Girls.** See Rick's. **MAY 6: 902.** See Mr. Flood's. **MAY 7: The Force.** Quartet of four recent Dexter High School graduates mixes current English dance hits with classic rockers from Elvis to the Stones. Always draws a big and largely idolatrous crowd. **MAY 8: Soul Asylum.** Neo-hardcore band in the Husker Du mold from Minneapolis with a new LP on the Twin Tone label, "Made To Be Broken." **MAY 9-10: Watusies.** Thunderously big-beat, classically sweet-and-tough neo-garage rock quintet led by the charismatic vocals of Dan Mulholland. The departure of second guitarist Drew Howard has resulted in a more prominent role for keyboardist Surfin' Freddie K, especially in his lashing interchanges with guitarist Chris Cassello. The band has also added lots of new material, from T. Rex's "Raw Ramp" to several growling Mulholland originals, including "She's Hip to My Trip," "I've Got My Love Ring On," and "Bummer Town." Note: This weekend the Blind Pig is celebrating the 2nd anniversary of its new music room. Free nachos and hot sauce served between 8:30 and 10 p.m. **MAY 12: Frank Allison and the Odd Sox.** Local 60s pop-based rock 'n' roll band led by Allison, a slippery-voiced, quick-tongued vocalist with a sharp, dry-witted sense of humor. One of the best new bands to appear on the



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local scene in some time, this band promises to get a whole lot better. **MAY 13:** Chris Hickey and Scott Seskink. Solos and duets by these two acoustic guitar-playing singer-songwriters from L.A., both of whom have released solo LPs that have been getting college radio airplay. **MAY 14:** To be announced. **MAY 15:** Jeanne and the Dreams. See Mr. Flood's. **MAY 16-17:** Tracy Lee and the Leonards. Ann Arbor's most popular rock 'n' roll band features the salty-sweet vocals of Tracy Lee Komarmy flanked by guitarists/backup vocalists Dick Siegel and George Bedard, and backed by drummer Richard Dishman and new bassist Dan Bilich from the Lunar Glee Club. They perform revelatory covers of 50s & 60s pop standards and obscurities and a fast-growing repertoire of visionary psycho-pop originals, including such recent additions as Bedard's neo-rockabilly "Wakin' and Talkin'," Siegel's three-voice rap send-up "Earth Mover," and his luminous ballad "Baboo." **MAY 19:** Cult Heroes. Veteran local proto-punk hard rock band led by vocalist Hiawatha Bailey. **MAY 20:** The Windbreakers. New music rock 'n' roll band from Jackson, Mississippi, with a haunted folk-flavored edge. Also, Dumptruck, a Boston-based trio that blends bright pop melodies with dark-mood lyrics. Both bands have new LPs that have received favorable critical attention. **MAY 21:** Ja-Fara. Detroit reggae band with some former members of the Makah Rhythm Tribe. Went over well at their local debut in February. **MAY 22:** Detroit Panic. See Rick's. **MAY 23:** Urbations. See Rick's. **MAY 24:** Regular Boys. 8-piece jump blues, R&B, and urban soul band from Detroit with a powerful 3-man horn section. **MAY 26:** Closed. **MAY 27:** The Mortals. Local hard-edged garage trio plays mostly originals, along with covers of the likes of Echo and the Bunnymen and the Sisters of Mercy. Includes vocalist/guitarist Tim Crandall, bassist Dan Stanard, and drummer Paul Martz. Opened for the Cucumbers in March. **MAY 28:** No Brand. Punkish local all-woman rock 'n' roll quintet. **MAY 29:** The Exciters. Power pop-rock trio from Toledo covers everything from Eddie Cochran to The Clash. **MAY 30:** Crucial. Very tight and inventive reggae band from Bowling Green, Ohio. **MAY 31:** Steve Nardella Rock 'n' Roll Trio. See Rick's.

DEL-RIO BAR, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday 5-9 p.m. **MAY 4:** Paul Vornhagen & Friends. Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals with Norm Shobey on congas, Bruce Dondero on bass, Rick Burgess on piano, and Karl Dieterich on drums. **MAY 11:** To be announced. **MAY 18:** Paul Vornhagen & Friends. See above. **MAY 25:** To be announced. **JUN. 1:** Paul Vornhagen & Friends. See above.

THE EARLE, 121 W. Washington. 994-0211.

Live jazz Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): Larry Manderville. Solo piano at once sweet and stinging. **EVERY FRI.-SAT.**: Rick Burgess and Patty O'Connor. Jazz ensemble featuring pianist Burgess and former Footloose vocalist O'Connor, with bassist Chuck Hall and drummer Karl Dieterich.

FENDER BENDER, 23 N. Washington, Ypsilanti. 485-2750.

Music room at the Spaghetti Bender Restaurant. Live music Mon. & Thurs.-Sat. Cover, dancing. **EVERY SUN. & TUES.**: Dance Music Videos. Top-40, funk, and oldies rock videos on a 10-foot screen. **MAY 1-3:** The Shades. 60s dance rock. **MAY 5:** Funatics. Local 60s, 70s, and top-40 rock band. **MAY 8-10:** Al Hill and the Headlites. See Mr. Flood's. **MAY 12 & 14:** The Other Guys. New wave rock 'n' roll cover band. **MAY 15-17 & 19:** Blu Money. Funk-rock from James Brown to the Doobie Brothers, along with many originals. **MAY 21:** The Other Guys. See above. **MAY 22-24:** Jeanne and the Dreams. See Mr. Flood's. **MAY 26:** Technical Difficulties. Classic 60s & 70s rock 'n' roll. **MAY 28:** The Other Guys. See above. **MAY 29-31:** Tracy Lee and the Leonards. See Blind Pig.

THE GOLLYWOBLER, 3750 Washtenaw Ave. 971-3434.

Lounge at the Holiday Inn East. Dancing, no cover. **EVERY THURS.-SAT.**: Brownstone. Duo plays 50s through 70s dance music.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during happy hour (Mon.-Tues. & Thurs.-Fri.). Dancing, no cover. **EVERY TUES.-SAT.**: Chateau. Top-40 dance band.

THE HEIDELBERG, 215 N. Main. 663-7758.

Live music Fri.-Sat. in the Rathskeller. No cover, no dancing. **EVERY FRI.-SAT.**: Don Britton. Singer/guitarist plays country & folk tunes.

JOE'S STAR LOUNGE, address unknown. 665-JOES.

Joe Tiboni is still working on finding a new permanent location, but meanwhile he's begun producing occasional shows under the banner of "Joe's Star



The Mortals are a local hard-edged rock trio who say their music is rooted in their "common boredom with technology" and "dissatisfaction with modern life." You can catch their act at The Blind Pig, Tues., May 27.

Lounge in Exile." This month, Joe is producing Skeleton Crew with Fred Frith at The Ark (see 15 Thursday Events listing).

LEGENDS ALL-AMERICAN BAR, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's Restaurant in the Marriott Inn. Dancing, no cover. **EVERY TUES.-SAT.**: Dancing to recorded top-40 dance music with DJ Dave Meyer.

MR. FLOOD'S PARTY, 120 W. Liberty. 995-2132.

Live music every late afternoon (except Saturday and Sunday) and every night except Sunday and Monday. Raucously convivial atmosphere abetted by the music fare's predominantly stomping blues flavor. Cover (evenings only). **EVERY TUES.** (5-7:30 p.m.): Ken Cuzzart. Local singer/guitarist plays folk and rock tunes. **EVERY WED.** (5-7:30 p.m.): Al Peterson. Original songs performed on piano and guitar by the former lead vocalist of Resistance Free and other local rock 'n' roll groups. **EVERY THURS.** (5-7:30 p.m.): Los Chickens. R&B, blues, and rock 'n' soul band fronted by former Blue Front Persuaders sax player/vocalist Charlie Tyskland. It features guitarist Brophy Dale, bassist Randy Tessier, harpist/trumpeter D. Dave Cavender, and drummer Don Kuhl. **EVERY FRI.** (5-7:30 p.m.): Drivin' Sideways. New country & blues band fronted by vocalist Pontiac Pete Ferguson, with Los Chickens guitarist Brophy Dale, Bonnevilles guitarist Bob Schetter, and former Jim Tate Band bassist Chris Goerke. **MAY 1:** Al Hill and the Headlites. Versatile soul, Motown, and Chuck Berry-style dance-rock band fronted by keyboardist Hill, Ann Arbor's finest soul vocalist, and featuring Los Chickens guitarist Brophy Dale. **MAY 2-3:** Progressive Blues Band. Veteran, popular electric blues band from Detroit. **MAY 6:** 902. New blues-rock trio features drummer Terry Lamar, guitarist John Rasmussen, and bassist Jim Rasmussen of Jeanne and the Dreams. **MAY 7:** American Flyer. Country & blues-rock band. **MAY 8:** Jeanne and the Dreams. R&B from Ruth Brown and Martha Reeves to Chaka Khan and Rickie Lee Jones featuring the gospel-soaked vocals of Jeanne Mayle. With sax player Steve Dreyfuss, guitarist Al Hill, bassist Jim Rasmussen, keyboardist Jim Neal, and drummer Willie DeYoung. **MAY 9-10:** Fast Tracks. Highly regarded local fusion ensemble with a strikingly original blend of jazz, rock, blues, R&B, and reggae, with some original compositions. **MAY 13:** Willy DeYoung Blues Band. Energetic local dance band plays everything from traditional blues to modern R&B, including material by Albert Collins, B.B. King, Junior Walker, and the Crusaders. **MAY 14:** Private Sector. Modern dance-oriented R&B, "neoclassical" reggae, funk-jazz, electric blues, and country-rock sextet featuring several members of Los Chickens and Urbations bassist Ian Vatet. Highlights include a smashing version of Moby Grape's "Murder in My Heart for the Judge." One of Ann Arbor's most under-rated bands. **MAY 15:** To be announced. **MAY 16-17:** Al Hill and the Headlites. See above. **MAY 20:** Willy DeYoung Band. See above. **MAY 21-22:** Juanita McCray and Her Motor City Beat. Detroit blues band led by vocalist McCray. **MAY 23-24:** Los Chickens. See

above. **THE HEIDELBERG**, 215 N. Main. 663-7758.

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above. **MAY 27: 902.** See above. **MAY 28: Private Sector.** See above. **MAY 29: Blue Rays.** New local R&B and rock 'n' soul band. **MAY 30-31: Falcons.** Explosively danceable concoction of early rock 'n' roll, mid-60s soul, and prime Motown.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Dancing, no cover (occasional minimum). Live music Tues.-Sat. **EVERY TUES.-SAT.:** Billy Alberts. Easy listening vocalist accompanies himself on piano and guitar.

NECTARINE BALLROOM, 510 E. Liberty.

994-5436.

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **EVERY SUN.:** Funk Dance Party. With DJ, the Wizard. **EVERY MON.:** New Music. Avant-garde new music with Detroit DJ Roger "Night Fever" LeLievre. **EVERY TUES.:** High Energy Dance Music. With DJ Roger "Night Fever" LeLievre. **EVERY WED.:** Dollar Night Dance Party. With DJ, the Wizard. **EVERY FRI.:** Top-40 Dance Party. With the Wizard. **EVERY SAT.:** Top-40 Dance Party. With DJ Lady Ann. **MAY 1:** live band to be announced. **MAY 8:** Cotton Club. See Events. **MAY 15:** Steve King & the Ditties. Popular 60s rock band. **MAY 22:** Domino. Hugely popular Detroit dance & party band consists of an all-white rock quartet fronted by four black vocalists who sing and dance in the traditional Motown style, covering everything from rock 'n' roll and do-wop standards to Van Morrison's "Domino," along with some originals. **MAY 29:** Live band to be announced.

OLD TOWN, 122 W. Liberty. 662-9291.

Not normally in the live music business, the downtown corner bar is the scene of informal acoustic jam sessions every Sunday night beginning at 7 p.m. Also, every Thursday (5:30-7:30 p.m.), the **Chenille Sisters**, the popular vocal trio of Cheryl Dawdy, Connie Huber, and Grace Morand, offers unpredictable, often campy 3-part-harmony arrangements of everything from the Andrews Sisters to the Ronettes and Bruce Springsteen. "Yes, we really are sisters. We just have different parents."



The Detroit Panic combines up-tempo, hard-rocking pop arrangements with a taste for spiny, challenging lyrics. They're at The Blind Pig on May 22, and at Rick's on May 29.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but also a heavy nonstudent clientele drawn by the music. Dancing, cover. **MAY 1:** First Light. Extremely popular Cleveland-based neo-funk reggae band features five former members of I-Tal. Their impressive 3-song 12-inch EP, "Musical Uprising," is available in local record stores. **MAY 2:** Urbations. Horn-fired contemporary urban dance rock, rooted in mid 60s soul and garage-band trash, with a number of flashy originals, most written by keyboardist Andy Boller. Recently bolstered by the addition of former Watties guitarist Drew Howard. **MAY 3:** Tracy Lee and the Leonards. See Blind Pig. **MAY 5:** To be announced. **MAY 6:** Robert Cray Band. See Events. **MAY 7:** Bob Cantu and Joyhouse. Local rock 'n' roll band led by Checkers guitarist/vocalist Bob Cantu covers frantic rock classics by the likes of Little Richard, Jerry Lee Lewis, and Lonnie Mack, along with several Cantu originals, including "Name Droppin,'" "Dance Crazy," "I Don't Want to

Stand in Line," and "Ooh Ooh Wee," a holdover from Cantu's stint as a Blue Front Persuader. **MAY 8:** Skyscrapers. Versatile, entertaining Traverse City rock band with a focus on Sun Belt rock 'n' roll from Buddy Holly, Creedence Clearwater, and Neil Young to the Byrds, Tom Petty, and R.E.M., with excursions into soul and ska and some originals. Opened for the Replacements last month. **MAY 9-10:** Steve Nardella Rock 'n' Roll Trio. Fiercely intense, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Singer/guitarist Nardella is backed by bassist Keith Herber and new drummer Johnny Morgan. This is music that doesn't quit. **MAY 12:** Blue Riddim Band. See Events. **MAY 13:** To be announced. **MAY 14:** 66 Spy. Local rock 'n' roll band with a Latin-Caribbean accent featuring former SLK vocalist Art Brownell. **MAY 15:** Fast Tracks. See Mr. Flood's. **MAY 16:** (Bop) Harvey. Spirited, popular 7-piece reggae band from East Lansing features two trumpets and psychedelic-style guitar work. **MAY 17:** Willie D. Warren and the Blues Cruisers. See Aubree's. **MAY 19:** Wild Woods. Stray Cats-style rockabilly trio from Kalamazoo. **MAY 20:** Satta. Reggae band from Cleveland features former I-Tal drummer Billy Coakley and guitarist Buddy Hammond, former First Light bassist/vocalist Cellis, and former Orobos percussionist Billy Cawley. **MAY 21:** Al Hill and the Headlites. See Mr. Flood's. **MAY 22:** Skyles Calhoun Band. Well-received local Southern rock and blues band plays songs by the likes of the Allman Brothers, Lynyrd Skynyrd, and Eric Clapton, along with some originals. **MAY 23-24:** Lonnie Brooks. See Events. **MAY 26:** Jeanne and the Dreams. See Mr. Flood's. **MAY 27:** To be announced. **MAY 28:** Let's Talk about Girls. Mid 60s trash rock and hard pop band from Lansing featuring singer-guitarist Barry Holdship, named Best Rock Singer in this year's *Metro Times* poll. **MAY 29:** Detroit Panic. Former Slang vocalist Chris Schuller joins three former members of SLK in this new local rock 'n' roll band that has abandoned SLK's ska base for a more traditional hard-rocking attack. Their repertoire includes mostly new originals, along with such choice covers as Buffalo Springfield's "For What It's Worth," the Kinks' "Lola," and Dylan's "Hard Rain." **MAY 30-31:** Blue Front Persuaders. See Blind Pig.

STATE STREET LOUNGE, 3200 Boardwalk.

996-0600.

Lounge at the Sheraton University Inn. Dancing, no cover. **EVERY TUES.-SAT. (9 p.m.-12:30 a.m.):** DJ spins contemporary dance hits.

T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

Live music every Tues.-Sun. Large dance floor, cover (Fri.-Sat. only). **EVERY MON.:** DJ with dance music. **MAY 1-4:** Sweet Energy. Top-40 dance band. **MAY 6-11 & 13-18:** Vizitor. Top-40 dance band. **MAY 20-25 & 27-31:** Q-36. Top-40 dance band.

U-CLUB, Michigan Union, 530 S. State. 763-2236.

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. **EVERY TUES.:** Live bands to be announced. **EVERY WED.:** New Music. With DJ Jacqui O. **EVERY THURS.:** Reggae Dance Party. With WCBN/WEMU DJ Tom Simonian. **EVERY FRI.:** Rebellious Jukebox Dance Party. New music with WEMU/WCBN DJ Tom Simonian. **EVERY SAT.:** Dance Party. 60s-80s dance music with WCBN DJ Dan Rochman.

WEST BANK, 2900 Jackson Rd. 665-4444.

Lounge at the Holiday Inn West. Dancing, no cover. **EVERY SUN.:** DJ with top-40 dance music. **MAY 1-3:** Reflections. Top-40 dance band. **MAY 5-10, 12-17, & 19-24:** Rage. Top-40 dance band. **MAY 26-31:** Intrigue. Top-40 dance band.

WINDOWS, S. Fourth Ave. at E. Huron. 769-9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **MAY 1-3, 6-10, & 13-17:** Nite Krew. Top-40 dance band. **MAY 20-24 & 27-31:** Stay Tuned. Top-40 dance band.

WOODY'S, 3250 Washtenaw Ave. 971-1100.

Lounge in the Varsity House Motel. No cover, no dancing. **EVERY FRI.-SAT.:** Vincent York & Friends. Jazz ensemble of various sizes, from a trio to a sextet, featuring saxophonist York. The repertoire ranges from bebop standards to compositions by Miles Davis, Ornette Coleman, and John Coltrane.

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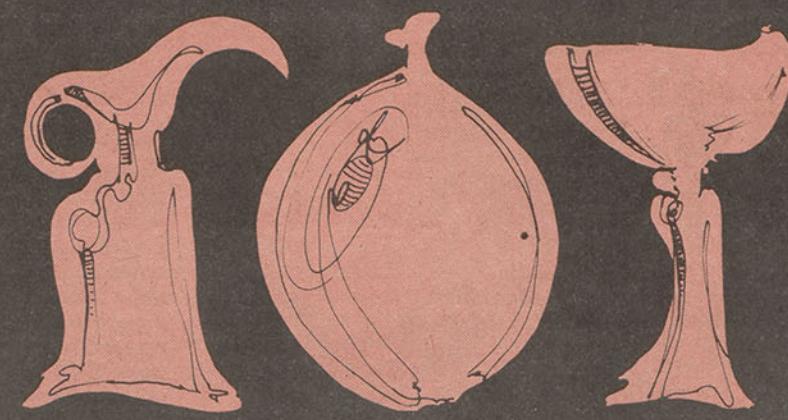
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For more information about
arranging a carpool, van-
pool, or using The Ride,
contact the AATA at:

973-6500

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ANN ARBOR OBSERVER May 1986

EVENTS FOR MAY

To publicize events in the Calendar:

Mail press releases to John Hinckley, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. PLEASE do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for June events should arrive by May 12th. All materials received by May 12th will be used as space permits; materials submitted later may not get in.

FILM SOCIETIES INFORMATION

Tickets \$2 (double feature, \$3) on weekdays and \$2.50 (double feature, \$3.50) on weekends unless otherwise noted.

Alternative Action Film Series (ACTION)—usually \$2.50 (double feature, \$3.50). 662-6599. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Cinema Guild (CG)**—994-0027. **Cinema 2 (C2)**—665-4626. **Hill Street Cinema (HILL)**—\$2 (Sat., \$2.50). Double feature is always \$3. 663-3336. **Mediatrics (MED)**—\$2.50 (double feature, \$3). 763-1107. **Michigan Theater Foundation (MTF)**—\$3 (children under 14, \$1.50) for single and double features. 668-8397. **Silver Screen (SS)**—\$2 for single and double features. 487-3045.

FILM LOCATION ABBREVIATIONS

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **Angell A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Hillel**—Hillel Foundation, 1429 Hill. **MLB 3[4]**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti. **UGLI**—U-M Undergraduate Library Multipurpose Room.

* Denotes no admission charged.

1 THURSDAY

"Chesapeake Bay & Tidewater Area": Michigan League American Heritage Night. Every Thursday. This week's cafeteria-style dinner features food of the Chesapeake Bay and Tidewater area, including crab soup, Maryland fried chicken, ham stuffed with greens and cornbread, oysters daylily, flounder with grape stuffing, and more. 5-7:15 p.m., Michigan League Cafeteria. \$6-\$8 average cost for a full meal. 764-0446.



Young Japanese pianist Makoto Ozone is said to be one of the jazz world's brightest budding stars. He returns to the Blind Pig (where he was a big hit last year) for two shows, Thurs., May 1.

* Thursday Evening Training Ride: **Ann Arbor Bicycle Touring Society**. Every Thursday. Fast-paced and moderate-paced rides intended to combine a hard physical workout with the opportunity to practice bike-handling skills in a higher speed group context. Riders who drop out for mechanical or



25,000 people turned out for the Hot Air Balloon Race/Great Chili Cook-off at the Saline Fairgrounds last year. This year's event (May 3-4) promises two full days starting with 6:30 a.m. balloon races, a morning horse show, rock and country music all afternoon, wrestling, a raffle, and more. It all benefits the National Kidney Foundation of Michigan.

other reasons are expected to fend for themselves. 5:30 p.m., Pioneer High School flag pole, 601 W. Stadium, at S. Main. Free. 662-5823.

* Thursday Evening Leisure Rides: **Ann Arbor Bicycle Touring Society**. Two different rides are available every Thursday. The Near West Side Ride, a 20- to 30-mile moderate-paced ride with stops at nearby villages, starts from Wildwood Park. The Neighborhood Ride, a 10- to 20-mile slow-paced exploration of Ann Arbor side streets, starts from Scarlett Intermediate School. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 6 p.m., Wildwood Park on Westwood (off Dexter Rd. halfway between Maple Rd. and the Jackson-Dexter intersection), and Scarlett Intermediate School, 3300 Lorraine (off Platt between Packard and Ellsworth). Free. 761-3738 (Near West Side Ride); 971-5763 (Neighborhood Ride).

* **"Radio Was King"**: **True Grist Dinner Theater (Washtenaw Council for the Arts)**. Continues every Wednesday (1 p.m.), Thursday through Saturday (6:30 p.m.), and Sunday (1 p.m.) through May 11. Charles Burr directs his original dramatization of a live radio broadcast. Set in 1937 amidst rumblings of war, the show recreates portions of actual episodes from "Fibber McGee and Molly," "Helen Trent," "Burns and Allen," "Flash Gordon," and other comedy, soap opera, suspense drama, and variety radio shows from the 30s, all interspersed with vintage commercials for Chiquita bananas, Wildroot Cream Oil, Buster Brown Shoes, etc. 6:30 p.m. (dinner), 8 p.m. (show), **True Grist Dinner Theater and Restaurant**, Homer, MI. (Take I-94 west to exit 156 and follow M-60 into Homer. The theater is on M-60.) \$15 (Wed.), \$16 (Thurs.), \$17 (Sun.), \$19 (Fri.), \$20 (Sat.). Ticket price includes dinner or lunch. Reservations required. (517) 568-4151, (800) 828-6161.

* **"Sky Rambles" / "Comet Halley: Once in a Lifetime"**: **U-M Exhibit Museum Planetarium**. Every Saturday morning ("Sky Rambles"), Saturday and

Sunday afternoon ("Comet Halley"), and Thursday evening (both shows) through May 18. A narrated audiovisual show, "Sky Rambles" presents a tour of spring stars, constellations, and planets. "Comet Halley" is an audiovisual show with comic and dramatic touches about the return this winter and spring of the most famous of all comets. 7 p.m. ("Sky Rambles"); 8:15 p.m. ("Comet Halley"), U-M Exhibit Museum, Geddes Ave. at N. University. \$1.50. Children under 5 not admitted. 764-0478.

* **New Member Orientation: Packard People's Food Co-op**. Every Saturday (1 p.m.) and Thursday (7:30 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. 7:30 p.m., 740 Packard. Free. 761-8173.

* **"Tiffany Lamps"**: **Huron Hills Lapidary & Mineral Society**. Talk by William Horton, a Brighton resident who makes lamps in the manner of Tiffany using thin slices of colored stone. All invited. 7:30 p.m., Concordia College Science Bldg., 4090 Geddes Rd. at US-23. Free. 665-5574.

93rd Annual Ann Arbor May Festival: University Musical Society. Also, May 2-3 (different programs). An annual highlight of Ann Arbor's musical season, featuring the celebrated **Pittsburgh Symphony Orchestra** for the second consecutive year. Tonight's guest conductor and soloist is German-born pianist **Christoph Eschenbach**, principal conductor of the Tonhalle Orchestra of Zurich. He conducts Mozart's Piano Concerto in C Minor (with a cadenza written by Brahms) and Brahms's Symphony No. 2 in D Major. 8 p.m., **Hill Auditorium**. Tickets \$12-\$24 in advance at Burton Tower. 665-3717.

* **"Sit-Down '36"**: **Performance Network/Ann Arbor and Ypsilanti Locals of the UAW**. Also, May 2-5 & 8-11. Performance Network veteran Jim Moran directs this multi-media dramatization of the historic 1936 Bendix sit-down strike in South Bend, Indiana, the UAW's first successful sit-down strike. The action includes lots of singing and music by the striking workers, with slide projections of contemporary newspaper headlines and photographs and constant interruptions by radio news

reports. Written in 1982 by a group of Notre Dame University labor history graduate students, the play is being produced as part of the UAW's 50th-anniversary celebration. Plans are to take this production on tour, mainly to regional UAW halls. The cast of local professionals, with UAW members taking the roles as extras, is to be announced. 8 p.m., **Performance Network**, 408 W. Washington. Tickets \$6 (students, \$5; seniors, \$4). 663-0681.

* **"Vinegar Tom"**: **Brecht Company**. Also, May 2-4 & 8-11. Brecht Company member Barb Thorne directs contemporary British playwright Caryl Churchill's feminist treatment of 17th-century witchcraft persecutions in Essex, England, as means of oppressing women. A political dramatist in the Brecht tradition, Churchill is known to Ann Arbor audiences from last spring's U-M production of her exuberant sexual comedy, "Cloud 9." The episodic plot follows the careers of a cross-section of village women—an herbal healer, a midwife, an unwed mother, etc.—accused of witchcraft out of fear and jealousy of their nonconformity. Subjected to gruesome physical and psychological torture, the accused women finally succumb to, and often revel in, their oppressors' view of them as demons.

The terse, hard-hitting action is counterpointed by songs whose lyrics comment—from the perspective of contemporary women—on a past we have supposedly transcended. This musical "alienation device" culminates in a vaudevillian song-and-dance routine on the "frailties of women" by a pair of infamous 16th-century inquisitors. The cast of nine women and three men includes Brecht Company regulars Jill Ackles, Deborah Allen, Mary L. Petit, David Isaacson, Geoff Safron, and Framji Minwalla, along with company newcomers Sandy Ryder and Ron Miller. 8 p.m., **U-M Residential College Auditorium**, 701 E. University at Hill. \$6 (students, \$3) in advance at the Michigan Theater and at the door. 763-0176.

Bill Thomas: MainStreet Comedy Showcase. Also, May 2-3. A stand-up comic from Detroit, Thomas has a very sardonic wit. Preceded by two opening acts, including **Eric Tunney**, a Canadian observational humorist who recently moved to L.A. Alcohol is served. 8 p.m., 215 N. Main (above the Heidelberg Restaurant). \$5 (Wed.), \$7 (Fri.-Sat.). 996-9080.

Makoto Ozone: Prism Productions. A big hit in his local solo debut at The Blind Pig in early 1985, 24-year-old Japanese pianist Ozone is regarded as one of the jazz world's brightest budding stars. A two-year veteran of vibes player Gary Burton's quartet, Ozone is known for his virtuosic flair and his warm and striking melodic sense. His second solo LP was recently released on Columbia Records. 8:30 & 10:30 p.m., **The Blind Pig**, 208 S. First. Tickets \$7.50 in advance at **Schoolkids**, PJ's Used Records, and The Blind Pig, and at the door. 996-8555.



As of April 26, a few tickets were still available for the May Festival May 1-3, with Jean-Pierre Rampal, left, Isaac Stern, right, and the Pittsburgh Symphony Orchestra. Call the University Musical Society at 665-3717 for the latest information on ticket availability.

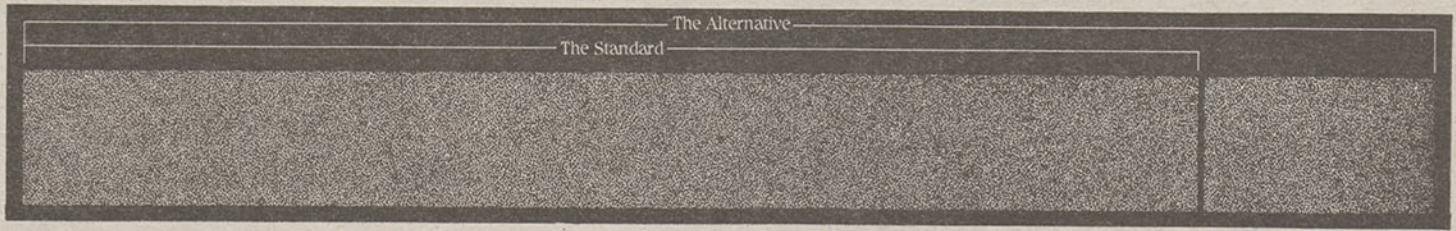
FILMS

MTF. "A Clockwork Orange" (Stanley Kubrick, 1971). Malcolm McDowell, Patrick Magee. Adaptation of Anthony Burgess's novel. Mich., 8 p.m.

2 FRIDAY

* **No Bills Day: Washtenaw County Bar Association**. Free 30-minute private legal consultations on just about any kind of legal matter, including family law, landlord/tenant relations, probate and

Introducing LYDIAN CLASSICS by Philadelphia Carpets



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The Great Dime Ride!



National Transportation Week—May 11-17

Celebrate with us and ride on a dime.

Monday, May 12, beginning at 8 a.m., we'll kick off the week at our Downtown Ann Arbor Information Center on Fourth Avenue. The celebration will last all day with clowns, balloons, music, refreshments, and much, much more. Stop by or give us a call at 973-6500 for more information.



A 10¢ Ride!

Take The Ride any and every day this week; it only costs a dime! If you're a regular AATA rider, this is our way to say thanks. If you've never used The Ride, we hope you'll give it a try. Our low fares are lower than ever this week. You can go anywhere in town for only one thin dime.



Ride and Win!

A celebration just isn't complete without prizes. So every day this week, 10 lucky riders will each receive a valuable gift certificate from an area merchant. Take The Ride this week; you just may win!

Comfort and convenience at one low price!

The Ride is the most comfortable, convenient, and economical way to get around town. With 18 great routes serving the Ann Arbor/Ypsilanti area, Ann Arbor Transportation Authority makes transportation easier. Give us a call for a system map or easy-to-read schedules. Our information specialists are eager to help you.

Parties, prizes, great fares, and more. It's time to celebrate your Routes in Ann Arbor.



Your Routes in Ann Arbor



996-0400

wills, real estate, contracts, bankruptcy, insurance, taxes, social security, business law, consumer disputes, personal injury, civil rights, and criminal law. Also, free literature on Small Claims Court procedures, tenants' rights, home safety, spouse abuse, sale and purchase of real estate, and more. In celebration of Law Day (May 1), 9:30 a.m.-7:30 p.m. at two locations: 200 Hutchins Hall, U-M Law School and Old Ypsilanti High School, 210 W. Cross, Ypsilanti. Free. Walk-ins welcome, but reservations recommended by calling 994-4528 between 8:30 a.m. and 5 p.m., April 28-30.

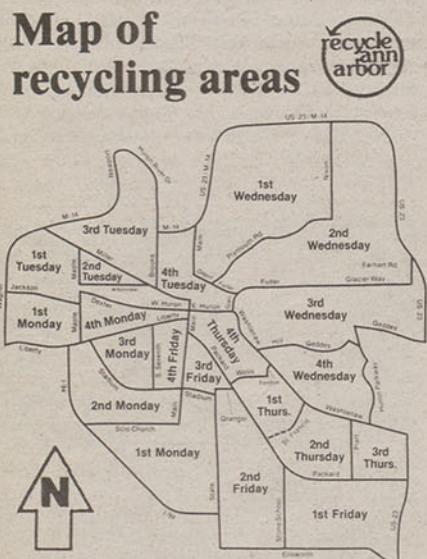
★ U-M Women's Softball Doubleheader vs. Northwestern. Also, May 3. The defending Big 10 champion, Northwestern managed to finish four games ahead of second-place U-M last year, even though U-M won three of the four games between the two teams. 3 p.m., varsity softball diamond (behind Fisher Stadium). Free. 763-2159.

★ Thank God It's Friday Ride: Ann Arbor Bicycle Touring Society. Every Friday, 20-mile moderate-paced ride. 6 p.m., Abbott School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996-9461.

★ Vegetarian Feast: Bhaktivedanta Cultural Center. Every Friday and Sunday, 6:30 p.m., 606 Packard near Hill. Free. 665-9057.

★ Talk-It-Over Friday: New Directions Single Adult Ministry. A monthly forum where singles can meet other singles and discuss spiritual, personal, and current issues in a comfortable setting. This Christian organization is open to all faiths and ages. 7:30-8 p.m. (registration), 8 p.m., First Presbyterian Church Lewis Room, 1432 Washtenaw. Free. 662-4466.

Map of recycling areas



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

★ An Evening of Award-Winning Talents: Pioneer High School Theater Guild. Also, May 3. The Pioneer Theater Guild won this year's Michigan Interscholastic Forensic Drama Competition for its production of William Saroyan's one-act drama, "Hello Out There." This weekend, the Guild presents five student-directed one-act plays, including "Clevenger's Trial," adapted from Joseph Heller's black humor antiwar novel *Catch-22*, and four plays by Pioneer students. Billed as a "modern day 'Romeo and Juliet,'" Tor Kingdon's "Rob and Julia" tells the story of two high school students who "fall very much in like with each other," despite being separated by different lunch periods. Katie Bretz's "The Final Step" is an absurdist piece about the tribulations of marriage, and LaDelle Dautremont's "Fudge" is another absurdist piece about a small girl and a man who have lost their homes. Bob Rehock's "The Chocolate Infinity Loop" is about a girl torn between expressing her emotions and becoming stern and introverted. (The Pioneer Theater Guild is offering a final production of "Hello Out There" on May 6. See listing.) 7:30 p.m., Pioneer High School Little Theater, 601 W. Stadium. \$3 (students, \$2) in advance and at the door. 994-2120.

Robin Flower Band: The Ark. Flower is known for her flashy prowess on a number of instruments, including guitar, mandolin, and fiddle. Backed by an

all-woman quartet, she performs feminist originals and covers like Bonnie Lockart's "Still Ain't Satisfied" in a progressive bluegrass style that mixes in elements of rock, reggae, and jazz. 8 p.m., The Ark, 637½ S. Main. \$6 (members, \$5). 761-1451.



"Vinegar Tom" is British playwright Caryl Churchill's feminist treatment of 17th-century witchcraft persecution. The accused women, tortured gruesomely, finally revel in playing demons.

Lyrics of blues and country songs comment on the action from a contemporary feminist point of view. Above David Isaacs and Deborah Allen of The Brecht Company rehearse the local production. May 1-4 and 8-11.

93rd Annual Ann Arbor May Festival: University Musical Society. See 1 Thursday. Tonight's guest conductor and soloist is the French flutist Jean-Pierre Rampal, who, along with James Galway, is perhaps the best-known flutist in the world today. His seemingly universal popularity stems from both his charismatic and energetic concerts around the world and his recordings of virtually the entire flute repertoire. Tonight's program includes Rossini's Overture to "The Silken Ladder," J.S. Bach's Flute Concerto in C Major, Mozart's Flute Concerto No. 1, and Beethoven's Symphony No. 2 in D Major. 8 p.m.

★ "Vinegar Tom": Brecht Company. See 1 Thursday, 8 p.m.

★ "Sit Down '36": Performance Network/Ann Arbor and Ypsilanti Locals of the UAW. See 1 Thursday, 8 p.m.

Bill Thomas: MainStreet Comedy Showcase. See 1 Thursday, 8 & 10:30 p.m.

★ "Back on the Job": Men Working. Also, May 3. After a three-year hiatus, this popular local five-man improvisational movement company presents an evening of contact improvisation, accompanied by improvised singing and chanting. Contact improvisation is a 13-year-old American dance form that integrates concepts from martial arts and acrobatics with forces of weight, momentum, gravity, and levity. Members of the company are Robert Black, Edward Clark, James Griffin, David Guidas, and Richard McMath. 8:30 p.m., William Pelletier Gallery, 213 ½ S. Main. \$4 donation. 662-9097.

International Folk Dancing: U-M Folk Dance Club. Also, May 16. Request dancing. No partner necessary. 8:30-10:30 p.m., Angell Elementary School 2nd floor gym, 1608 S. University at Linn. \$1.50. 665-0219.

★ "Halley's Comet Viewing Session": University Lowbrow Astronomers. Also, May 3 & 10. A chance to join local astronomy buffs for a look at Halley's Comet through the instruments at the Peach Mountain Observatory, including the large 24-inch telescope. Bring a pair of binoculars. Program cancelled if the sky is overcast. 8:30 p.m.-1 a.m., Peach Mountain Observatory, N. Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 764-0876.

FILMS

MTF. "2001: A Space Odyssey" (Stanley Kubrick, 1968). Landmark sci-fi, with Oscar-winning special effects. Mich., 7:30 & 10 p.m.

3 SATURDAY

7th Annual Hot Air Balloon Festival/Great Chili Cook-off: Health Care Network/National Kidney Foundation of Michigan. Also, May 4. Sanctioned by the Balloon Federation of America, the weekend's competitive hot-air balloon races (6:30 a.m. and 6:30 p.m. today and 6:30 a.m. tomorrow) feature top balloonists from throughout the Midwest, including Ann Arborites Bruce Comstock (last year's winner), Ed Dotson, Phil Thomson, and Rob Wisely.

The races are held in conjunction with the annual

Chili Cook-Off, which last year attracted 25,000 spectators. Today's Texas-style (no beans) chili cook-off qualifies entrants for the International Chili Society World Championship in California this fall. Tomorrow's cook-off is an unsanctioned event featuring ethnic, vegetarian, and bean varieties. Many of the competing 130-odd cooks are aided by support teams who perform on stage to draw attention to their entries. Gerald Gazda and William Thompson, also known as The Flamethrowers, took first prize at last year's Cook-Off with their "Wild Willie's Nuclear Chili." They are back this year to enter their "Second Strike Re-nuked Chili."

Samples of the contestants' chili are available for \$2.50 each. Hot dogs, beer, popcorn, coffee, and soft drinks are also available. Entertainment includes blistering rock 'n' roll by Ann Arbor's Red Hot Watusis (11 a.m.-5 p.m. today) and country music by two area bands each day, The Stillwater Band and Open Range (noon-5 p.m. today) and The Phoenix and The Driven Wheel (noon-5 p.m. tomorrow). Also, a Tri-State Pinto Association Horse Show (9:30 a.m. both days), professional wrestling exhibitions (4:30 p.m. both days), WIQB's Great Midwestern Egg Drop Championship (today), raffle of a 1980 Ford Escort, and more. 6:30 a.m.-8:30 p.m., Saline Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$3 (children under 12, \$1). Balloon races only: \$1 parking fee. 971-2800.

★ Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society. Every Saturday. First breakfast ride of the year. All invited to join local bicyclists in slow-paced and moderate/fast-paced rides to the Dexter Bakery and beyond. Also, a 20-mile moderate-paced afternoon ride is offered every Saturday at 1:30 p.m. 8:30 a.m. Meet at the old Amtrak station, Depot St. Free. 665-4968 (today's ride and May 17 & 24), 973-9707 (May 10), 763-0288 (May 31).

★ "Ann Arbor History": Ann Arbor Recreation Department "Explore Your City" Series. Bus tour of Ann Arbor's early buildings and homes with commentary from Ann Arbor's unofficial city historian Wystan Stevens, an unfailingly informative and enthralling raconteur. 9:30 a.m.-noon, Slauson School parking lot, 1019 W. Washington. \$6 in advance or at the bus. 994-2326.

★ Monthly Garden Sale: Friends of Matthaei Botanical Gardens. Also, May 4. Includes plants, stationery and gift-wrapping paper, reference books, pressed flower cards, pottery, T-shirts, tote bags, and many other plant-related items. 10 a.m.-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 764-1168.

★ Drop-In Bicycle Maintenance Clinic: Ann Arbor City Bicycle Program. Every Saturday. Bring your bike for simple adjustments and diagnosis of major maintenance needs by local bike shop mechanics (different each week). 10 a.m.-1 p.m., Farmers' Market, Detroit St. Free. 994-2814.

★ Knife Sharpening Clinic: Kitchen Port. A representative from Chicago Cutlery sharpens two of your knives (of any brand) for free, and up to two more for 50 cents each. No serrated edges accepted. 10 a.m.-2 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ "Sky Rambles"/"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 1 Thursday, 10:30 & 11:30 a.m. ("Sky Rambles"); 1:30, 2:45, & 4 p.m. ("Comet Halley").

★ "Gardening with Wildlife": Project Grow/Humane Society of Huron Valley. Humane Society staff member Leslie Coates explains which plants to grow and how to place them in order to attract the kinds of wildlife you want to share your yard with—and how to keep others out. 11 a.m.-12:30 p.m., Leslie Science Center, 1831 Traver Rd. Free. 996-3169.

★ "Ragtime and Bones": Kerrytown Concert House Croissant Concert. U-M pianist/composer William Albright joins Ann Arbor's celebrated bones virtuoso Percy Danforth for a lively, informal review of the history of the bones as a percussion instrument. The program features a wide selection of ragtime and other upbeat, rhythmic tunes. The price of admission includes croissants from The Moveable Feast, champagne, juice, and coffee served before the performance. 11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8. Reservations suggested. 769-2999.

Canoe Auction: Ann Arbor Parks Department. Five or six used canoes are auctioned to the highest bidder. Noon, Gallup Park Canoe Livery. Free. 994-2780.

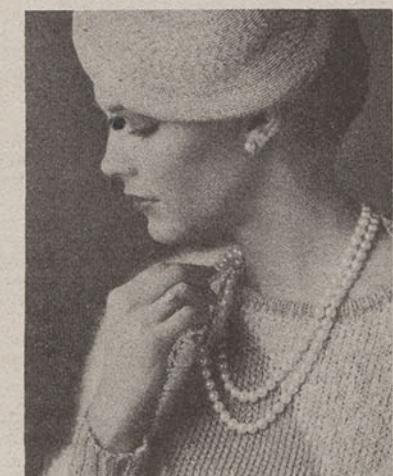
★ "Where Life in a Garden Begins": Project Grow. Project Grow board member Jeff Porter explains how to determine what your soil is made of and what it needs to grow the vegetables you have



Plymouth-Green Mall

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Pearl Show by D' Elia

Saturday, May 10th
9:30-5:30

Bay's
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16 Nickels Arcade at State Street
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Where quality is a tradition, not a goal.



BURNS PARK RUN

Sunday, May 4
1 mile 5K 10K

In person registration on Saturday, May 3, 1-5 p.m. and 8:30 a.m. on the day of the race.
Burns Park Warming House corner of Wells & Baldwin
For more information call 769-2820

ANN ARBOR CIVIC THEATRE

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Proudly Announces Its 1986-87 Season

ANGELS FALL by Lanford Wilson

Sept. 10-13, 1986 • LYDIA MENDELSSOHN THEATRE

GYPSY by Arthur Laurents • Starring Judy Dow

Lyrics by Stephen Sondheim • Music by Jule Styne
Nov. 12-15, 1986 • THE MICHIGAN THEATER

THE MISANTHROPE by Moliere

Dec. 17-20, 1986 • LYDIA MENDELSSOHN THEATRE

HEDDA GABLER by Henrik Ibsen

Feb. 25-28, 1987 • LYDIA MENDELSSOHN THEATRE

THE WIZ by Wm. F. Brown

from Stories of L. Frank Baum
Music and Lyrics by Charlie Smalls
May 13-16, 1987 • THE POWER CENTER
Special Benefit Performance, May 12

ROMANTIC COMEDY

by Bernard Slade
June 17-20, 1987 • LYDIA MENDELSSOHN THEATRE

1986-1987 SEASON TICKET ORDER FORM

Ticket information 662-7282

Seating Preference Orchestra Balcony
Same seats as last year guaranteed if you order before July 15
Please make checks payable to: Ann Arbor Civic Theatre
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No. of Tickets	Day	Season Price	Total
	Wednesday 8:00 p.m.	\$45.00	
	Wednesday Sr. Citizen 8:00 p.m.	\$35.00	
	Thursday 8:00 p.m.	\$45.00	
	Thursday Sr. Citizen 8:00 p.m.	\$35.00	
	Friday 8:00 p.m.	\$50.00	
	Saturday Matinee 2:00 p.m.	\$40.00	
	Sat. Matinee Sr. Cit. and Youth (17, under)	\$34.00	
	Saturday 8:00 p.m.	\$50.00	
	Postage and Handling	.50	
TOTAL PAYMENT ENCLOSED OR CHARGED			

selected, and he demonstrates various soil preparation methods. This workshop is open to children and adults of all ages. 1-2:30 p.m., Leslie Science Center, 1831 Traver Rd. Free. 996-3169.

U-M Baseball Doubleheader vs. Michigan State. First Big 10 home games of the season. 1 p.m., Fisher Stadium. \$2 (students, \$1). 764-0244.

★ U-M Women's Softball Doubleheader vs. Northwestern. See 2 Friday. 1 p.m.

★ "Life in a Bog": Waterloo Natural History Association. Krys Haapala leads a 1 1/2-mile stroll to the Waterloo Nature Center's floating sphagnum moss bog to feast on the sight of abundant early spring wildflowers and to learn about the role of glaciers in the formation of Michigan's inland lakes. 1:30 p.m., Waterloo Nature Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The nature center is on the left.) Free. 475-8307.



Project GROW kicks off the planting season with numerous free Saturday workshops and classes at its new home, the scenic Leslie Homestead, on Traver Road at the edge of Leslie Park.

Vaudeville Entertainment Spectacular: Michigan Consolidated Gas Retirees Club. A program of live vaudeville acts and vintage film shorts, with a free afternoon performance for senior citizens only, and an evening performance (\$5) open to the general public. Live entertainment includes a performance by Bud Bates on the Barton Theater Organ, ragtime favorites by Ann Arbor's accomplished Galliard Brass Ensemble, and show songs spiced with comic patter by renowned U-M music faculty tenor John McCollum and prominent local soprano Julia Broxholm. In addition to their duets, Broxholm sings a romantic ballad and McCollum sings authentic vaudeville dialect songs. The films include W.C. Fields in "Pool Sharks" (1915), Burns & Allen in "Your Hat" (1931), Jack Benny in "A Broadway Romeo" (1931), Bing Crosby in "Billboard Girl" (1932), and Robert Benchley in "The Trouble with Husbands" (1940) and "How to Take a Vacation" (1941). The afternoon show includes free pop and popcorn for seniors. Limited free transportation is provided by the AATA. 1:30 & 8 p.m., Michigan Theater. The afternoon show is free, but tickets are required. They are available at the Michigan Theater. Evening show: \$5 at the Michigan Theater in advance and at the door. 668-8397.

★ Weekly Meeting: Ann Arbor Go Club. Every Saturday. All invited to play the ancient Asian board game, which is known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. 2-7 p.m., Mason Hall, room 1433. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 971-2894.

"Schubertiad": Kerrystown Concert House. An all-star concert by members of the Pittsburgh Symphony, in residence at this year's May Festival; U-M faculty pianist and European concertizer Eckart Selheim; and his wife, soprano Kay Griffel, who has sung with major opera companies throughout the world and recently made her Metropolitan Opera debut. Sellheim and Griffel perform three Schubert songs, including "Die Forelle" (The Trout). Griffel's voice has been called "agile, warm, full, and expressive, with a dark low register that makes her high register sparkle with electricity." Schubert's "Trout" Quintet, which is based on the song, is performed by Pittsburgh orchestra violinist Stephen Starkman, assistant principal violinist Isaias Zelkowicz, principal cellist Anne Martindale Williams, and bassist Robert Kesselman. Also, exhibit of antiquarian angling books, art, and related "fish" items by the State Street Bookshop. Wine reception with appetizers featuring trout follows. 4 p.m., Kerrystown Concert House, 415 N. Fourth Ave. \$15 (patron seating, \$25). Reservations suggested. 769-2999.

"An Evening of Award-Winning Talents": Pioneer High School Theater Guild. See 2 Friday. 7:30 p.m.

Chenille Sisters: The Ark. A big hit at the Folk Festival in January, the vocal trio of Cheryl Dawdy, Connie Huber, and Grace Morand has become one of Ann Arbor's biggest draws. They pack the Old Town bar every Thursday during happy hour, and

they sold out their February show at The Ark. Always fresh, funny, and unpredictable, they perform superb, often deliciously campy 3-part harmony arrangements of everything from the Andrews Sisters to the Ronettes and Bruce Springsteen. 7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets \$6 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketworld outlets. 761-1451.

5th Annual Ann Arbor Dawn Dance: Ann Arbor Council for Traditional Music and Dance (Washtenaw Council for the Arts). This gala all-night affair has quickly established itself as a local spring tradition. Five bands provide live music as nine different callers in succession prompt dancers through New England contra dances, Western squares, and Southern circle dances. Interspersed with couple dances from the jitterbug to waltzes, the schottische, and even a tango or two. Also, a midnight potluck dinner with a floor show by the Starcross Cloggers and the Ann Arbor Morris Dancers. More than 100 participants were on hand to greet the dawn last year, and this year up to 300 dance enthusiasts from Petoskey to Elkhart are expected to attend. The "dawn dance," traditional to early America, is still held regularly in some parts of New England, where communities gather to celebrate barn raisings, harvests, or the end of winter. 8 p.m.-dawn (approximately 7 a.m.), Forsythe School, 1655 Newport Rd. \$7.50 at the door. 662-4656.

Renaissance City Chamber Players. This conductorless ensemble of eleven string virtuosi has garnered a sizable local following in its first year of Ann Arbor concerts. The group's last Ann Arbor program of the season includes Shostakovich's Prelude and Scherzo, Op. 11; Mozart's Piano Concerto in E-flat Major, featuring U-M piano alumnus Jonathan Shames; Bottisini's Grand Duo Concertante, featuring violinist Marla Smith and double bassist Jeffrey Turner; and Haydn's Symphony No. 45 ("Farewell") in F-sharp Minor, performed by candlelight. 8 p.m., First Baptist Church, 512 E. Huron. Tickets \$8 (students with ID, \$4) in advance at Renaissance City Chamber Players box office, P.O. Box 8010, West Bloomfield, 48304, and at the door. 62-MUSIC.

93rd Annual Ann Arbor May Festival: University Musical Society. See 1 Thursday. Legendary violinist Isaac Stern is tonight's soloist. An all-consuming passion to make use of each minute of the day drives Stern to realize an exhausting concert schedule, to spearhead fund-raisers such as the one which saved Carnegie Hall from demolition several years ago, and to adjudicate and advise at international youth competitions. Stern's recordings have won Grammy Awards, and the full-length documentary film "From Mao to Mozart: Isaac Stern in China" won an Academy Award. With Christoph Eschenbach conducting, Stern performs Brahms's Violin Concerto in D Major. Also on the program: Berlioz's Overture to "Benvenuto Cellini" and two works by Ravel, La Valse and Bolero. 8 p.m.



The Vaudeville Entertainment Spectacular at the Michigan Theater May 3 offers a lot: live ragtime, show tunes, and theater organ music from top Ann Arbor performers AND film shorts from comedy greats. Furthermore, the afternoon show is FREE to senior citizens. In mid May the marvelous Michigan closes for four months. The auditorium will be restored, thanks to the recent successful \$1.3 million fund-raising campaign.

"Vinegar Tom": Brecht Company. See 1 Thursday. 8 p.m.

"Sit Down '36": Performance Network/Ann Arbor and Ypsilanti Locals of the UAW. See 1 Thursday. 8 p.m.



Fresh and funny, the Chenille Sisters have become a top Ann Arbor draw in just a few months, with their campy harmonies that cover ground from the Andrews Sisters all the way to Bruce Springsteen. They appear at The Ark, Sat., May 3, at the Small Business Week celebration at Kerrytown Concert House, Wed., May 14, and, as usual, at the Old Town Thursday afternoons.

Bill Thomas: MainStreet Comedy Showcase. See 1 Thursday, 8 & 10:30 p.m.

"Back on the Job": Men Working. See 2 Friday, 8:30 p.m.

★ "Halley's Comet Viewing Session": University Lowbrow Astronomers. See 2 Friday, 8:30 p.m.-1 a.m.

FILMS

MTF. Vaudeville Extravaganza. See Events, Mich., 1:30 & 8 p.m.

4 SUNDAY

★ Point Pelee Field Trip: Washtenaw Audubon Society. WAS member Mike Kielb leads a trip to this provincial park in southern Ontario on the shore of Lake Ontario to look for warblers and songbirds, who are at the peak of their migration. Bring a birth certificate and/or passport. 6 a.m. Carpool from Pittsfield School, 2543 Pittsfield Blvd. Free, 995-4357.



The Ann Arbor Bicycle Touring Society sponsors group rides with varied paces six days a week. See Events listings for Tuesday evening birdwatchers' rides, Wednesday rides to Dexter, Thursday evening leisure and training rides, the TGIF and Saturday breakfast rides, and special-destination Sunday rides. On Sunday, May 4, the Ecology Center's big annual fund-raiser, the Bike-a-thon, has four carefully chosen and very scenic routes (14 to 100 miles). The Bike-a-thon offers free babysitting, favors, and entertainment by "Madcat" Ruth. Call 761-3186 for forms.

Seventh Annual Hot Air Balloon Festival/Great Chili Cook-Off. See 3 Saturday, 6:30 a.m.-8:30 p.m.

★ 16th Annual Bike-a-thon: Ecology Center. This is the Ecology Center's major annual fund-raising event. Last year, 765 riders helped raise \$31,200. This year the goal is to raise \$40,000, about one-third of the center's core budget. Choice of four routes: the City Route, a 14-mile circuit of Ann Arbor; the County Circuit, a 28-mile trip to Dexter and back; the Chelsea Metric, a 58-mile round trip through the Pinckney Recreation Area and Chelsea; and the Waterloo Century, a 100-mile trip that winds through the Waterloo Recreation Area.

Parents participating in the bike-a-thon can leave their children at a take-a-thon on Detroit Street (11 a.m.-4 p.m.), with free balloons, free handlebar bells, and free entertainment (2-4 p.m.) by local folk-blues harmonica virtuoso Peter "Madcat" Ruth and others. (An adult must remain with children under 3.) Bike-a-thon participants receive a ride patch, a slice of Domino's Pizza, and a Pepsi at the end of the ride. Individual and team prizes for those who raise the most money. Also, raffle of a Centurion Signet 10-speed bicycle and other items donated by local merchants. 8 a.m. (100-mile), 9 a.m. (58-mile), 11 a.m. (28-mile & 14-mile), Farmers' Market. Sponsor sheets and route information available at local bike shops and at the Ecology Center, 417 Detroit Street. Free, 761-3186.

★ Osborne Mill Field Trip: Washtenaw Audubon Society. Walk along the Huron River in this county park near Delhi Metropark to look for migrating warblers and songbirds. 8 a.m. Meet at Fox Village Theater parking lot. Free, 662-3571.

7th Annual Burns Park Run. 1-mile, 3.1-mile, and 6.2-mile male and female runs in various age divisions. Awards for top three finishers in each age division of the longer runs, and awards to all finishers of the mile run. Drawing for gift certificates and merchandise. Followed by bake sale. Proceeds go to the Burns Park School library. 8 a.m. (check-in), 9:30 a.m. (1-mile), 10 a.m. (3.1-mile & 6.2-mile), Burns Park, 1414 Wells. \$2 (\$3 day of race) for 1-mile and \$4 (\$5 day of race) for 3.1-mile and 6.2-mile. T-shirts available. 769-2810.

★ "Spring Amphibians": Washtenaw County Parks and Recreation Commission. The first warm spring rains mean mass migrations of frogs, toads, and salamanders from their winter hibernation to their spring breeding grounds. Popular WCPARC naturalist Matt Heumann leads a walk along a hilly trail in the Waterloo Recreation Area for a close-up, hands-on look at these migrating amphibians. Be prepared for a lot of bending and stooping to look under logs and along the edges of ponds. Bring a camera. 10 a.m. Carpool from Park Lyndon North parking lot, N. Territorial Rd. (1 mile east of M-52). Free, 973-2575.

★ "Folk Music and Folk Instruments": Ann Arbor Unitarian Fellowship. Talk by U-M mathematics professor Wilfred Kaplan, who focuses on zither music. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free, 971-8638.

★ Spring Gardening at Zen Buddhist Temple. All invited to join in preparing and planting the temple's organic garden. Share skills, ask questions, and bring tools if you can. Light lunch provided. 11 a.m.-3 p.m., 1214 Packard Rd. at Wells. Free, 761-6520.

★ "Toward a Healthier Heart": U-M Medical Center. Also, May 11 & 18. First in a series of three talks on maintaining a healthy heart. Today, a talk titled "Attack on Heart Attack! How to Prevent It Before It Strikes" by Carl Orringer, the director of cardiac programs at MedSport, the wellness program and exercise facility at Domino's World Headquarters. 11:20 a.m.-12:15 p.m., First Baptist Church Memorial Lounge, 512 E. Huron. Free, 663-1150.

12th Annual Cobblestone Farm Spring Festival: Cobblestone Farm Association. Tours of the restored 1844 Ticknor-Campbell farmhouse, historic exhibits, wool-dyeing and rug-weaving demonstrations, a working blacksmith, herb sale, and spring planting of the Heritage Garden. Activities for kids include stencil painting, a hayride, and an animal exhibit. Musical entertainment by the Silver Strings, a seven-piece Detroit-area dulcimer ensemble. Also, antique appraiser Gary Kuehnle is available between 1 and 3 p.m. to identify small collectibles, and visitors are encouraged to bring their treasures (one item per person) for him to appraise. Apple cider and cookies are for sale. Noon-4 p.m., Cobblestone Farm, 2781 Packard Rd. \$1.50 (seniors & children ages 3-17, \$.75; children under 3, free). 994-2928.

★ "Warbler Walk": Waterloo Natural History Association. WNHA naturalist Carol Strahler leads a walk through the Waterloo Nature Center to look for returning warblers. Some binoculars are available to borrow if you don't have a pair of your own. 1:30 p.m., Waterloo Nature Center parking lot. (For directions, see 3 Saturday listing.) Free, 475-8307.

Trees Children's Concert: Interfaith Council for Peace. Lindsay Tomasic and Jesse Fitzpatrick are known for their dynamic folk-to-jazz-flavored arrangements and their sumptuous vocal harmonies. They approach children's concerts as a way to explore their notion of music as a way of "opening a magical doorway to a new and exciting way of learning." Proceeds to benefit the Interfaith Council for Peace. 1:30 & 3:30 p.m., The Ark, 637 1/2 S. Main. Tickets \$4 (children, \$2) in advance from the Interfaith Council for Peace and at the door. 663-1870.

"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 1 Thursday, 1:30, 2:45, & 4 p.m.

"Vinegar Tom": Brecht Company. See 1 Thursday, 2 p.m.

"Sit-Down '36": Performance Network/Ann Arbor and Ypsilanti Locals of the UAW. See 1 Thursday, 2 p.m.

★ Ann Arbor Symphony Band. Ann Arbor Public Schools music director Victor Bordo conducts this dedicated local ensemble of volunteer musicians in



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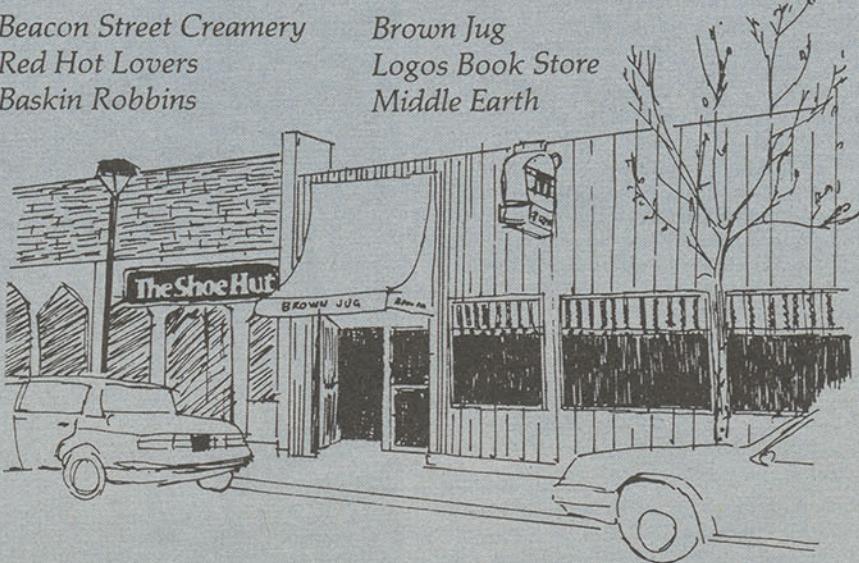
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the final concert of its 1985-1986 season. Guest artists include two distinguished alumni of the Ann Arbor Public Schools music program, the one a prominent professional and the other an accomplished amateur. Ithaca College percussion professor **Gordon Stout**, who has been called "the Rubenstein of all aspects of the marimba," has made more recordings than any other American marimbist in history. He performs Concerto for Marimba and Wind Ensemble, a work written for him by Neil DaPonte. Local dentist **George Ash**, who performs with the Comic Opera Guild and various local chamber groups, has been the Symphony Band's principal bassoonist since its inception. He is featured soloist in von Weber's The Hungarian Fantasy. Also, Darius Milhaud's Suite Francaise, Henry Hadley's Youth Triumphant, Gustav Holst's Scherzo and Nocturne, David Holssinger's Havendance, and Dave Brubeck's A Portrait in Time, arranged for band by Robert W. Smith. As always, parents with children currently playing instruments in a school program are encouraged to attend with their children. 3 p.m., *Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. Free. 994-2314.*

★ **University Bach Organ Recital Series:** U-M School of Music. Every Sunday through May 18. Part of an unusual five-month series of 17 recitals of J.S. Bach's complete organ music by university organist **Marilyn Mason**, who is known for her strict accuracy in the phrasing and articulation of Baroque music. She performs on the new Fisk-Silbermann organ, a mechanical action instrument of the sort that existed in Bach's day. 4 p.m., *U-M School of Music organ recital hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

★ "Casablanca": Michigan Theater Foundation. After tonight's free showing of this perennially popular Bogart classic, the Michigan Theater closes for about four months for a \$1 million refurbishing of its 58-year-old auditorium. In addition to restoring the theater to its original picture palace splendor, the renovation includes improvement of sight lines for live shows by increasing the slope of the main floor and slight re-arrangements of the seats. 7 p.m., *Michigan Theater. Free. 668-8397.*

★ **Israeli Folk Dancing:** Hillel Foundation. Every Sunday. Instruction followed by request dancing. Beginners welcome. 7:30-10 p.m., *Hillel, 1429 Hill St. Free. 663-3336.*

Maria Muldaur: The Ark. Since leaving the Jim Kwoeskin Jug Band for a solo career in the early 70s, Muldaur has established herself as a sophisticated, sensual interpreter of an eclectic range of contemporary songs, from folk, jazz, and pop to gospel and R&B. Though she's still best known for her 1974 hit, "Midnight at the Oasis," she's also performed the lead roles in successful touring productions of "Pump Boys and Dinettes" and "Pirates of Penzance," and she has a fine new LP, "Sweet and Slow." 8 p.m., *The Ark, 637½ S. Main. Tickets \$8.50 in advance at Herb David Guitar Studio, Schoolkids', the Michigan Union Ticket Office, and all other Ticketworld outlets. 761-1451.*

Open Mike Night: MainStreet Comedy Showcase. Every Sunday. A varied mix that usually includes performances by guest professional comedians from Detroit and by aspiring local amateurs. All local comedians invited to perform. 8 p.m., *215 N. Main (above the Heidelberg Restaurant). \$2.50. 996-9080.*

FILMS

MTF. "Casablanca" (Michael Curtiz, 1942). See Events. FREE. Mich., 7 p.m.

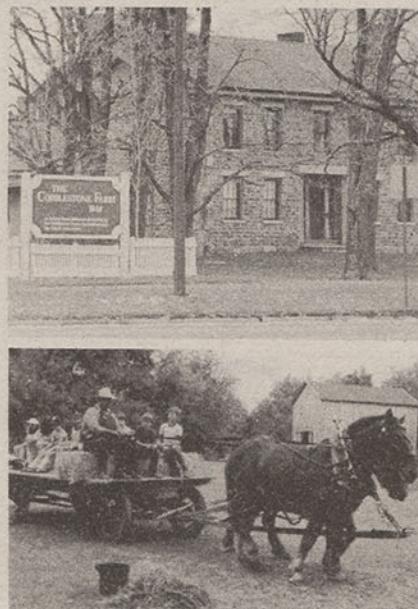
5 MONDAY

★ **Washtenaw Walkers' Club:** Washtenaw County Parks and Recreation Commission. Every Monday and Wednesday (7-8 p.m.) and Tuesday and Thursday (10-11 a.m.). Brief warm-up followed by a 3- to 4-mile hike led by a WCPARC recreation specialist. An enjoyable form of exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. 7 p.m., *Briarwood Mall Grand Court. Free. 973-2575.*

★ **Open House: Ann Arbor Public Library Northeast Branch.** The staff of the Northeast branch hosts an open house to celebrate its recent expansion. Dedication ceremony followed by refreshments and socializing. 7-8:30 p.m., *Ann Arbor Public Library Northeast Branch, Plymouth Mall, Plymouth Rd. at Nixon Rd. Free. 996-3180.*

"Glass Eyes": **Performance Network Works in Progress.** U-M drama graduate student Marcy McGuigan directs a cast of U-M drama graduate students and seniors in a staged reading of this new play by Ann Arbor playwright Erika Block. The play deals with loneliness, love, sexuality, and

escapism in two intercutting plots which explore the genesis of one relationship and the disintegration of another. 7 p.m., *Performance Network, 408 W. Washington. \$2. 663-0681.*



The Cobblestone Farm Spring Festival, Sun., May 4, includes wagon rides, a sale of herbs, pioneer crafts demonstrations, free antiques appraisals, and spring planting of the Heritage Garden, a re-creation of a 19th-century combination garden, with floral borders and wide paths separating plots of herbs and vegetables. **EVERY WEEKEND** this summer the 1844 stone farmhouse is open (see Galleries and Exhibits listing). The grounds and barnyard (with goats and sheep that like to be fed fresh vegetables) can be visited any time.

Ann Arbor Bridge Club. Every Monday and Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs in the course of each evening of bridge. About 40 bridge players turn out each night, and players of all skill levels are welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for a partner. 7:30 p.m., *Greenhills Clubhouse, Greenhills Drive (off Earhart). \$3 per person. Free to all first-time participants. 483-3900.*

★ **Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Preceded by a short business meeting. 7:30 p.m., *East Quad, room 124, 701 E. University. Free. 769-1675.*



Maria Muldaur, with her sophisticated, sensual style, interprets everything from folk, jazz, and pop to gospel and R&B. She's at The Ark, Sun., May 4.

★ **Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. 7:45-9:45 p.m., *Forsythe School band room, 1655 Newport Rd. \$25 annual dues. (First-time visitors welcome free.) 663-4005, 662-8374.*

"The Language of Antonin Artaud": **Eyemediae Video Showcase.** A key figure in the early 20th-century French avant-garde, Artaud was a poet,

aesthete, screenwriter, and actor. He bordered the fine line between genius and madness, and is best known as the theoretician of the "theater of cruelty." Tonight's program features two of his major cinematic works, "Le Coquille et le Clergyman" (Germaine Dulac, 1927) and "The Passion of Joan of Arc" (Carl Theodor Dreyer, 1928).

"Le Coquille," for which Artaud wrote the script, gains its notoriety from its subject matter (a priest's displaced lust for a beautiful woman who comes to his confessional) and its style, which Artaud described as a "series of mental states which proceed one from the other like thought deduced from thought." Not surprisingly, Artaud was thrown out of the theater at the film's premiere. Artaud gives his finest performance as a young priest in "The Passion of Joan of Arc," which is also highly regarded for its tapestry-like visual textures and forceful recurrent close-ups. The films are preceded by a live reading of Artaud's poetry by Ann Arbor poet John Harriman. 8 p.m., *Eyemediae, 214 N. Fourth Ave. \$3. 662-2740.*

FILMS

No films.

6 TUESDAY

Attic Treasures Sale: House by the Side of the Road. Also, May 7. Antiques, collectibles, jewelry, linens, craft supplies, sports equipment, kitchen accessories, books, toys, and games. Proceeds used to purchase children's and infants' items to supplement donated clothing. House by the Side of the Road provides free clothing for the needy in Washtenaw County. 9 a.m.-5 p.m., *First United Methodist Church, 120 S. State. Free admission. 971-2550.*

★ **Coffee Break and Story Hour: Neighborhood Bible Studies.** Every Tuesday. All invited to join an interfaith Bible discussion over coffee. Also, supervised activities for children ages 3-5 and day care for children under 3. 10-11:30 a.m., *Christian Reformed Church, 1717 Broadway. Free. 769-8008.*

U-M Baseball Doubleheader vs. Wayne State. 1 p.m., *Fisher Stadium. \$1. 764-0247.*

★ **Teen Volunteer Information:** Catherine McAuley Health Center. A chance to learn about summer volunteer opportunities for teens ages 14 and up at St. Joseph Mercy Hospital, Mercywood Hospital, Reichert Health Building, and Maple Health Building. The program runs from June 15 to August 31, and participants are asked to work four hours per week. 4-5 p.m., *St. Joseph Mercy Hospital Education Center, 5301 E. Huron River Drive. Free. 572-4159.*

★ **Bird-Watchers' Ride: Ann Arbor Bicycle Touring Society.** Every Tuesday. Two experienced bird-watchers lead a moderate-paced 15-to-35-mile ride. Lights recommended. 5:30 p.m. Meet at Scarlett Intermediate School parking lot, 3300 Lorraine (off Platt between Packard and Ellsworth). Free. 971-5763.

★ **Weekly Meeting: The Jugglers of Ann Arbor.** Every Tuesday. All invited. Club members are always willing to give free juggling lessons to anybody interested. 6-9 p.m., *Community High School gymnasium, 401 N. Division. Free. 994-0368.*

★ **Specialized Treatment Foster Family Orientation: Boysville of Michigan.** A chance for anyone seeking a challenge to learn about opportunities to provide foster care for teenage children, usually for periods of six months to a year. Training and financial reimbursement provided. 7 p.m., *St. Thomas Church, 520 Elizabeth St. Free. (517) 423-7451.*

★ **Aquarium Maintenance and Fish Care: Humane Society of Huron Valley.** Seminar on aquarium care, covering everything from selection of aquarium inhabitants to set-up and maintenance of the entire system. Includes a question-and-answer period. 7-8:30 p.m., *Humane Society Community Education Bldg., 3100 Cherry Hill Rd. Free. 662-5545.*

★ "Legal Aspects of Mental Illness": **Friends of Mental Health.** Washtenaw County probate court judge **Judith James Wood** discusses commitment proceedings, appointment of guardians, and other proceedings affecting mentally ill persons handled by the probate court. 7:30 p.m., *Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. For information about tonight's program or about Friends for Mental Health's Wednesday evening support group for families of the mentally ill, call 663-1150 or 662-0196.*

★ **"Art and Music": Ann Arbor Area Piano Teachers Guild (Washtenaw Council for the Arts).** Guild members perform works by Romantic and

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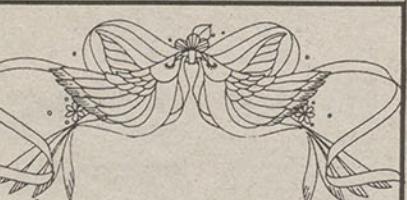
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modern composers, accompanied by slides of paintings from the same era as the music. The slide presentation is organized by Janet Berreuter, a guild member and U-M Museum of Art docent. The music includes Barber duets by Mary Bates and Susan Gray, Debussy duets by Rosalie Bargmann and Carol Flower, and Dvorak duets by Flower Mauricia Borromeo. Also, selections from Brahms by Borromeo and Merilee Magnuson, from Rachmaninoff by Joyce Cook, from Chopin by Renee Robbins, and from the 19th-century Afro-American composer William Grant Still by Gail Barnes. All invited. 7:30 p.m., Hillside Terrace retirement center, 1939 Jackson Rd. Free. 761-5324.

★ "Steiner's 'Practical Training of Thought'": Rudolf Steiner Institute. Every Tuesday. Part of a series of weekly lectures by Ernst Katz on general topics considered from the point of view of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary, but the topics in the series follow *An Outline of Occult Science*, Steiner's basic book. 8-10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398.

"Hello Out There": Pioneer High School Theater Guild. Last chance to see the production which earned the Pioneer Theater Guild the championship of the Michigan Interscholastic Forensic Competition last winter. William Saroyan's intense one-act drama about small-town loneliness concerns a young man falsely accused of rape. Directed by Phil Walker. 8 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. main. \$4 (students, \$2). 994-2120.

Tuesday Night Singles. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. Married couples welcome. 8:30-11:30 p.m., American Legion Hall, 1035 S. Main. \$3.50. 482-5478.

Robert Cray Band: Prism Productions. An exceptionally strong gospel-influenced blues band, lowdown and tight, from Tacoma, Washington. It is led by vocalist/guitarist Cray, whom *Billboard* calls "America's best blues modernist." Cray appears with (and to many ears, steals the show from) blues veterans Albert Collins and Johnny Copeland on the current hit album "Showdown," Alligator Records' biggest selling LP ever. Cray's 1984 LP "Bad Influence" won the 1984 National Blues Award as Best Contemporary Blues Album, and last year's critically acclaimed "False Accusations" topped the British independent album chart. After a couple local appearances in the past year, Cray has already established himself as a favorite among Ann Arbor's highly critical blues aficionados. 9:30 p.m., Rick's American Cafe, 611 Church St. Tickets \$7 in advance at Schoolkids', PJ's Used Records, Rick's, and at the door. 996-2747.

FILMS

No films.

7 WEDNESDAY

Attic Treasures Sale: House by the Side of the Road. See 6 Tuesday. 9 a.m.-1 p.m.

★ Cuisinart Food Processor: Kitchen Port. Cuisinart representative Arleigh Heagany demonstrates how to use this food processor and its accessories. 11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ U-M Women's Softball Doubleheader vs. Michigan State. 3 p.m., varsity softball diamond (behind Fisher Stadium). Free. 763-2159.

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. Every Wednesday. This month's menus feature Nicaraguan rice and beans (May 7), farmworkers' rice and beans (May 14), East Indian split pea and cabbage curry (May 21), and a Greek-inspired bean dinner (May 28). Proceeds used to provide economic aid for the people of Central America. 6-7:30 p.m., Guild House, 802 Monroe. \$2 (children ages 6-12, \$1) donation. 668-0249.

★ Far West Side Ride: Ann Arbor Bicycle Touring Society. Every Wednesday. 13- to 18-mile leisurely paced ride to Dexter along the Huron River. 6:20 p.m., McDonald's parking lot, Zeeb Rd. Free. 665-4552.

★ 30th Annual Spring Music Night: Ann Arbor Public Schools. More than 1,800 performers in seven all-city groups demonstrate their musical skills for a public that usually numbers several thousand. This year's groups: elementary orchestra and chorus, intermediate concert band and chorus, and high school orchestra, chorus, and jazz band. 7:30 p.m., Hill Auditorium. Free. 994-2314.

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★ **Introductory Session: The Transcendental Meditation Program.** Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. 8 p.m., TM Center, 528 W. Liberty. Free. 996-TMTM.

Dave Van Ronk: The Ark. With his powerfully gruff, strikingly determined voice, the masterful dynamics of his guitar playing, and his rich repertoire of classic blues and rags, Van Ronk has been an American folk music great since the earliest days of the 60s folk revival, which he helped start. He's also a wonderful performer of comic songs. 8 p.m., The Ark, 637 1/2 S. Main. \$7 (members, \$6) by reservation and at the door. 761-1451.



The gospel-influenced blues of the Robert Cray Band has become a hit with fussy Ann Arbor blues fans. On Alligator Records' big album "Showdown," Cray is said to steal the show from blues stars Albert Collins and Johnny Copeland. At Rick's, Tues., May 6.

"Chicago": Ann Arbor Civic Theater (Washtenaw Council for the Arts). Also, May 8-10. Jim Posante directs Kander and Ebb's wryly sleazy musical comedy based on the notorious Roxie Hart trial in the 1920s. A woman who murdered her boyfriend exploits publicity from her trial (she's acquitted) to launch a vaudeville career.

In the play, both the jail and the courtroom are represented as vaudeville stages with continuous razzle-dazzle production numbers. The songs are written in the style of different stars of the 20s, including Sophie Tucker, Helen Morgan, Bert Williams, and others. This production emphasizes the show's glitz period flavor, with elaborate Art Deco sets and staging. The veteran cast of Civic Theater favorites includes Kerry Graves, Bev Pooley, Rosia Mitchell, Charles Sutherland, Kay Grismer, Rich Roselle, Thom Johnson, Laurie Atwood, Rebecca Smouse, Thomas Cooch, and B. Hart. Expect a high-caliber performance from this top-notch amateur group in a town noted for the quality and quantity of its drama enthusiasts. 8 p.m., Power Center. Tickets \$10 (Wed.-Thurs.), \$12 (Fri.-Sat.), \$9 (Sat. matinee) in advance and at the door. 662-7282.

FILMS

No films.



Going beyond goldfish. Learn about aquarium maintenance and fish selection and care at the Humane Society's free question-and-answer-oriented seminar, Tues., May 6.

8 THURSDAY

★ Open House: The Scrap Box. Craft activities for adults and children using recycled materials donated to The Scrap Box. Also, a display of ideas and samples for additional projects. Refreshments and entertainment to be announced. Part of the local Recycle Week celebration. 3-8 p.m., The Scrap Box, West Side United Methodist Church Education Bldg., 900 S. Seventh St. Free. 994-4420.

"Mexican Border": Michigan League American Heritage Night. See 1 Thursday. Tonight's menu includes chili con carne, Corpus Christi seafood casserole, roast leg of lamb with fruit wine sauce, Texas roast turkey with pecan dressing, baked tamale pie, and more. 5-7:15 p.m.

★ "Art and Conservation in the Landscape Using Wildflowers": Matthaei Botanical Gardens Herb Study Group. Slide-illustrated lecture by Carlton B. Lees, a renowned landscape designer and author who is also much sought after as a down-to-earth, often humorous lecturer. A longtime fixture of the American horticultural scene, Lees has served as editor-in-chief of *Horticulture* magazine, senior vice president of the New York Botanical Gardens, director of the Massachusetts and Pennsylvania horticultural societies, and chairman of the Master Plan Committee of the National Wildflower Research Center in Austin, Texas. His books include *Budget Landscaping* and *Gardens, Plants, and Man*.

Tonight's lecture is based on his 13 years of experience with areas of his own property in New York State, which he treats as wildflower meadows. He presents his experiments with wildflowers in the landscape as examples of the need for bold landscaping design to enable viewers to recognize that meadows are not just weed patches. Preceded by a basket supper featuring wild foods. Also, ticket-holders are invited to join docent-led tours of the Botanical Gardens conservatory and wildflower gardens, beginning at 6:15 p.m. This event is a fund-raiser for the Matthaei Botanical Gardens. 7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$20 (includes dinner) donation. Advance reservations required. 763-7060, 769-9414.

★ Orientation: Fourth Avenue People's Food Co-op. Also, May 24 (8:30-10 a.m.). Topics include the history and current state of the co-op movement and an overview of the People's Food Co-op structure. 7-8:30 p.m., People's Food Co-op, 212 N. Fourth Ave. Free. (Membership dues are \$12/year.) Advance registration required. 994-9174.

"Sky Rambles"/"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 1 Thursday. 7 p.m. ("Sky Rambles") and 8:15 p.m. ("Comet Halley").

★ "Nuclear Winter": Sierra Club. U-M atmospheric and oceanic sciences professor Thomas Donahue describes the possible effects of a thermonuclear war or accident. 7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 663-4968.

★ "Comets": University Lowbrow Astronomers. Talk by John Dobson, an amateur astronomer who is sought worldwide for his lectures. A member of the San Francisco Sidewalk Astronomers, Dobson is best known for having developed a telescope mount widely used by amateur astronomers. 7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 764-0876.

"Opening the Eye of New Awareness": Crazy Wisdom Book Store. Also, May 13, 15, 20, 27, & 29. First in a series of informal talks about Tibetan Buddhist teachings and their bearing on everyday life by Gelek Rinpoche, a famous Tibetan Buddhist master who spends his life traveling around the world and teaching. The programs include discussion with the audience. While in town, he also offers longer, more intensive programs every Sunday (\$20) on specific aspects of Tibetan Buddhist teaching. 7:30-9 p.m., Crazy Wisdom, 206 N. Fourth Ave. \$4 donation. 665-2757.

Julie Austin: Ann Arbor Council for Traditional Music and Dance House Concert. A member of Footloose and the children's music duo Song Sisters, Austin is a lively, engaging entertainer in her own right. An excellent guitarist and a compelling, clear-voiced singer, she sings a wide range of traditional and contemporary songs. 8 p.m., 739 Spring St. \$3 donation. 769-1052.

"The Cotton Club": 2nd Annual WEMU Benefit. Once again the Nectarine Ballroom has been redecorated to take on the look of a 1930s-era night club, complete with a half-dozen vintage cars parked out front. About two-thirds of last year's 450 guests wore period clothing, and you're encouraged to do so again this year.

This year's theme is "The Women of '86." Headliners are five of the Detroit area's most talented and exciting female jazz performers: the great sax player Norma Jean Bell, exciting blues violinist-vocalist Marlene Rice, jazz vocalist Koke McKesson (winner of the 1985 WEMU jazz competition), sultry gospel-styled blues and jazz singer Angie Smith, and jazz vocalist Betty Joplin, who nearly stole the show in a guest appearance on R&B legend Arthur Prysock's latest album. They are backed by one of Detroit's most popular and influential jazz ensembles, the Lyman Woodard

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Organization, along with the Motor City Cotton Club Orchestra, a horn-dominated group assembled for the occasion by guitarist Ron English. Organist Woodard's sextet also opens and closes the evening with dance sets.

Special guests include Vicki Honeyman and Jim Kruz, Ann Arbor's own perennial state jitterbug champions, and the Sultans, a veteran tap-dance and soft-shoe quartet from Detroit led by Lloyd Stoney. Also, videos of 1930s-era performers such as Cab Calloway, Louis Armstrong, and Duke Ellington between sets. A benefit for Eastern Michigan University's jazz-oriented radio station WEMU, the Cotton Club is produced by local music impresario Peter Andrews and by Marilyn Richardson, owner of A Cut Above Hair Design. Preceded at 7 p.m. by a pre-party dinner (\$40 includes admission to main show) catered by Escoffier. 8 p.m., Nectarine Ballroom, 516 E. Liberty. Tickets \$15 in advance at WEMU, Schoolkids', PJ's Used Records, A Cut Above, and Little Professor Bookstore, and at the door. 487-2229, 994-5350.

"Vinegar Tom": Brecht Company. See 1 Thursday, 8 p.m.

"Sit Down '36": Performance Network/Ann Arbor and Ypsilanti Locals of the UAW. See 1 Thursday, 8 p.m.

"Chicago": Ann Arbor Civic Theater. See 7 Wednesday, 8 p.m.

Jerry Elliot: MainStreet Comedy Showcase. Also, May 9-10. A Detroit native who now lives in Florida, Elliot is known for his likable stage persona and his cut-up, class-clown humor. Preceded by two opening acts, including John Wing, an observational humorist from Toronto. Alcohol is served. 8 p.m., 215 N. Main (above the Heidelberg Restaurant). \$5 (Wed.), \$7 (Fri.-Sat.), 996-9080.

FILMS

No films.

9 FRIDAY

"The Lion, the Witch, and the Wardrobe": Young People's Theater. Also, May 10-11 & 16-18. Scott Weissman directs Don Quinn's adaptation of one of C.S. Lewis's most popular Narnia tales, the story of four children who pass through a wardrobe in a professor's study to enter the world of myth. There they help a lion liberate the kingdom of Narnia from the White Witch, who has banished Christmas and declared a perpetual winter. The cast includes U-M drama students and local elementary and high school students. 7 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. \$5 (children, \$3). 996-3888.

★ "Past Lives/Reincarnation" Workshop and Lecture: School of Metaphysics. Showing of videos about people undergoing a past life regression. Also, School of Metaphysics director Victor Viganay plays and interprets audiotapes of psychic readings. Discussion. 7:30 p.m., 95 Oakwood, Apt. #1 (turn right off Washtenaw just west of the water tower), Ypsilanti. Free. 482-9600.

Bi-weekly Meeting: Expressions. Also, May 23. Tonight's topics: "In Relationships Can It Go Smoothly with Others?", "How Does My Body Tell Me about My Emotions?", and charades. Expressions is a nine-year-old group which provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 usually attend, breaking up into smaller groups. Between 30 and 40 newcomers come to each meeting. The average participant is between 35 and 45, but the group has members ages 25-70. Casual dress; refreshments and socializing. 7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. No admittance after 8:45 p.m. \$3 (free for those who staff the refreshments table or volunteer for clean-up duty—get there early). For information, call Phil at 665-9579.

Square, Circle, and Contra Dancing. Kathy Anderson of Dayton, Ohio, calls dances to live music by Marty Somberg, Paul Winder, Gerald Ross, and Garth Gerber. No partner necessary; beginners welcome. 8-11:30 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$4. 994-5650, 475-1481.

Stephen Marvin/Penelope Crawford: Kerrytown Concert House. Violinist Marvin is a renowned bow maker and a member of both the Smithsonian Chamber Orchestra and Toronto's Tafelmusik baroque orchestra. He teams up with former Ars Musica forte pianist Crawford, a member of the U-M music faculty for a program of sonatas by Beethoven, Schubert, and Weber. Wine reception follows. 8 p.m., Kerrytown Concert House, 415 N.

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“Vinegar Tom”: Brecht Company. See 1 Thursday, 8 p.m.

“Sit-Down '36”: Performance Network/Ann Arbor and Ypsilanti Locals of the UAW. See 1 Thursday, 8 p.m.

“Chicago”: Ann Arbor Civic Theater. See 7 Wednesday, 8 p.m.

Jerry Elliot: MainStreet Comedy Showcase. See 1 Thursday, 8 & 10:30 p.m.

FILMS

CG. “Laura” (Otto Preminger, 1944). Gene Tierney, Dana Andrews, Clifton Webb, Vincent Price. See “Pick of the Flicks.” Also, the Max Fleischer cartoon, “Koko’s Earth Control.” MLB 3; 7 p.m. “Nightmare Alley” (Edmund Goulding, 1947). Tyrone Power, Joan Blondell. MLB 3; 8:45 p.m. C2. “Monty Python’s The Meaning of Life” (Terry Jones, 1983). Outrageous spoof of human history. MLB 4; 7:30 & 9:30 p.m.



At the Dog Walk-a-thon, Sat., May 10, prizes, refreshments along the route, and a picnic site destination make it fun to walk on unpaved rural roads and raise money for the Humane Society of Huron Valley. Call 662-5585 to pledge or get sponsor sheets.

10 SATURDAY

★ 7th Annual Dog Walk-a-thon: Humane Society of Huron Valley. Walk 6 to 18 miles on a 3-mile course along unpaved rural roads to raise money for the Humane Society’s cruelty investigation and animal rescue programs. Take the walk with your dog, if you have one. This year’s walk-a-thon is dedicated to Pug, a spaniel mix who died this March after 15 loving and devoted years to her family. Pug and her owner, Wanda Rysberg of Plymouth, started the walk-a-thon in 1979, raising \$1,200 by themselves. 9 a.m.-4 p.m., Humane Society, 3100 Cherry Hill Rd. (off Plymouth Rd. east of US-23). Free. For sponsor sheets or to make a pledge, call 662-5585.

Annual Geranium Sale: Women’s Association of the Ann Arbor Symphony Orchestra. Also, May 17. This is the symphony’s major annual fund-raising event. Available varieties include regular geraniums (\$1.85 each), variegated leaf geraniums (\$2 each), and hanging baskets with ivy geraniums, impatiens, and fuchsias (\$8.95-\$10.75 each). Also, flats of annuals at various prices. All plants cheaper by the dozen. 9 a.m.-4 p.m., Shar Music, 2465 S. Industrial. Orders must be placed in advance. To order, call 668-4627.

“Trees of Ann Arbor”: Ann Arbor Recreation Department “Explore Your City” Series. City forester Bill Lawrence leads a bus tour of recent street and park plantings, with a stop at the city nursery. Includes information on tree care and species identification tips. 9:30 a.m.-noon. Meet at Slauson School, 1019 W. Washington. \$6 in advance and at the bus. 994-2326.

★ 4th Annual Seedling Give-Away: Ecology Center of Ann Arbor/Women’s National Farm and Garden Association. Come and get a free evergreen seedling to plant in your front yard. 9:30 a.m.-4:30 p.m., Recycle Ann Arbor Recycling Station, 2050 S. Industrial. Free. 761-3186.

★ Sharon Hollow Spring Wildflower Walk: The Nature Conservancy. Tom Friedlander, an enthusiastic naturalist and woody plant expert who teaches natural history and biology at Greenhills School, leads a walk through the Sharon Hollow Nature Preserve to explore its wonderful display of spring wildflowers. Lying in a hollow just west of Manchester, these lovely woods have long been used by U-M botany classes because of the rich flora harbored among diverse habitats ranging from upland oak-hickory and moister beech-maple woods to swamp and fen. Many rare plants can be found in the preserve, including goldenseal and

green violet. The preserve was purchased two years ago by the Michigan Chapter of The Nature Conservancy, a national nonprofit organization dedicated to protecting ecologically significant natural areas and the diversity of life they shelter. Wear comfortable footwear, and be prepared to get wet feet. Bring insect repellent. (The Nature Conservancy offers a second program at Sharon Hollow on May 24. See listing.) 10 a.m., Sharon Hollow Nature Preserve. (Take Ann Arbor-Saline Rd. south to Pleasant Lake Rd., turn right and continue west a few miles past M-52, turn right onto Sharon Hollow Rd, left onto Eusades Rd., and right onto Jacob Rd., where you can park your car by the side of the road. Walk back to the preserve on Eusades Rd.) Free. (517) 332-1741.

Canoeing Instruction Clinic: Ann Arbor Parks Department. Also, May 17 & 31. Popular method for individuals or families to learn basic canoeing techniques. One hour of instruction followed by an hour of practice on the Huron River. 10 a.m.-noon, Gallup Park Canoe Livery. \$7.50 (includes canoe & equipment). 662-9319.

10th Anniversary Celebration: Raja Rani Restaurant. Raja Rani celebrates its 10th anniversary with a special North Indian meal at the low price of \$10 for two (or \$5 for one). There are two menus, vegetarian or with meat. Also, performances of North Indian classical music (11:30 a.m.-2:30 p.m. & 6-9 p.m.) by Tom Hunter on sarod (a banjo-like stringed instrument), Glenn Allen on tabla (a pair of hand drums), and Alison Hunter on tanpura (a stringed instrument). North Indian music is based on the evocation of mood through melody, with lots of intricate interplay between melodic and rhythmic elements. 10 a.m.-10 p.m., Raja Rani, 400 S. Division at William. \$5. 995-1545.

“Sky Rambles”/“Comet Halley: Once in a Lifetime”: U-M Exhibit Museum Planetarium. See 1 Thursday. 10:30 & 11:30 a.m. (“Sky Rambles”); 1:30, 2:45, & 4 p.m. (“Comet Halley”).

★ Beignets with Strawberry Sauce: Kitchen Port. Julie Lewis demonstrates how to prepare this fried pastry puff. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

★ U-M Men’s Rugby Club vs. Detroit Rugby Club. The U-M club is having one of its best years ever, including a victory over the Cincinnati Wolfhounds, the top-ranked team in the Midwest, and a 2nd-place finish in the prestigious Victoria (Canada) Invitational Rugby Tournament. The University of California-Berkeley, the U.S. national champion five of the last six years, finished 5th in this tournament, which was won by the University of Victoria. 1 p.m., Elbel Field, Hill at S. Division. Free. 763-4560.

U-M Baseball Doubleheader vs. Ohio State. Also, April 11. 1 p.m., Fisher Stadium. \$2 (students, \$1). 764-0244.

★ “Spring at Baldwin Flooding”: Waterloo Natural History Association. WNHA naturalist Holly Hartmann leads a tour of the Baldwin Flooding marsh to look for signs of returning life, including aquatic plants, birds, fish, and insects. 1:30 p.m., Baldwin Flooding, Waterloo Recreation Area. (Take I-94 west to exit 153, go north on Clear Lake Rd., turn west on Trist Rd., veer left at the fork onto Seymour, turn south onto Baldwin Rd. Baldwin Flooding is about 2 miles down Baldwin Rd.) Free. 475-8307.

★ Free Health Examinations for Pets: Washtenaw Academy of Veterinary Medicine. Because people generally take better care of their pets these days, veterinarians are seeing many more animals that are living long enough to develop diseases that are slow and insidious. Nonetheless, more than half the pets in the U.S. are never seen by veterinarians. Today, in conjunction with National Pet Week and National Be Kind to Animals Week, several local veterinary hospitals and clinics are offering free health examinations for pets of all kinds. 2-5 p.m. Free. For an appointment, call one of the participating hospitals: Ann Arbor Animal Hospital, 2150 W. Liberty (662-4474); Aardvark & Friends Veterinary Hospital, 611 S. Ashley (996-9097); Easthaven Animal Hospital, 2140 Huron Pkwy. (971-3444); Westarbor Animal Hospital, 6011 Jackson Rd. (769-5391); Westgate Animal Clinic, 2455 Stadium (996-9311); and The Visiting Veterinarian, 2862 Kimberly (996-9474).

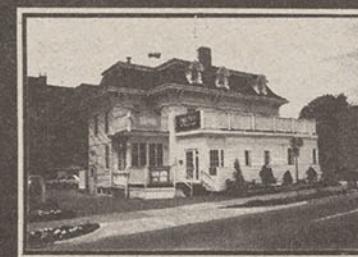
“Chicago”: Ann Arbor Civic Theater. See 6 Tuesday, 2 & 8 p.m.

★ “Planning for Action”: Gray Panthers of Huron Valley Community Open Meeting. All invited to participate in this self-evaluation discussion, exploring what the Gray Panthers have so far accomplished, where the group is heading, and what issues have been overlooked. Also, a letter-writing session to correspond with state and federal

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Lunch Spring Chicken Special—\$5.50. Each day our chef will prepare a special lunch entree with skinless & boneless chicken breasts. It will include a salad & vegetable of the day and your choice of any glass of wine from our newly expanded wines-by-the-glass menu.

Sunday Dinner—All-you-can-eat Beef Ribs—\$5.95. Prime beef ribs slowly cooked in WhiffleTree Bar-B-Q sauce. Served with WhiffleTree fries, coleslaw, bread and butter.

Monday & Tuesday Dinner—Surf It or Turf It Specials. New York Strip—\$8.95. Freshly cut 12 oz. New York strip steak charbroiled to order & served with redskin potatoes, broccoli spears, bread and butter. Shrimp Dinner—\$7.95. Our famous WhiffleTree Batterfried Shrimp Dinner with WhiffleTree fries, broccoli spears, tossed salad, bread and butter.

Wednesday Dinner—Prime Rib & Seafood Buffet 5:30 pm-10 pm. Adults—\$13.95. What can we say? It's the best buffet in town.

Thursday Dinner—Cajun Nite. Any item on our menu can be seasoned with Cajun spices and sauteed to sizzling perfection. We will be offering various seafood, poultry & beef entrees that will be blackened & served Cajun style.

Make your reservations now for special dates in May...graduations, May Festival, Mother's Day, wedding rehearsal dinners and receptions.

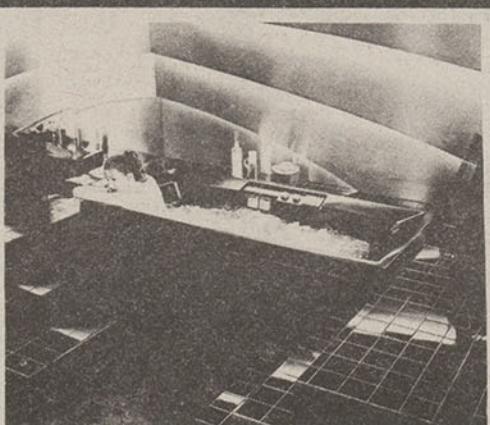
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representatives about various current social legislation issues. Refreshments. Gray Panthers is an intergenerational group for all ages. All invited. 2-4 p.m., Ann Arbor Fire Station 2nd floor conference room, 107 N. Fifth Ave. Free. 663-0786.

"The Lion, the Witch, and the Wardrobe": Young People's Theater. See 9 Friday, 2 & 7 p.m.

"North American Zen Buddhism": Zen Buddhist Temple-Ann Arbor. Temple director Linda Lundquist offers an introductory talk on the history, philosophy, and practice of Zen Buddhism in America. 7-8 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761-6520.

An Evening with Swami Chetanananda. Open forum discussion with Swami Chetanananda, a master of meditation practice and Kundalini yoga, one of the many forms of yoga based primarily on the practice of meditation. He is affiliated with the Nityananda Institute in Boston, Massachusetts. All invited. 8 p.m., Wesley Foundation Lounge, First Methodist Church, S. State at E. Huron. Free. 663-1910 (weekdays).

Square, Circle, and Contra Dancing. Bartley Hubbard of Grass Lake calls dances to live music by Marty Somberg, Paul Winder, Gerald Ross, and Garth Gerber. No partner necessary; beginners welcome. 8-11:30 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$4. 994-5650, 475-1481.

Swingin' A's Square Dance Club. With caller Ted Shaw. All invited. 8-11 p.m., Forsythe School, 1655 Newport Rd. \$5 per couple. 662-6673, 971-3832.

"Vinegar Tom": Brecht Company. See 1 Thursday, 8 p.m.

"Sit Down '36": Performance Network/Ann Arbor and Ypsilanti Locals of the UAW. See 1 Thursday, 8 p.m.

Jerry Elliot: MainStreet Comedy Showcase. See 1 Thursday, 8 & 10:30 p.m.

"Halley's Comet Viewing Session": University Lowbrow Astronomers. See 2 Friday. Also, the Sierra Club is sponsoring a "Stargazer's Hike" with tonight's session; if you want to come with this group, meet at City Hall parking lot at 7 p.m. (For information, call 996-2527.) 8:45 p.m.-1 a.m.

6th Annual Viennese Spring Ball: Ann Arbor Chamber Orchestra. This year this popular annual event moves to Briarwood's Grand Court and features an expanded musical program. As usual, the Chamber Orchestra, under the direction of Carl Daehler, furnishes a wide range of 19th-century ballroom dance music, including Strauss waltzes and polkas, Lehar waltzes, and more. For the first time this year, during the orchestra's breaks, you can also dance to swing-era dance music performed by a big band of local musicians to be announced. Also, a performance by the Cobblestone Country Dancers and other surprises. Food and beverages available. 9 p.m.-1 a.m., Briarwood Grand Court. \$25 per couple. Table seating available in advance only; general admission available at the door. Advance tickets available at the Michigan Theater. To charge by phone, call 996-0066.

FILMS

AAFC. "The Awful Truth" (Leo McCarey, 1937). Irene Dunn, Cary Grant. See "Pick of the Flicks." MLB 4; 7:30 p.m. **"Holiday"** (Edward H. Griffith, 1930). Ann Harding, Robert Ames, Mary Astor, Edward Everett Horton, Hedda Hopper. MLB 4; 9:15 p.m. CG. **"Rear Window"** (Alfred Hitchcock, 1954). James Stewart, Grace Kelly. Also, the Bugs Bunny cartoon "Broomstick Bunny." MLB 3; 7 & 9:15 p.m. C2. **"The Lovers"** (Louis Malle, 1959). Jeanne Moreau. French, subtitles. AH-A, 7:30 p.m. **"The Apartment"** (Billy Wilder, 1960). Jack Lemmon, Shirley MacLaine, Fred MacMurray. AH-A, 9:30 p.m.

11 SUNDAY

Mother's Day. Today's busiest mother is certainly Ma Bell (along with her various long-distance competitors). Her representatives say the best time to make long-distance calls is before 8 a.m. and after 11 p.m. California and Florida are the hardest places to get through to. Good luck. *All day, everywhere.*

Crane Creek/Ottawa Wildlife Refuge Field Trip: Washtenaw Audubon Society. Field trip to look for migrating warblers and songbirds at two adjacent parks on the southern shore of Lake Erie, the Crane Creek State Park in Ohio and the Ottawa Wildlife Refuge in Ontario, Canada. Bring lunch, and dress for the weather. 7 a.m. Carpool from Pittsfield School, 2543 Pittsfield Blvd. Free. 663-3856.



★ **Mother's Day Garden Tour: Ann Arbor Bicycle Touring Society.** Leisurely 25- to 35-mile bicycle tour of Ann Arbor neighborhoods, with stops to marvel at outstanding gardens. Bring your camera. 9 a.m., *Scarlett Intermediate School parking lot, 3300 Lorraine (off Platt Rd. between Packard and Ellsworth).* Free. 971-5763.

★ **Grass Lake/Portage Lake: Ann Arbor Bicycle Touring Society.** This fast-to-moderate-paced scenic ride through western Washtenaw and Eastern Jackson counties features some flats, some challenging hills, and beautiful lakes. 9 a.m. Meet at old Amtrak Station, *Depot St.* Free. 763-0288.

★ **"Toward a Healthier Heart": U-M Medical Center.** See 4 Sunday. Today: U-M medical school physical medicine and rehabilitation professor Don Kewman discusses "Managing Daily Stress." 11:20-12:15 p.m.



The Mother's Day Festival of Peace is a family event at the West Park band shell, Sun., May 11. There will be speeches, games, jugglers, a peace balloon launch, peace items for sale, and some of Ann Arbor's most popular entertainers, including harmonica wizard "Madcat" Ruth, earth dancer Jesse Richards, folksinger Ann Doyle, and mime O.J. Anderson.

★ **2nd Annual Mother's Day Festival of Peace: Women's Action for Nuclear Disarmament.** Last year more than 500 attended this family-oriented afternoon featuring speakers, music, games, face painters, crafts, jugglers, a children's peace art exhibit, sales of peace items, a raffle, refreshments, and a peace balloon launch. Entertainers include many of Ann Arbor's most popular performers, including harmonica wizard Peter "Madcat" Ruth, earth dancer Jesse Richards, folksinger/songwriter Ann Doyle, mime O.J. Anderson, and a jazz band. Speakers include Mayor Ed Pierce, Lillian Genser of the Center for Peace and Conflict Studies at Wayne State University, and Kelly Stupple, a peace activist who is a senior at Community High School. Elise Bryant of Common Ground Theater reads poetry. Originally called Mother's Peace Day, Mother's Day was founded in 1872 by Julia Ward Howe to honor women who had lost sons in the Civil War by setting aside a day for "speaking, singing, and praying for those things that make for peace." 1-4 p.m., *West Park.* Free. 662-3523.

U-M Baseball Doubleheader vs. Ohio State. See 10 Saturday. Last home games of the season. 1 p.m.

"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 1 Thursday. 1:30, 2:45, & 4 p.m.

"Vinegar Tom": Brecht Company. See 1 Thursday. 2 p.m.

"Sit-Down '36": Performance Network/Ann Arbor and Ypsilanti Locals of the UAW. See 1 Thursday. 2 p.m.

"The Lion, the Witch, and the Wardrobe": Young People's Theater. See 9 Friday. 2 p.m.

★ **Mother's Day Wildflower Walk: Waterloo Natural History Association.** WNHA naturalist Holly Hartmann leads an interpretive walk along the Waterloo Nature Center's showiest trails to take in its teeming array of woodland wildflowers. Bring your mother. 2:30 p.m., *Waterloo Nature Center parking lot, Bush Rd., Chelsea.* (For directions, see 3 Saturday listing.) Free. 475-8307.

★ **Hikone/Ann Arbor Student Exchange '85 Receptions.** Also, May 18. A group of ten Ann Arbor junior high students—two from each of the city's five intermediate schools—visited Ann Arbor's Japanese sister city, Hikone, last summer. Today and next Sunday, those students are on hand to meet the public and show a film documentary of their trip. Also, today only, presentation of gifts from the mayor of Hikone to Mayor Ed Pierce and to the five intermediate school principals, and a welcoming of three Japanese school teachers from Michigan's sister state of Shiga who are teaching in Michigan this year. 4-6 p.m., *Pioneer High School Little Theater, 601 W. Stadium at S. Main.* Free. 662-6164.

★ **University Bach Organ Series: U-M School of Music.** See 4 Sunday. 4 p.m.

"English Baroque Elegance": Ars Musica. Tonight's program features the Ars Musica Soloists—harpichordist Edward Parmentier, cellist/gambist Enid Sutherland, flutist Michael Lynn, and violinist Lyndon Lawless—in a concert of music by Handel, Bach, and Purcell. 8 p.m., *First Congregational Church, 608 E. William.* Tickets \$6-\$12 in advance at the Michigan Theater box office and at the door. To charge by phone, call 668-8397.

Open Mike Night: MainStreet Comedy Showcase. See 4 Sunday. 8 p.m.

FILMS

No films.

12 MONDAY

"Early Music at the Keyboard": U-M Faculty Women's Club Lunch and Listen. After a buffet lunch in the North Campus Commons, the group moves to the School of Music Building for a lecture-recital by U-M organ professor and university organist Marilyn Mason. She performs on the new mechanical-action Fisk-Silbermann organ, which is patterned after a Baroque organ in a small East German town. Mason is an entertaining talker who has an enthusiastic following. This month she is completing an unusual year-long series of recitals of J.S. Bach's complete organ works. (See 4 Sunday listing.) All invited. 11:30 a.m. sharp, *North Campus Commons, Bonisteel at Murfin; 12:45-2 p.m., U-M School of Music Bldg. organ recital hall, Baits Drive, North Campus.* \$6. Reservations required by May 8. 971-6608.

★ **"Finches and Softbills": Ann Arbor Cage Bird Club.** Talk by Dave Drumm, a finch and softbill breeder from Charlotte, Michigan. Refreshments. Raffle of bird-related items brought in by members. Bring your bird. 7:30 p.m., *Matthaei Botanical Gardens, 1800 N. Dixboro Rd.* Free. 483-3669.

"The World of Man Ray": Eyemedia Video Showcase. A central figure in Parisian Surrealism, Man Ray was a pioneering innovator in painting, drawing, photography, and filmmaking whose work has influenced such artists as Jackson Pollack, Andy Warhol, and Robert Rauschenberg. Tonight's program includes four films Man Ray directed, "Le Retour à la Raison" (1923), "Emak-bakia" (1927), "L'Etoile de Mer" (1928), and "Les Mysteres du Chateau du De" (1929). Also, "Anemic Cinema," a 1926 film directed by Marcel Duchamp with Man Ray's assistance, and "Entr'acte" (Rene Clair, 1924), which stars Man Ray, Marcel Duchamp, Francis Picabia, and Erik Satie. Preceded by a live performance to be announced. 8 p.m., *Eyemedia, 214 N. Fourth Ave.* \$3. 662-2470.

Saline Big Band: The Ark. Dancers ranging in age from 30 to 75 turn out for this monthly benefit. Music features traditional 30s through 80s dance music, with an emphasis on swing-era arrangements. The 15-piece band often uses the occasion to try out recent additions to its repertoire. Proceeds to help finance a handicap access elevator at The Ark. 8 p.m., *The Ark, 637½ S. Main.* \$5 (members, \$4). 761-1451.

Blue Riddim Band: Rick's American Cafe. In 1982 this reggae band from Kansas not only became the first white group to play the annual Sunsplash festival in Jamaica, but it was a co-winner of the festival's best band award. A recording of its performance at this festival was released last year on the Flying Fish label. Blue Riddim's repertoire includes ska and rocksteady as well as reggae. A big hit in their local debut during last summer's art fair. 9:30 p.m., *Rick's American Cafe, 611 Church.* Tickets \$5 in advance at Schoolkids', PJ's Used Records, Rick's, and at the door. 996-2747.

FILMS

No films.

13 TUESDAY

★ **Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor area within the past two years. 10 a.m.-noon. Free. For location and information, call 665-6450.

★ **"Booked for Lunch": Ann Arbor Public Library.** Ann Arbor Public Schools superintendent Richard Benjamin discusses some of the key problems and challenges facing American public education, with an emphasis on how they relate to Ann

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Arbor. As a point of departure for his remarks, Benjamin uses *The Schools We Deserve: Reflections on the Educational Crises of Our Time*, a collection of essays by Columbia University education professor Diane Ravitch. One of the nation's most respected commentators on public education, Ravitch is a perceptive and outspoken critic of what she identifies as negative forces in the public education debate, including faddism, extremism, Utopianism, and despair. Broadcast live on cable channel 8. Bring a sack lunch; coffee & tea provided. 12:10 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 994-2342.

★ "Women's Complete Health Care: The Nurse-Midwife's Role": U-M Medical Center. Talk by Margaret M. Burke, director of the U-M Medical Center nurse-midwifery service. Preceded at 11:30 a.m. by a luncheon (\$6). 12:10 p.m., Ann Arbor Inn. Free. Luncheon reservations required by May 9. 764-2220.

"Starting Your Own Business": The Women's Network. Presentation by *Women's Yellow Pages* publishers Maggie Hostetler and Lorri Sipes and sales managers Sherry Marcy and Nancy Quay. Cash bar. 6-7:30 p.m., Mountain Jack's Restaurant. \$3 for hot hors d'oeuvres. For reservations, call 971-4900.

★ Weekly Meeting: The Jugglers of Ann Arbor. See 6 Tuesday. 7-10 p.m.

★ Dog Training and Care Clinic: Humane Society of Huron Valley. Topics include your dog's personality, feeding, household behavior, housebreaking, crating, grooming, chewing, health care, and basic obedience. Questions welcomed. Also, a free dog grooming clinic is offered on May 27. 7-8:30 p.m., Humane Society, 3100 Cherry Hill Rd. (off Plymouth Rd. east of US-23). Free. 662-5545.

★ "Tissue Culture and Grafting": Huron Valley Rose Society. Talk by Paul Desmet, a consulting rosarian from the Detroit Rose Society. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971-2031.

★ "An Introduction to the Being and Teachings of Michael Ilehu": The Center for Present Happiness and Its Expression. Talk by local communications consultant Brenda Morgan. Ilehu, who refers to himself as "The Innocent Catalyst," is a Boston native who has been living in Ann Arbor for the past year writing a book on his spiritual ideas. 7:30-9 p.m., Friends Meeting House, 1420 Hill St. Free. 973-9095.

★ "The Twelve Human Senses": Rudolf Steiner Institute. See 6 Tuesday. 8-10 p.m.

Michigan Poetry: Eyemediae Video Showcase. Area poets read their work, including Mimi Mayer, Kay Marsh, Thom Jurek, Michael Myers, and Sadiq Muhammaad. Also, showing of poetry videos to be announced. 8 p.m., Eyemediae, 214 N. Fourth Ave. \$3. 663-0681.

FILMS

AAFC. "Picnic at Hanging Rock" (Peter Weir, 1975). Evocative and sensual yet utterly innocent romance, filled with suspense, about the disappearance of three schoolgirls and a teacher on an outing in the Australian outback, c. 1900. MLB 4; 7:30 & 9:30 p.m.

14 WEDNESDAY

★ Salmon: Kitchen Port. Cooking demonstration by Mike Monahan of Monahan's Seafood Market. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

Small Business Week Celebration: Ann Arbor Area Chamber of Commerce. All local business people are invited to join the celebration of Small Business Week. Entertainment includes magic by G. Toby Wessel and music by the Chenille Sisters, the extremely popular vocal trio known for their unpredictable, often campy 3-part-harmony arrangements of everything from the Andrews Sisters to the Ronettes and Bruce Springsteen. Refreshments. 5-7 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8. 665-4433.

★ "Security in the Technological World": EMU College of Technology Spring Lecture Series. Every Wednesday through June 18. This week's introductory lecture is presented by Max Singer, former director of the Hudson Institute and current president of the Potomac Organization, a think-tank that deals with oil-based strategic planning. His talk, "The Notion of World Security," explores how the uses of technology affect the security of people in the world—against famine, ecological

disaster, nuclear war, and the like. 7 p.m., Domino's World Headquarters 3001 Earhart Rd. Free. 487-1161.

★ Spring Concert; Pioneer High School Choruses. Ken Westerman directs two male and two female choruses in a spectrum of choral works from classical to barbershop. 7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at Main. Free. 994-2189.



Schools superintendent
Richard Benjamin
talks at "Booked for
Lunch," Tues., May
13. His remarks are
based on the new book
by influential education
commentator Diane Ravitch, *The Schools We Deserve*. She attacks educational faddism, extremism, Utopianism, and despair as negative forces in the debate on public education.

★ "Meditation and Consciousness": New Dimensions Study Group. Fred Vallongo, a meditation instructor from Toledo, discusses some of the ways in which the practice of meditation can help in the exploration and development of spiritual consciousness. 8 p.m., Yoga Center, 205 E. Ann at N. Fourth Ave. Free. 971-0881 (eves.).

FILMS

No films.

15 THURSDAY

"Small Business Development and Entrepreneurship": Ann Arbor Area Chamber of Commerce Soap Box. Talk by KMS-Fusion president Alexander Glass. Also, presentation of awards to local small businesses for contributions to quality of life in the workplace. 7:30-9:30 a.m., Weber's Inn. \$8 (includes breakfast). Reservations required. 665-4433.

★ "Visiting Major American Cities": International Neighbors. Slide presentation with helpful tips and other commentary by Jan Kasta of the Huron Valley Travel Agency. Cities covered include New York, Boston, Chicago, and Washington, D.C. International Neighbors is a 27-year-old group of local women organized to welcome women from other countries who are living in Ann Arbor temporarily. Nursery care provided. Open to all area women. 9:30 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 769-0159.

★ "Medical Malpractice": Citizens Trust Lunch & Learn. Talk by former U-M president Robben Fleming, who was appointed by Governor Blanchard to do a study of skyrocketing cost liability insurance in Michigan, especially medical malpractice insurance. Fleming discusses the results of his study, as well as pending legislation to deal with this crisis. Noon, Campus Inn. \$6 (includes lunch). Reservations required. 994-5555, ext 213.

★ "Womanhood and Honor, But Twice the Challenge": American Association of University Women. Talk by Gwyneth Stewart, president of the AAUW Michigan State Division. Preceded by luncheon. 12:30 p.m., Women's City Club, 1830 Washtenaw. \$7. For reservations, call 662-1352 (eves.), 665-0218 (eves.).

"Alaska": Michigan League American Heritage Night. See 1 Thursday. Tonight's menu includes meat and cabbage soup, Alaska seafood casserole, roast duck with giblet gravy and cranberry catsup, trapper's mock venison stew, and more. 5-7:15 p.m.

★ "A Chorus Line": True Grist Dinner Theater (Washtenaw Council for the Arts). Continues every Wednesday (1 p.m.), Thursday through Saturday (6:30 p.m.), and Sunday (1 p.m.) through June 15. Charles Burr directs this Pulitzer Prize and Tony Award-winning musical about the trials and tribulations of making it as a dancer on Broadway. 6:30 p.m. (dinner), 8 p.m. (show), True Grist Dinner Theater and Restaurant, Homer, MI. (Take I-94 west to exit 156 and follow M-60 into Homer. The theater is on M-60.) \$15 (Wed.), \$16 (Thurs.), \$17 (Sun.), \$19 (Fri.), \$20 (Sat.). Ticket price includes dinner or lunch. Reservations required. (517) 568-4151, (800) 828-6161.

★ **Monthly Meeting:** Ann Arbor Society for Origami. All invited to learn about and try their hand at origami, the ancient, elegant oriental art of paperfolding. The society includes everyone from retirees from Tecumseh and Birmingham to third-grade students of club organizer Don Shall, himself a free-lance paper engineer and origami teacher who designs folding invitations, menus, origami grand pianos, and steel cranes. 7-9:30 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 662-3394.

“Sky Rambles”/“Comet Halley: Once in a Lifetime”: U-M Exhibit Museum Planetarium. See 1 Thursday, 7 p.m. (“Sky Rambles”) and 8:15 p.m. (“Comet Halley”).

★ **New Ideas in Psychotherapy.** Local therapist Jeffrey von Glahn discusses his view that all psychological symptoms are caused by unresolved past experiences, and that there is a natural psychological healing process based on crying, shaking, laughter, etc. 7:30 p.m., Friends Meeting House, 1420 Hill St. Free. 434-9010.

★ **Monthly Meeting:** Citizen’s Association for Area Planning. All invited to join a discussion of local planning issues. This month’s topics include proposals for a downtown single-room occupancy residence and the city’s controversial proposals to rebuild Glacier Way and portions of Geddes Avenue. 7:30 p.m., Community High School, room 204, 401 N. Division at Kingsley. Free. 662-3833.

★ **Monthly Meeting:** Ann Arbor Democratic Party. Mayor Ed Pierce and other members of the Democratic caucus talk about what they plan to do with their newly enlarged council majority. The major topic of discussion is likely to be the annual city budget, which must be adopted at the May 19 council meeting. 7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 662-2187.

★ “Peace through Spiritual Strength”: First Church of Christ, Scientist. Talk by Annemarie Ludwig Watt, a Christian Science lecturer from Vienna, Austria. 8 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. Free. 662-1694.

“Diversabilities”: Barrier Free Theater (Common Ground Theater Ensemble). Also, May 16-18. Jeff Picard directs a cast of disabled and non-disabled performers in a series of vignettes dramatizing the struggles of people with various disabilities to overcome the consequences of society’s perception of them as handicapped. The script is based on oral histories Picard has compiled from disabled people, their relatives, and people who work with them. The cast includes Gerri Meadows, Mary Rizzo, Stephanie DeAgostino, and David George. Barrier Free Theater is an ongoing Common Ground project funded by the Michigan Council for the Arts and the Kenny Michigan Rehabilitation Foundation. 8 p.m., Performance Network, 408 W. Washington. \$4 in advance, \$5 at the door. 663-6433.

Skeleton Crew: Joe’s Star Lounge in Exile. Avant-garde rock band led by guitarist Fred Frith, the founder and main force in Henry Cow, the seminal late 60s and early 70s English progressive rock band. Since then Frith has been involved in a number of solo and group projects, including work with Material and The Residents. He plays both structured and improvisational music, and his compositions reflect a variety of influences from blues and jazz to European classical music and the work of John Cage. His band includes Tom Cora on bass and cello, and Zeena Parkins of Detroit on keyboards. Frith plays various guitars and other string-related instruments, many of his own invention. All three members of the band chip in on drums. 8 p.m., The Ark, 637½ S. Main. Tickets \$7.50 in advance at Schoolkids’, the Michigan Union Ticket Office, and all other Ticketworld outlets. 665-JOES. To charge by phone, call 763-TKTS.

Ross Bennett: MainStreet Comedy Showcase. Also, May 16-17. A frequent guest on many national TV shows, Bennett (who has taken to performing under the alias of “Dr. Eddy Strange”) is known for his clever, acute observational humor. Preceded by two opening acts, including **Gary Hardwick**, a Detroit attorney by day and a topical humorist and musical parodist by night. Alcohol is served. 8 p.m., 215 N. Main (above the Heidelberg Restaurant). \$5 (Wed.), \$7 (Fri.-Sat.). 996-9080.

FILMS

AAFC. “Breathless” (Jean-Luc Godard, 1959). Jean-Paul Belmondo. French, subtitles. MLB 4; 7:30 p.m. “A Man and a Woman” (Claude Lelouch, 1966). Anouk Aimée, Jean-Louis Trintignant. One of the 60s’ most popular love stories. French, subtitles. MLB 4; 9:15 p.m.

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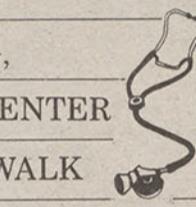
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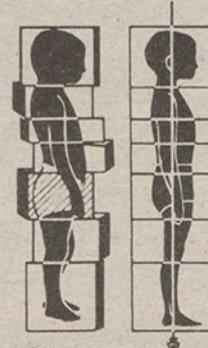
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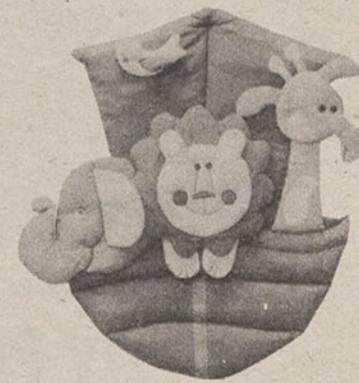
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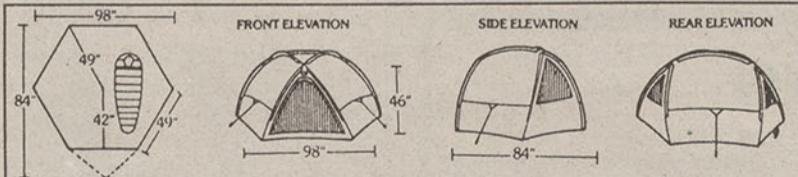


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16 FRIDAY

New and Nearly New Sale: Lamaze Childbirth Preparation Association. Also, May 17. Sale of items donated by approximately 35 local merchants, along with used items in good condition. Includes household items, clothing, toys, baby equipment, books, furniture, and more. Also, drawing of gift certificates for dinner for two at various local restaurants. Proceeds to benefit the Lamaze Association's scholarship fund, teen parent program, and miscarriage and newborn loss support group. 9 a.m.-5 p.m., Green Glacier Community Center, 1001 Green Rd. 761-4402.

34th Annual Home Tour: Women's City Club. Go from home to home at your own pace and inclination. This year's tour includes the former Grace Bible Church at 100 North State, the 103-year-old Richardson Romanesque building being renovated by Ann Arbor architects Hobbs and Black to serve as its office. Six homes are on the tour. The Inglis House at 2301 Highland Drive is a baronial four-story house built in 1927 by Detroit industrialist James Inglis. He donated it in 1951 to the U-M, which uses it to house visiting VIPs and has stocked it with many works from the U-M Museum of Art's collection. David and Joan Anderson's tastefully decorated huge contemporary house at 285 High Orchard features such whimsical touches as a startling elk's head high on the living room wall and an antique hat rack in the hallway loaded with purely nostalgic headgear. Kenneth and Darline Thorp's roomy condominium off Earhart Road at 3980 Ridgmaar Square includes Kenneth's private office, a computer room, and a recreation room with bar. Wendell and Nancy Heers have filled their home at 596 Kuehnle with art treasures. Wendell, a U-M art professor, does his wood-working, metal work, and stone-cutting in his studio. Gene and Susie Goodson's home at 1 Underdown in Barton Hills is decorated with many signed prints by famous 20th-century artists and lots of fine hand-crafted furniture. Charles and Mary Jane Fisher's home at 120 Underdown, the second-oldest home in Barton Hills, features unusual treasures from around the world, including a Japanese doll collection, a late 19th-century melodeon, crystal and china collections, and some unusual bird cages.

Buffet luncheon (\$6) served at the Women's City Club, 11:30 a.m.-1:30 p.m. Rules: remove your shoes at home entrance and keep them with you; no smoking; no children under 12; no cameras. 10 a.m.-4 p.m. Tickets \$8 (includes brochure and map) at Women's City Club, 1830 Washtenaw. 662-3279.



120 Underdown, the second-oldest house in Barton Hills



285 High Orchard: a new house with whimsical decorating touches



Inglis House on Highland Road, where U-M VIPs are entertained

Gracious living is on parade at the 34th Women's City Club Home Tour, Friday, May 16. Also on display: Hobbs and Black's new offices in the stone church on Huron at State.

Classic Party: U-M Hospitals. "Tee off" party for the Benefit Golf Classic on May 17-18 (see listings). Socializing and refreshments this afternoon, with drawing for prizes. This evening, dancing to the music of Encore. 5-11 p.m., Domino's World Headquarters, 3001 Earhart Rd. \$12.50. Reservations required. 764-1244.

Trivial Pursuit Tournament: Washtenaw County Parks and Recreation Commission. Teams of four players compete in a double elimination tournament. Each 4-person team must bring its own Genus I edition of Trivial Pursuit. Refreshments, prizes, and awards. 7 p.m., County Recreation Center, 4133 Washtenaw (entrance on Hogback). \$8 per team. 973-2575.



Scraps, the rag-doll heroine of a 1913 L. Frank Baum novel, is "a bizarre bag-lady of a girl who thinks she's gorgeous and doesn't care what anybody else says about it." Now she's revived in "Scraps!: The Ragtime Girl of Oz," a new play by EMU's Virginia Glasgow Koste. It premieres May 16-18, produced by EMU's highly acclaimed Theater of the Young. For ages 7 and up.

"The Lion, the Witch, and the Wardrobe": Young People's Theater. See 9 Friday, 7 p.m.

★ AstroFest 159: "Space Shuttle—Accomplishments before the Disaster": U-M Exhibit Museum of Natural History/U-M Aerospace Engineering Department. I'll update you about the disaster as much as is possible since last month's thorough coverage. But I'll also continue AstroFest's coverage of missions before the disaster—the things mass media ignore—with spectacular slides and astronaut-narrated films I've never shown before and (almost certainly) that you've never seen anywhere else.—Jim Loudon.

7:30 p.m., Modern Languages Bldg. Auditorium 3. Free. 426-5396.

Friday Night Showcase: New Directions Single Adult Ministries. Musical entertainment by Cornerstone, a local folk and contemporary Christian music trio. Members are acoustic guitarist Dan Burns, electric bassist Mike Giszczak, and twelve-string guitarist Gary Sacharski. Also, socializing, with plenty of hot hors d'oeuvres, dessert, and coffee. Between 65 and 100 singles usually attend, about a third of them newcomers to the group. All singles invited. Registration begins at 7 p.m. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. \$6 (\$5 in advance) includes free child care arrangements. 994-9161.

"Ballet with Strings II": Ann Arbor Civic Ballet (Washtenaw Council for the Arts). Also, May 17. Part of a long-term series featuring the Ann Arbor Chamber Orchestra, conducted by Carl Daehler. The 16-member company's program includes Cincinnati Ballet choreographer George Nunes's "Slumber!", choreographed specifically for the ballet, and "Rhapsody in Blue" and "Wind Bourne," both choreographed by ballet artistic director Lee Ann King. Also, works by Ann Arbor's Jazz Dance Theater, and other guest artists to be announced. 8 p.m., Power Center. Tickets \$7 (students and senior citizens, \$4; children 12 and under, \$2) in advance in Ann Arbor at Sylvia Studio of Dance, Michigan Theater box office, and First Position, at Chelsea Motor in Chelsea, and at the door. 668-8066.

"The Pot Boiler": St. Andrew's Players. Ted Heusel directs this well-schooled 12-member company in a spoof on classic 1890s melodrama. The plot revolves around the dastardly villain's heinous activities against the poor, honest family and their sweet, innocent daughter. It's interspersed with short vaudeville-style singing acts which have nothing to do with the play. Root beer, pretzels, and other turn-of-the-century refreshments available. Proceeds to help fund various St. Andrew's Episcopal Church activities. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. \$5 (children 15 and under, \$2) in advance at the Church and at the door. 663-0518.

"Scraps!: The Ragtime Girl of Oz": EMU Theater of the Young. Also, May 17-18. The premiere of EMU drama professor Virginia Glasgow Koste's latest children's play. Based on L. Frank Baum's *The Patchwork Girl of Oz*, the story concerns Scraps, a life-sized rag doll made from old patchwork quilts brought magically to life. Boisterous,

brassy, and brilliant, Scraps engages in a series of big-dreaming, brightly-moving adventures.

Koste describes her heroine as a "bizarre new bag-lady of a girl who thinks she's gorgeous and doesn't care what anyone else says about it, a clumsy girl who redefines grace like a street dancer by glorying in her own wild style." "Scraps!" is not a problem play," Koste comments. "It's a play about playing with problems, as a magical way of solving—or dissolving—them as they come, singing and dancing all the way."

EMU drama professor Pat Zimmer directs a cast of EMU drama students. Recommended for theater-goers ages 7 and up. This is the 24th major production of EMU's Theater of the Young, which has been recognized by the Children's Theater Association as one of the country's 17 outstanding children's theater groups. 8 p.m., Sponberg Theater, EMU campus, Ford Rd., Ypsilanti. Adults: \$5.50 (Fri.-Sat.), \$4 (Sat.-Sun. matinees). Children: \$1.50 for all shows. 487-1221.

"Diversabilities": Barrier Free Theater (Common Ground Theater Ensemble). See 15 Thursday, 8 p.m.

Ross Bennett: MainStreet Comedy Showcase. See 15 Thursday, 8 & 10:30 p.m.

International Folk Dancing: U-M Folk Dance Club. See 2 Friday, 8:30-10:30 p.m.

FILMS

ACTION. "Desperately Seeking Susan" (Susan Seidelman, 1985). Madonna, Rosanna Arquette. MBL 4; 7:30 & 9:30 p.m. CG. "The Lady Vanishes" Alfred Hitchcock, 1938. Margaret Lockwood, Michael Redgrave. See "Pick of the Flicks." Also, the Daffy Duck cartoon, "Ain't That Daffy!" Nat. Sci., 7 p.m. "Murder at the Vanities" (Mitchell Leisen, 1934). Jack Oakie, Kitty Carlisle, Victor McLaglen, Duke Ellington. Nat. Sci., 9 p.m. C2. "Scarface" (Howard Hawks, 1932). Paul Muni, Ann Dvorak, George Raft, Boris Karloff. AH-A, 7:30 p.m. "Public Enemy" (William Wellman, 1931). James Cagney, Jean Harlow. See "Pick of the Flicks." AH-A, 9 p.m.

17 SATURDAY

1st Annual Spring Bird Count: Washtenaw Audubon Society. Similar to the annual Christmas bird count, but with more birds and better weather. The Washtenaw count area, like others around the country, is a 15-mile-wide circle that must be counted in a single day. Everyone agrees that the count may be off by thousands, but much useful information about local bird populations is gained by comparing the results of different years. The count is also great fun, and everyone is invited. You don't have to be a bird expert to participate: even novice bird-watchers recognize more kinds of birds than they realize, and every pair of eyes helps. If you'd like to participate in today's count, call Dick Wolinski at 426-3333.

13th Annual C.S. Mott Children's Hospital Golf Classic: U-M Hospitals/Washtenaw Association of Life Underwriters. Also, May 18. More than 200 players usually participate. 7:30 a.m. & 1:30 p.m., U-M Golf Course. \$110 registration includes greens fees, lunch, and a ticket to last night's Classic Party. Advance registration required. To register, and for individual starting times, call 764-1244.

2nd Annual Spring Tune-Up Run and Health Fair: Catherine McAuley Health Center. 1-mile walk and 4.8-mile run. Prizes awarded for top three finishers in each age division, male and female. Also, a variety of free health screenings and health care information. 9 a.m., Reichert Health Bldg., Catherine McAuley Health Center, 5301 E. Huron River Drive. \$8 (children under 14, \$5). 572-3979.

Annual Rummage Sale: Clonlara School. A wide selection of household items, furniture, clothing, games, and books. Rain date: May 24. 9 a.m.-3 p.m., 416 Granger. Free admission. 769-4511.

New and Nearly New Sale: Lamaze Childbirth Preparation Association. See 16 Friday, 9 a.m.-5 p.m.

Annual Geranium Sale: Women's Association of the Ann Arbor Symphony Orchestra. See 10 Saturday, 9 a.m.-4 p.m.

Annual Spring Tournament: Ann Arbor Go Club. See 3 Saturday. All invited to participate in this one-day, six-round tournament. Prizes to top players. 9:30 a.m. (registration), Mason Hall, room 1433. \$5 entry fee. 971-2894.

★ Tree Clinic: Ann Arbor Parks Department. City forester Bill Lawrence and other city forestry staff members answer questions from homeowners about their tree care problems and offer advice on fertilization, watering, and trimming. 9 a.m.-1 p.m., Burns Park shelter. Free. 994-2768.

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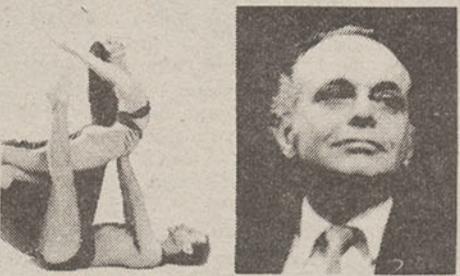
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Yevgeny Svetlanov, Conductor	
Cologne Radio Orchestra	Sat., Nov. 1
André-Michel Schub, Pianist	
L'Orchestre National de Lyon	Tues., Nov. 11
Serge Baudo, Conductor	
Gerard Poulet, Violinist	
Murray Perahia, Pianist	Sun., Dec. 14
Warsaw Sinfonia	Tues., Feb. 3
Yehudi Menuhin, Conductor/Violinist	
Kiri Te Kanawa, Soprano	Tues., Feb. 10
Vienna Philharmonic	Tues., March 3
Claudio Abbado, Conductor	
Chamber Orchestra of Europe	Fri., April 3
Lorin Maazel, Conductor	
Frank Peter Zimmermann, Violinist	

Bonus Concert

Jean Guillou, Organist	Sun., April 12
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Chamber Arts Series

Chamber Music Society of Lincoln Center	Sun., Oct. 5
Guarneri Quartet	Tues., Oct. 14
Andrea Lucchesini, Pianist	Wed., Oct. 22
New Arts Trio	Tues., Nov. 18
Ridge String Quartet	Sun., Jan. 25
Guarneri Quartet	Fri., Feb. 13
Vienna Symphony Virtuosi	Fri., March 6
Gary Karr, Double bassist	Sun., April 5
Eliot Fisk, Guitarist	

Bonus Concert

The Cambridge Buskers	Sun., March 29
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Peter Nero, Jazz Pianist	Sat., Jan. 17
Mummenschanz	Mon. & Tues., Jan. 26 & 27
Martha Graham Dancers	Fri., Sat., & Sun., Feb. 6, 7 & 8
Maurice André, Trumpet	Sat., March 14
Hungarian State Folk Ensemble	Tues., March 17
New York City Opera National Company ..	Thurs., March 19
James Galway, Flutist	Fri., March 27

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★ "Planting Your Garden": Project Grow. Project Grow community gardens co-ordinator Lois Eckstein offers a workshop for beginning gardeners. Topics include what plants to grow, companion planting, raised-bed gardening, garden layout, and more. Includes a question-and-answer period. 10 a.m.-1:30 p.m., Leslie Science Center, 1831 Traver Rd. Free. 996-3169.

★ Ann Arbor Doll Collectors: Ann Arbor Historic District Commission National Preservation Week Celebration. Display of more than 50 French, German, and American dolls from the collections of a dozen or so club members. The dolls on display were made between 1850 and 1930 and include bisque (unglazed porcelain), china, papier mache, and cloth dolls, many with their original wardrobes. Features Kestner, Chase, Effanbee, and Brevete dolls, and a rare Philadelphia Baby, an early 20th-century oil-painted cloth doll. 10 a.m.-4 p.m., Kemp House Center for Local History, 312 S. Division. \$5.00. 996-3008.

Canoeing Instruction Clinic: Ann Arbor Parks Department. See 10 Saturday, 10 a.m.-noon.

"Promenade the Past 1986": Tecumseh Area Historical Society. Also, May 18. The main attraction of this annual heritage festival is a tour of six historic buildings: The Old Stone Church, an early 20th-century example of Carpenter Gothic that currently houses the Tecumseh Historical Museum; Ketham's Inn, a Greek Revival structure built around 1826; the Jacob Cheever House, a late 19th-century Michigan farmhouse; the Will Eccles House, an early 20th-century stucco bungalow; the Floyd Waring House, a mid-19th-century Vernacular Greek Revival; and the Bacon-Cairns House, a mid-19th-century Italianate cube.

The festival kicks off this morning at 11 a.m. with a parade featuring the 70th Infantry Band, high school bands, the Sheriff's Mounted Patrol, Detroit Shriners, antique cars, and more. Also, an authentic Civil War encampment, demonstrations of chair caning and basket weaving, a mustache contest, an historic costumes contest, musical entertainment, and more. 10:30 a.m.-6 p.m. *Tour headquarters and general information at the Tecumseh Area Historical Museum, 302 E. Chicago Blvd., Tecumseh. (Take US-12 southwest to Clinton, take Tecumseh-Clinton Rd. south into downtown Tecumseh, go left onto E. Chicago and proceed two blocks to the museum.)* \$4 (seniors & children ages 5-18, \$3; children under 5, free). (517) 423-3740.

"Sky Rambles"/"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 1 Thursday, 10:30 & 11:30 a.m. ("Sky Rambles"); 1:30, 2:45, & 4 p.m. ("Comet Halley").



A program of African folktales about the Creation (Sat., May 17) is the first in a series of three free storytimes at the U-M Museum of Art. They complement the big exhibit on the rich art and culture of the Tabwa people (see Galleries and Exhibits). The show was organized at the U-M Museum of Art, opened at the Smithsonian, and is here through July.

★ Pinckney-Waterloo Hike: Sierra Club. Ralph and Barb Powell lead a hike along a new trail connecting the Pinckney and Waterloo Recreation Areas. The diverse terrain includes wooded areas, old fields, and several bridges over swamps. 11 a.m. Meet at City Hall parking lot. Free. 971-9013.

★ Michigan Week: Kitchen Port. Julie Lewis demonstrates recipes using Michigan products. Details to be announced. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

★ Regular Meeting: Ann Arbor War Tax Dissidents/U.S. Peace Tax Fund. Report on peace tax lobbying efforts and the status of peace tax fund legislation. War-tax resistance information, manuals, and counseling available. Bring a bag lunch; beverages provided. All invited. Noon-3 p.m., Wesley Foundation Pine Room, 602 E. Huron at S. State. Free. 663-2655.

★ Monthly Meeting: Detroit Storytellers League. A chance to meet other storytellers and to hear some good stories. All storytellers and would-be storytellers invited. Bring a sandwich. Noon-3 p.m., location to be announced. Free. 761-5118.

★ U-M Men's Rugby Club vs. Flint Rogues. Last home match of the season. 1 p.m., Elbel Field, Hill at S. Division. Free. 763-4560.



Virtuoso electric guitarist Pat Metheny wows both rock and jazz audiences. His new quartet includes jazz legend Ornette Coleman on tenor sax. Their Eclipse Jazz concert at Hill Sat., May 17, is billed as "an incredible gig" by WCBN DJ "arwulf arwulf."

★ "Wild Edibles Workshop": Waterloo Natural History Association. Wild food specialists Tom and Sandra Jameson show how to turn springtime plants into main dishes, snacks, and teas. This program is always popular. 1:30 p.m., Waterloo Nature Center parking lot, Bush Rd., Chelsea. (For directions, see 3 Saturday listing.) Free. 475-8307.

★ "Creation Stories": Ann Arbor Public Library Storytimes. Sharon Roberts tells African folktales, with musical accompaniment on African instruments. In conjunction with the Museum of Art's exhibit of Tabwa Art (see Galleries listing). For listeners ages 6 through adult. 1:30-2:15 p.m., U-M Museum of Art, 525 S. State at S. University. Free. 662-9453.

★ "The Lion, the Witch, and the Wardrobe": Young People's Theater. See 9 Friday, 2 & 7 p.m.

★ "Scraps!: The Ragtime Girl of Oz": EMU Theater of the Young. See 16 Friday, 2 p.m.

Contra, Quadrille, and Square Dances: Cobblestone Country Dancers. All dances taught; beginners welcome. Live music by Vinnie Tufo and Debbie Low with callers Robin Warner and Don Theyken. Casual attire. 8 p.m.-midnight, Webster Community Hall, across from Webster Church. (Take Miller Rd. west to Zeeb Rd., take Zeeb north to Joy, take Joy east to Webster Church Rd., and go north onto Webster Church Rd.) \$3. 996-8359.

Pat Metheny: Eclipse Jazz. A favorite of rock and pop as well as jazz audiences, Metheny is a virtuoso electric guitarist. He appears tonight with a new quartet that features the legendary jazz-funk tenor saxophonist Ornette Coleman, along with bassist Charlie Haden and drummer Jack DeJohnette. The ensemble's recently released first LP on Geffen Records, "Song X," includes several stunning Metheny-Coleman originals, ranging from bop-oriented pieces like "Trigonometry" to the haunting ballad "Kathelin Gray."

"This is an incredible gig, one of the most important jazz events of the year," says WCBN DJ "arwulf arwulf." "Metheny is certainly capable of playing in a setting like this—it's an excellent opportunity for him to stretch out and really be creative." 8 p.m., Hill Auditorium. Tickets \$13.50 in advance at Schoolkids', P.J.'s Used Records, the Michigan Union Ticket Office, all other Ticketworld outlets, and at the door. To charge by phone, call 763-TKTS.

"The Pot Boiler": St. Andrew's Players Annual Fund-raiser. See 16 Friday, 8 p.m.

"Ballet with Strings II": Ann Arbor Civic Ballet. See 16 Friday, 8 p.m.

"Diversabilities": Barrier Free Theater (Common Ground Theater Ensemble). See 15 Thursday, 8 p.m.

Ross Bennett: MainStreet Comedy Showcase. See 15 Thursday, 8 & 10:30 p.m.

Spring Party: Singletarians. DJ plays dance music. A friendly, relaxed atmosphere for meeting and enjoying new and old friends. Newcomers welcome.

Bring your own beverage. 8:30 p.m.-1 a.m., Earhart Condominium Clubhouse, 835 Greenhills Drive. \$3 includes snacks. 996-0141.

FILMS

AAFC. "Modern Times" (Charlie Chaplin, 1936). Charlie Chaplin. MLB 4; 7:30 p.m. "The Great Dictator" (Charlie Chaplin, 1940). Charlie Chaplin. MLB 4; 9:15 p.m. ACTION. "The War at Home." Superb documentary of the anti-Vietnam War movement in Madison, Wisconsin. Nat. Sci., 7:30 & 9:30 p.m. CG. "Used Cars" (Robert Zemeckis, 1980). Kurt Russell, Jack Palance. Outrageous comedy about the rivalry between two used car dealers. Also, the Daffy Duck cartoon, "Duck Dodgers in the 24 1/2 Century." MLB 3; 7 & 9:15 p.m. C2. "Out of the Past" (Jacques Tourneur, 1947). Robert Mitchum, Kirk Douglas, Jane Greer, Rhonda Fleming. AH-A, 7:30 p.m. "Chinatown" (Roman Polanski, 1974). Jack Nicholson, Faye Dunaway, John Huston. AH-A, 9:30 p.m.

18 SUNDAY

13th Annual C.S. Mott Children's Hospital Golf Classic: U-M Hospitals/Washtenaw Association of Life Underwriters. See 17 Saturday, 7:30 a.m. & 1:30 p.m., Radrick Farms Golf Course, 4875 Geddes Rd.

Ann Arbor Antiques Market. This nationally important show, which started modestly 14 years ago at the Farmers' Market, now features over 300 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and everything is guaranteed. 8 a.m.-4 p.m. ("early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$2. 662-9453.

★ Hathaway House Ride: Ann Arbor Bicycle Touring Society. 80-mile moderate-paced and 50-mile slow-paced rides on relatively flat terrain through scenic countryside south of Ann Arbor to the Hathaway House restaurant in Blissfield. A popular annual ride. 9 a.m., old Amtrak station, Depot St. (80-mile ride); 10 a.m., Saline city parking lot (50-mile ride). Free. Reservations required. 971-8050 (80-mile ride), 761-3738 (50-mile ride).

★ Potawatomi Trail Hike: Sierra Club. Dave Pluedeman and Magda Herkof lead a 17-mile hike along the Potawatomi Trail amidst the hills and lakes of the Pinckney Recreation Area. Bring lunch, a water bottle, rain gear, and comfortable shoes (no sandals or moccasins). 9 a.m. Meet at Ciety Hall parking lot. Free. 665-0824.

★ "Walk Michigan": Michigan Recreation and Park Association/Michigan Blue Cross, Blue Shield. Walk 1.3 miles on a designated trail in scenic Gallup Park and qualify for a drawing to choose the Ann Arbor Parks Department representative for the Mackinaw Bridge Walk on Labor Day weekend. Additional qualifying days are June 14 and July 13. 9 a.m.-7 p.m. Sign up at the Gallup Park Canoe Livery. Free. 994-2778.

★ "Spring Wildflowers": Washtenaw County Parks and Recreation Commission. Entertaining, informative WCPARC naturalist Matt Heumann leads an off-trail walk to explore the phenomenal variety of spring wildflowers—including trilliums, bloodroot, spring beauties, and even a few orchids—that abound in the rich, moist soil of beech-maple woodlands in Park Lyndon. Prepare for walking on damp ground, with as much as an inch or so of water. 10 a.m., Park Lyndon North, N. Territorial Rd. (1 mile east of M-52). Free. 973-2575.

★ Spring Festival: Farmers' Market. Sale of flea market items, antiques, collectibles, crafts, flowers, bedding plants, baked goods, fruits, and refreshments. Musical entertainment to be announced. Unlike regular market days, the Spring Festival is not limited to products grown, produced, or made by the seller. 10 a.m.-5 p.m., Farmers' Market. Free admission. 761-1078.

Kodak Liberty Ride Festival: Ann Arbor News/WIQB-FM/Westland Cycling Club. Ann Arbor is one of 105 cities around the U.S. hosting this day-long celebration of the restoration of the Statue of Liberty and the Ellis Island National Monument. Festivities begin at 11:30 a.m. this morning with a non-competitive, recreational bicycle ride. Participants choose between 10-, 20-, and 30-mile loops between the starting point at State and N. University and either Maple Rd. at Huron River Drive, Dexter, or N. Territorial Rd.

Followed by a picnic lunch and live local rock 'n' roll by a band to be announced (U-M Diag, 1-3

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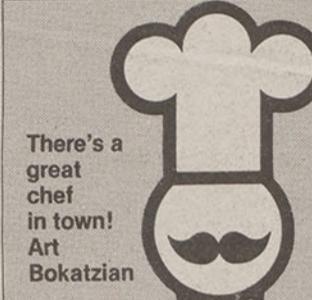
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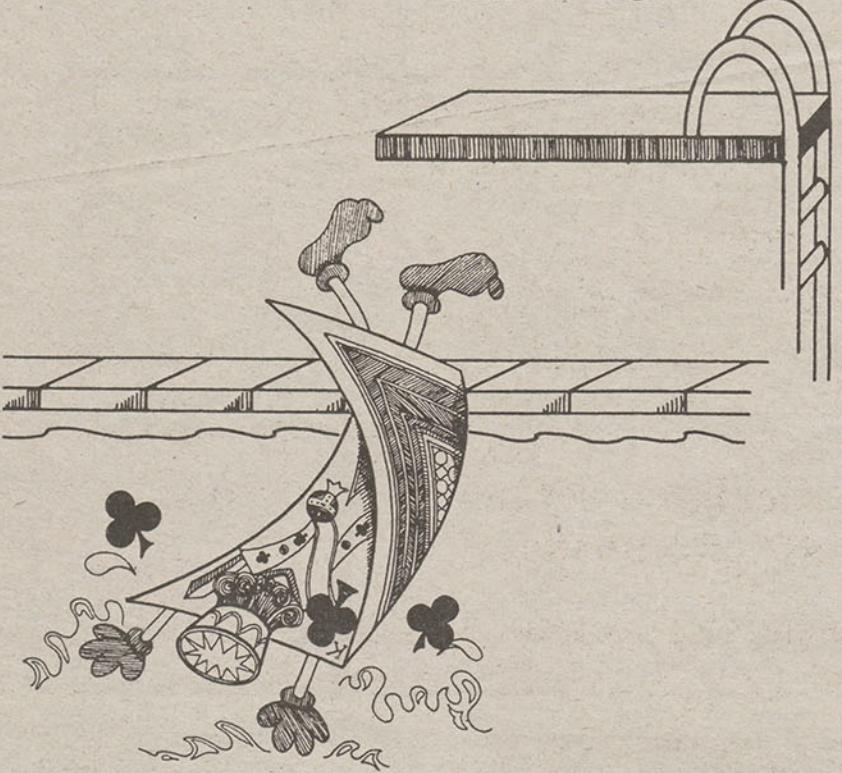
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Buy your pass between April 21 and May 23 and enjoy a savings of up to 29%! You can't afford to miss this opportunity. Passes are honored at all four pools.

- MACK INDOOR POOL (25 METER), 715 BROOKS ST.
- FULLER PARK (50 METER), 1519 FULLER RD.
- VETERANS PARK (25 METER), 2150 JACKSON RD.
- BUHR PARK (25 METER), 2751 PACKARD RD.

Type of Pass	Regular Price	Pre-Season Price	% Savings
Adult	\$50.00	\$36.00	28%
Youth (17 yrs. & under)	35.00	25.00	29%
Senior (60 yrs. & older)			
*Family	85.00	62.00	27%

*For family of up to 5. Each additional family member costs \$5.00

Location of Pass Sales	Time	Day
• Department of Parks and Recreation (City Hall, 5th floor) (313) 994-2780	8:00 A.M.-5:00 P.M.	Monday-Friday
• Veterans Indoor Ice Arena/Pool (2150 Jackson Rd.) (313) 761-7240	10:00 A.M.-9:00 P.M.	Daily
• Mack Indoor Pool (715 Brooks Street) (313) 994-2898	During public swim times	Daily

CITY OF ANN ARBOR
DEPARTMENT OF PARKS & RECREATION



p.m.). The event culminates at 3:30 p.m. in Hill Auditorium with a live satellite broadcast from New Orleans of "America Rocks," a concert featuring Hall and Oates, Huey Lewis and the News, the Neville Brothers, the Hooters, and more. 11:30 a.m., various locations. Tickets \$21 (\$23 after May 1) in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets. The ticket price includes admission to all events, a box lunch, a T-shirt, and a prepaid entry coupon worth \$10 to submit a photograph to "America's Family Album," a video disc display of photos of Americans that is being established at the base of the Statue of Liberty by Eastman Kodak Company. 1-722-6280. To charge by phone, call 763-TKTS.

★ "Toward a Healthier Heart": U-M Medical Center. See 4 Sunday. Today: U-M medical center exercise physiologist Richard Lampman discusses "Exercise for a Lean Machine." 11:20-12:15 p.m. "Promenade the Past 1986": Tecumseh Area Historical Society. See 17 Saturday. Noon-6 p.m.

★ Open House: The Sunshine Special Childcare Center. A chance for children and their parents to meet the staff and view the new building of The Sunshine Special, formerly known as Little Friends Daycare. Entertainment includes music and activities for children. 1-5 p.m., 6536 Scio Church Rd. Free. 665-6833.

"The Lion, the Witch, and the Wardrobe": Young People's Theater. See 9 Friday. 1 & 4 p.m.

"Comet Halley: Once in a Lifetime": U-M Exhibit Museum Planetarium. See 1 Thursday. 1:30, 2:45, & 4 p.m.

★ "The Floating Bog": Waterloo Natural History Association. Ron Frenette leads an interpretive tour of the Waterloo Nature Center's floating sphagnum bog to look for blooming orchids and other signs of midspring. 1:30 & 3:30 p.m., Waterloo Nature Center parking lot, Bush Rd., Chelsea. (For directions, see 3 Saturday listing.) Free. 475-8307.

★ "Don't Start with the City Clerk": Genealogical Society of Washtenaw County. Joanne Harvey, a certified genealogical researcher from Lansing, talks about appropriate first steps to take in doing genealogical research. 2 p.m., Concordia College Classroom Bldg., room 109, 4090 Geddes Rd. Free. 1-397-8038.

★ Ann Arbor Historic District Commission Awards: National Preservation Week Celebration. Presentation of three groups of historic preservation awards. Awards for excellence in rehabilitation of old buildings are presented for Brandy's Restaurant (326 S. Main), the Tisch Building (218 E. Washington), the Bilakos Block (109-117 E. Ann), the Eisele Building (218 N. Fourth Ave.), and the homes at 615 W. Huron and 902 W. Liberty. Awards for property owners who have maintained historic buildings for at least 20 years are presented to Naomi James (712 E. Ann), Helen Wild (442 S. Fourth Ave), Fay Muehlig (801 W. Liberty), and Alice Wethey (1510 Cambridge). Awards for businesses that have operated continuously in Ann Arbor for 100 years or more are presented to Schlenker Hardware, Muehlig Funeral Chapel, Hutzel Plumbing and Heating, Godfrey Moving and Storage, and the Ann Arbor News. Refreshments. 2-4 p.m., Kemp House Center for Local History, 312 S. Division. Free. 996-3008.

The Song Sisters: The Ark Children's Concert. Two popular local acoustic performers, singer/songwriter Julie Austin and singer Chris Barton, pair up to present a pleasant mixture of songs, stories, humor, and movement for youngsters ages 3-6. Austin, a member of the popular local bluegrass band Footloose, and Barton, a registered music therapist, accompany themselves on guitar, banjo, hammered and lap dulcimers, autoharp, recorders, flute, and homemade rhythm and folk toys. Expect a high-energy, fun-loving, educational program with lots of audience participation. 2 p.m., The Ark, 637½ S. Main. Tickets \$4 (children, \$2) in advance at Herb David Guitar Studio and Schoolkids', and at the door. 761-1451.

"Scraps!: The Ragtime Girl of Oz": EMU Theater of the Young. See 16 Friday. 2 p.m.

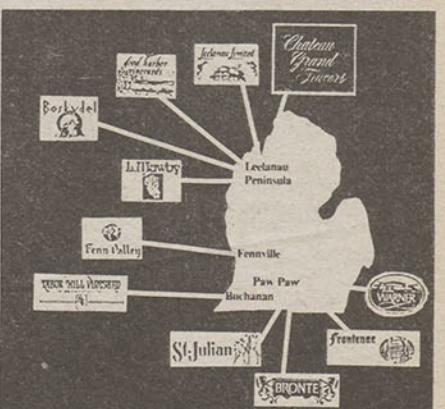
"Diversabilities": Barrier Free Theater (Common Ground Theater Ensemble). See 15 Thursday. 2 p.m.

31st Annual Dance Fair: Ann Arbor Recreation Department. Performances by young people and adults in the Recreation Department's jazz, tap, ballet, modern, musical theater dance, and street dance classes. 2:30 p.m., Tappan School, 2551 E. Stadium Blvd. \$1 (children ages 5-18, \$75). 994-2326.

★ Huron River Walk: Sierra Club. Linda Wotring leads a short easy walk along the Huron River at

Delhi Metropark. 3 p.m. Meet at Fox Village Theater parking lot. Free. 665-4010.

★ University Bach Organ Recital Series: U-M School of Music. See 4 Sunday. Final concert in this year-long series. 4 p.m.



Will Michigan wines ever achieve snob status? Learn about Michigan's wine trade at the Michigan Wines Winetasting, sponsored by Partners in Wine. It includes hors d'oeuvres made of Michigan products, tastings of 10 wineries' best new releases, and a talk on wine in Michigan. At the Lord Fox, Mon., May 19.

Donald Bryant: First Presbyterian Church. Ann Arbor is a town that takes its classical music very seriously, and excellent music can be heard at many local churches. Pianist Bryant is the director of music at Ann Arbor's most prominent church, and he directs the University Musical Society's Choral Union. His program: Mozart's Sonata in A Major, Mendelssohn's Three Songs without Words, three Debussy preludes from Book II, and three Chopin etudes. 4 p.m., First Presbyterian Church, 1432 Washtenaw. Donations encouraged for the Church's Sacred Music Fund. 662-4466.

★ Monthly Meeting: Washtenaw County American Civil Liberties Union. All invited to ask questions or address the ACLU board on any civil liberties matter. 7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. Free. 662-1334.

Open Mike Night: MainStreet Comedy Showcase. See 4 Sunday. 8 p.m.

FILMS

No films.

19 MONDAY

2nd Annual Michigan Wines Winetasting: Partners in Wine. A chance to taste a selection of the best new releases from ten Michigan winemakers, including Boskydel, Chateau Grand Traverse, Fenn Valley, Good Harbor, Leelanau Ltd., Mawby, Seven Lakes, Saint Julian, Tabor Hill, and Warner. The affair begins with a brief discussion of Michigan's wine trade by Michigan State University horticulture professor Stan Howell. Also, to accompany the wine, hors d'oeuvres made of Michigan products. In conjunction with Michigan Week. 5-7 p.m., Lord Fox Restaurant, 5400 Plymouth Rd. \$10. 761-2333, 761-6384.

Annual Kodak Multi-Vision Show: Ann Arbor News. This year's fast-moving, 80-minute computerized show features China in a montage on one film-projected screen and slides on twelve other screens. The live narration by a Kodak representative is accompanied by taped Chinese music. 6 & 8:30 p.m., Power Center. Tickets \$2 in advance at the Ann Arbor News and at the door. 994-6806, 763-3338.

★ "Short-Term Therapy for Fears, Phobias, and Traumatic Experiences: Counseling Resources in Ann Arbor." Local therapist Bob Egri talks about sexual assault, shyness, and fears of flying, rejection, or success. 7:30-9:30 p.m., Friends Meeting House, 1420 Hill St. Free. 665-5050.

★ "The Botanical Gardens of China": Friends of Matthaei Botanical Gardens Annual Meeting. Slide presentation and talk by Bill Collins, Matthaei Botanical Gardens development coordinator, and Washtenaw Community College instructor Ralph Bottorff, who traveled to China together last year. All invited. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 763-7060.

★ "The Polish Solidarity Labor Movement": Industrial Workers of the World—Southeastern Michigan General Membership Branch. Talk by Merek Garsztecki, editor of *Voice of Solidarnosc*,

the London-based information bulletin of the Polish Solidarnosc labor union in exile. Since its suppression by the Polish government in 1982, Solidarnosc has continued to function underground, and Garsztecki remains an active participant in the union's continuing struggle for workers' liberation. 7:30 p.m., Michigan Union Pendleton Room. Free. (Donations accepted to help cover travel expenses.) 483-3478.

"The World of Hans Richter": Eyemediae Video Showcase. A painter, filmmaker, and theorist, Richter was one of the leaders of the Dada movement in both Switzerland and Germany. Tonight's program of several of his films is highlighted by "Dreams That Money Can Buy," a 1947 film about a poor young poet who offers seven dreams for sale, each of them tailored to the unconscious of a different person. Each dream episode is shaped by a different contributing visual artist, including Marcel Duchamp, Man Ray, Max Ernst, Fernand Leger, and Alexander Calder. Called "the most startling film of the year" by *Sight and Sound*, it won a prize at the 1947 Venice Film Festival. 8 p.m., Eyemediae, 214 N. Fourth Ave. \$3. 663-0681.

FILMS

No films.

20 TUESDAY

★ Weekly Meeting: The Jugglers of Ann Arbor. See 6 Tuesday. 6-9 p.m.

★ "Steiner's Descriptions of Spiritual Beings: Their Levels of Consciousness": Rudolf Steiner Institute. See 6 Tuesday. 8-10 p.m.

Michigan Poetry: Eyemediae Video Showcase. Local poets Paul Cady, Gerri Dodge, and David Salowich each read their poems, followed by a joint performance. Also, poetry videos to be announced. 8 p.m., Eyemediae, 214 N. Fourth Ave. \$3. 662-2740.

Avanti Chamber Ensemble. This Ann Arbor-based musical repertory company tonight features violinists Magdalen and Borivoj Martinic-Jercic, violist Margaret Van Lunen, cellist Judith Vander Weg, and pianist Brian Connelly. Their program: Beethoven's Serenade in D Major for string trio, Shostakovich's Trio in E Minor for piano and strings, and Brahms's Quintet in F Minor for piano and strings. Wine reception follows. 8 p.m., Kerrystown Concert House, 415 N. Fourth Ave. \$5 (students and senior citizens, \$3). 994-1031, 769-2999.

Cris Williamson: The Ark. Along with Holly Near and Meg Christian, Williamson is one of the most popular and creative figures in women's music. Her rock-flavored folksong originals are known for their passion, humor, and deft storytelling, and her music is spiced by a variety of influences, from reggae, blues, jazz, and Broadway theatricality to American Indian and oriental music. Opening act is Tret Fure, the singer/guitarist who also leads the band that accompanies Williamson. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$10.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketworld outlets, and at the door. 761-1451.

FILMS

AAFC. "La Cage aux Folles" (Edouard Molinaro, 1979). Classic comedy about an aging gay couple who run a transvestite nightclub. MLB 4; 7:30 & 9:30 p.m. Ann Arbor Silent Film Society. First feature: "La Boheme" (King Vidor, 1926). Lillian Gish, John Gilbert. Second feature: "Queen Christina" (Rouben Mamoulian, 1933). Greta Garbo, John Gilbert. \$2.50 (members, \$1.50) donation for both films. 7:30 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd.

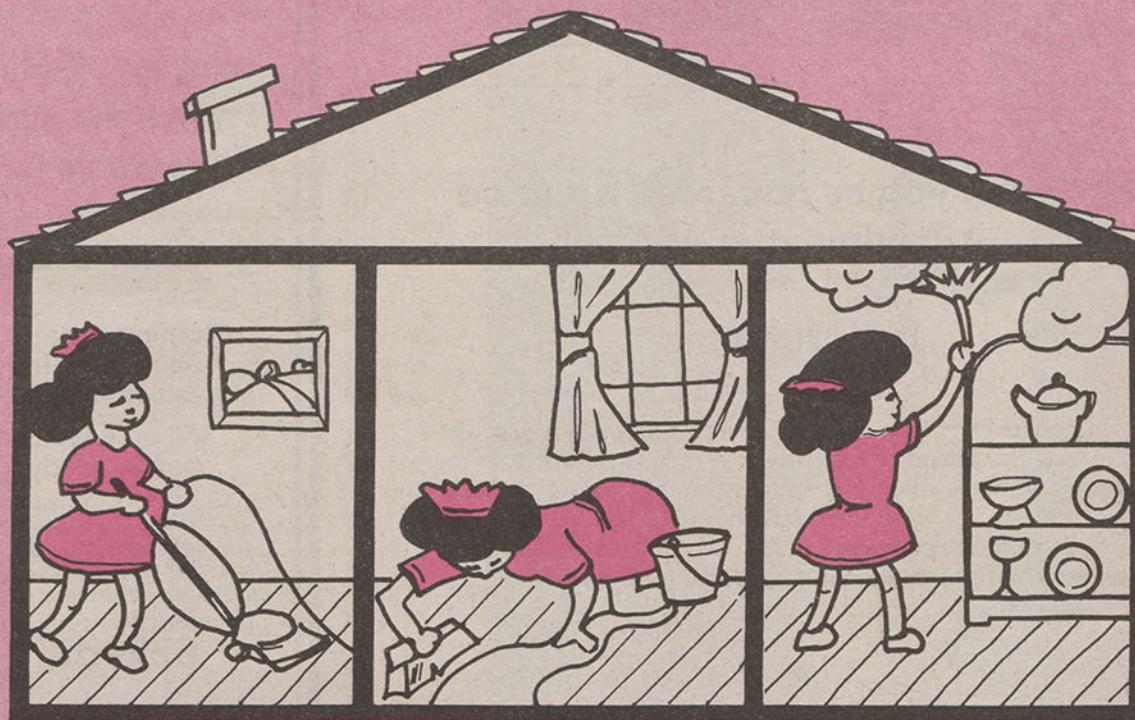
21 WEDNESDAY

★ Michigan Week: Kitchen Port. Julie Lewis demonstrates recipes using Michigan products. Details to be announced. Noon-1 p.m., Kitchen Port (Kerrystown). Free. 665-9188.

★ "Senses and the Pleasures of Life": U-M Turner Geriatric Services. A series of brief presentations on ways to increase enjoyment of life through various activities. Includes talks on the pleasures of art by local painter Dorothy Robb, of music by Father Alex Miller of St. Andrew's Episcopal Church, of gardening and nature by popular Washtenaw County Parks and Recreation Commission naturalist Matt Heumann, of needlework and other crafts by local weaver Kathryn Flynn, of dance by Burns Park Senior Center director Kay Forsythe, of pets by a representative from the Humane Society, of writing by members of the Turner Writing Group, and of travel by a person to be announced.

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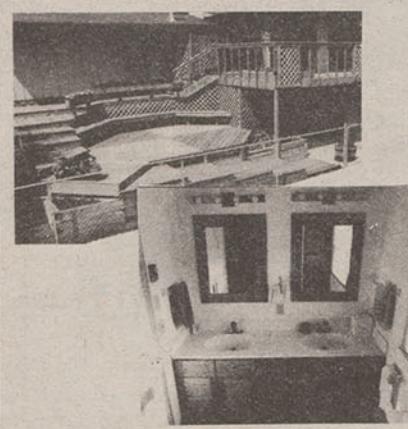
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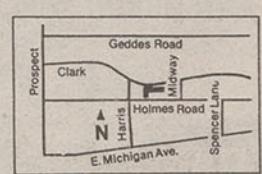
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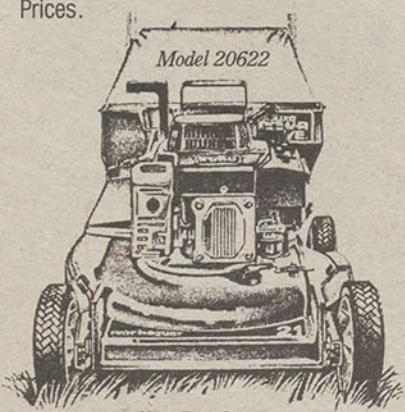
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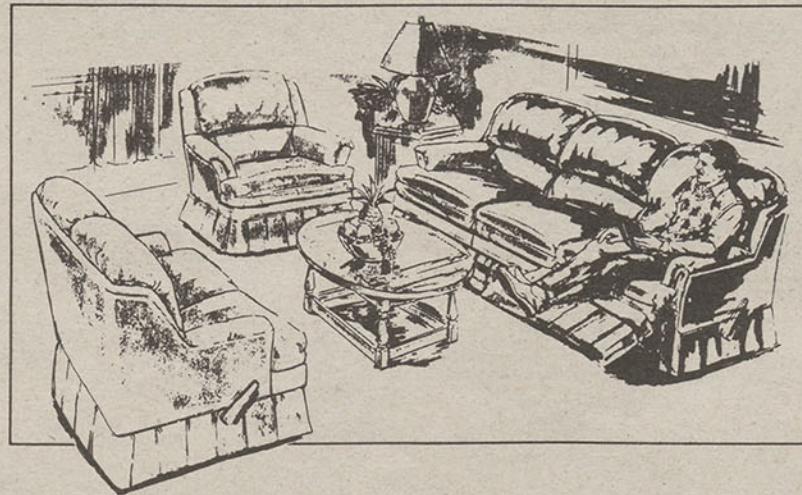
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Followed by a chance to talk with the presenters, examine various displays (including an exhibit of works by senior artists), and get information about how to pursue these various interests. 1-3 p.m., Turner Clinic, 1010 Wall St. Free. 764-2556.

★ "Security in the Technological World": EMU College of Technology Spring Lecture Series. See 14 Wednesday. Tonight: Gerald Rees, president of North American operations for Control Risks International, discusses "Security in the Corporate World." 7 p.m.

★ "The Early History of Ann Arbor and Washtenaw County": Washtenaw County Historical Society. Circuit court judge Ross Campbell, who descends from a family that came to Ann Arbor in 1826, shows slides of and offers entertaining commentary on late 19th-century and early 20th-century photographs of Ann Arbor and Washtenaw County. Refreshments. Preceded by a brief annual meeting. All invited. 7:30 p.m., Bentley Historical Library, 1150 Beal Ave., North Campus. Free. 663-8826.

★ "Privatization of Water and Wastewater Facilities": Huron River Watershed Council. Slide-illustrated lecture by U-M civil engineering professor Jonathan Bulkley, who examines the pros and cons of allowing the private sector to assume the traditional water management role of local government. A proposal to privatize water management is currently being discussed in the United Kingdom, and there has been some talk about it in this country, especially within the Reagan Administration. 7:30 p.m., Lawton School, 2250 S. Seventh St at Delaware (south of Scio Church Rd.). Free. 769-5123.

★ Bonsai Workshop: Ann Arbor Bonsai Society. Experienced club members offer a hands-on workshop for anyone interested in creating a starter bonsai from raw stock. Bring your own tree, pruning equipment, soil, and pot. Usually, a wide variety of trees are brought in to be worked on. Visitors are welcome to participate or just watch. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. (517) 423-7392.

★ Mutsuo Tomita: Ann Arbor Chapter of the Ohara School of Ikebana. Lecture-demonstration by Mutsuo Tomita, one of the foremost Japanese flower arrangers in the U.S. Director of the Ohara Center in New York, Tomita has recently had his arrangements displayed at the Metropolitan Museum of Art and Juilliard School of Music in New York City. One of the three main schools of Ikebana in Japan, the 90-year-old Ohara School is best known for its emphasis on arrangements that evoke a natural landscape. Reception follows. 7:30 p.m., Chrysler Center, 2121 Bonisteel Blvd., North Campus. \$7 in advance and at the door. For reservations, call 668-8127.

★ "The Endangered Kirtland's Warbler": Washtenaw Audubon Society. Talk by retired Toledo businessman Harold Mayfield, a famous amateur ornithologist who has published numerous influential studies of birds. The Kirtland's warbler nests only in Michigan, and there are only some 210 nesting pairs left. Mayfield's 1960 book, *The Kirtland's Warbler*, is the definitive work on this bird. It won the Brewster Memorial Award from the American Ornithological Association, which cited it as "the most important recent work on the birds of the Western Hemisphere." 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995-4357.

Robert Palmer: U-M Office of Major Events. Palmer is an English-born veteran pop-rock virtuoso with a bright, sexy voice. His hits include "Sneakin' Sally through the Alley," "Bad Case of Loving You," and "Addicted to Love," the current hit from his latest LP, "Riptide." Last year, Palmer took time off from his solo career to serve as lead vocalist for Power Station, scoring a big hit with a remake of Marc Bolan's "Bang a Gong." 8 p.m., Hill Auditorium. Tickets \$13.50-\$15 in advance at the Michigan Union Ticket Office and all other Ticketworld outlets. To charge by phone, call 763-TKTS.

FILMS

No films.

22 THURSDAY

★ "Michigan Dinner": Michigan League American Heritage Night. See 1 Thursday. Tonight's menu includes Michigan Senate bean soup, broiled Lake Superior whitefish, smoked ham with Grand Traverse spiced cherries, Frankenmuth chicken with fricassee gravy and biscuits, Michigan U.P. baked pasties with chili sauce, and more. 5-7:15 p.m.

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4-2556.

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A free-style, low-dish
Ohara arrangement
by Mutsuo Tomita.

Ikebana—arrangements of flowers and other plant materials—originated in Buddhist floral offerings to the dead and became a widely popular art form in medieval Japan. Spare and asymmetrical, ikebana is highly selective, based on observations of nature. Mutsuo Tomita, director of the New York branch of the important Ohara School, demonstrates and speaks in Ann Arbor Wed., May 21.

"Sky Rambles"/"Through the Eyes of Giants": U-M Exhibit Museum Planetarium. Every Saturday morning ("Sky Rambles"), Saturday and Sunday afternoon ("Through the Eyes of Giants"), and Thursday evening (both shows) through the end of May. A narrated audiovisual show, "Sky Rambles" presents a tour of spring stars, constellations, and planets. "Through the Eyes of Giants" is an audiovisual show about a couple of very unlikely characters who visit an observatory to look through the giant telescope at some of the most beautiful objects in the universe. 7 p.m. ("Sky Rambles"); 8:15 p.m. ("Through the Eyes of Giants"), U-M Exhibit Museum, Geddes Ave. at N. University. \$1.50. Children under 5 not admitted. 764-0478.

"Today I Tried": Young People's Theater (Washtenaw Council for the Arts). Also, May 23-25 & 29-31 and June 1. Pauline Gagnon directs a cast of young people and adults in this moving drama about a group of teenagers who discover the necessity of communication in the wake of the suicide of one of their classmates. Based on a script written by 24 Detroit high school students for a project at Detroit's Attic Theater in 1985, the script used in this production was revised by Young People's Theater director Simone Press, with Delton Murphy, one of the high school students involved in the original project. 7 p.m., Performance Network, 408 W. Washington. \$5 (children, \$3). 663-0681.



"The Endangered Kirtland's Warbler" is a free Audubon Society talk, Wed., May 21, by amateur ornithologist Harold Mayfield, a retired Toledo businessman. Drawing on the work of his longtime collaborator, U-M professor Josselyn Van Tyne, he wrote an acclaimed book and learned an astonishing amount about the rare Michigan species.

* "The Death Penalty in Michigan: What Would It Mean in Washtenaw County?": American Friends Service Committee. Ann Arbor News editorial writer Don Faber moderates a panel discussion about the local consequences of legalizing the death penalty in Michigan, an issue likely to appear on next November's state ballot. Panelists include State Senator Lana Pollack, Washtenaw County public defender Lloyd Powell, U-M social work professor Rosemary Sarri, and U-M law professor Richard Lempert. 7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 761-8283.

Bill Miller: MainStreet Comedy Showcase. Also, May 23-25. A New York City comic, Miller often

accompanies his sharply humorous observations on various topics with a bit of guitar playing. Preceded by two opening acts, including Tim Lilly, an observational comic from Detroit who also tells some stories. Alcohol is served. 8 p.m., 215 N. Main (above the Heidelberg Restaurant). \$5 (Wed.), \$7 (Fri.-Sat.). 996-9080.

Rock for Peace: Women's Action for Nuclear Disarmament. Features four of local high school students' favorite rock 'n' roll bands, Three Mile Smile, Third Rail, Damean, and Neverend. This is an all-ages show, with no alcohol served. Proceeds to benefit the local WAND chapter's peace activities. 8:30 p.m. (doors open at 8 p.m.), Michigan Union Ballroom. \$4 at the door. 761-1718.

FILMS

AAFC. "Around the World in 80 Days" (Michael Anderson, 1956). David Niven and Shirley MacLaine head an all-star cast in this Oscar-winning adaptation of Jules Verne's novel. See "Pick of the Flicks." MLB 4; 8 p.m.

23 FRIDAY

"Today I Tried": Young People's Theater. See 22 Thursday. 7 p.m.

* "Rediscovering Atlantis": School of Metaphysics. Showing of two episodes about Atlantis from the TV show "In Search of," followed by discussion led by a School of Metaphysics representative to be announced. 7:30 p.m., 95 Oakwood, Apt. #1 (turn right off Washtenaw just west of the water tower), Ypsilanti. Free. 482-9600.

Bi-weekly Meeting: Expressions. See 9 Friday. Tonight's topics: "How Does Anger Affect My Relationships?" and a second topic to be announced. 7:30 p.m.

Bill Miller: MainStreet Comedy Showcase. See 22 Thursday. 8 & 10:30 p.m.

Lonnie Brooks: Rick's American Cafe. Also, May 24. This Louisiana-born, Chicago-bred blues veteran started out playing Cajun zydeco with Clifton Chenier and rock 'n' roll with Sam Cooke. Today he is widely recognized as one of the finest of the "younger" bluesmen through his live performances and his records on the prestigious Alligator label. His debut LP, "Bayou Lightning," was named Montreux Blues Album of the Year in 1979, and he was prominently featured on "Blues Deluxe," a Grammy-nominated compilation of blues performances at a recent Chicagofest. His latest LP, "Hot Shot," contains some fiery original tunes, along with a remake of his 1959 rock hit, "Family Rules." 9:30 p.m., Rick's American Cafe, 611 Church St. \$4 at the door only. 996-2747.

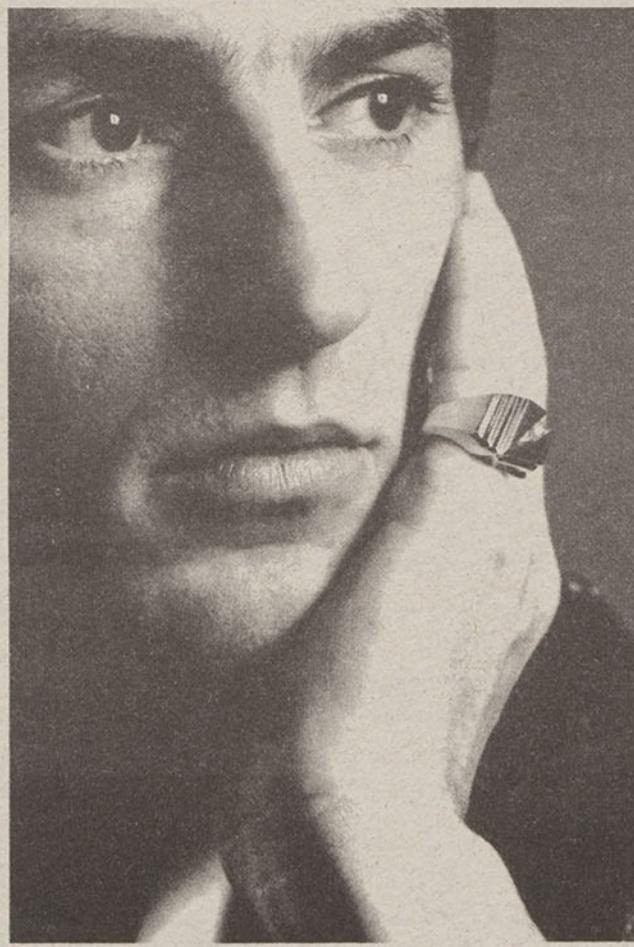
FILMS

ACTION. "Breaking Away" (Peter Yates, 1979). Sleeper hit about a group of townies who attempt to prove themselves in a bicycle race against snobbish Indiana University jocks. MLB 3; 7:30 & 9:30 p.m. CG. "Raging Bull" (Martin Scorsese, 1980). Robert De Niro. See "Pick of the Flicks." Also, the Bugs Bunny cartoon, "What's Opera, Doc?" AH-A, 7 & 9:30 p.m. C2. "UFOria." Harry Dean Stanton. New wave sci-fi. MLB 4; 7:30 & 9:30 p.m.

24 SATURDAY

13th Dexter-Ann Arbor Run: First of America-Ann Arbor/Ann Arbor Inn/Main Street Merchants Association. 6.2 mile and 13.1 mile (certified half-marathon) runs. Several thousand runners from Washtenaw County and the region usually participate in the year's biggest running event in these parts. Perpetual trophy to overall male and female winners in 13.1 mile run, and plaques to 1st through 5th place male and female finishers in each age group. Both runs finish on Main Street in front of the First of America Bank. Post-race festivities on Main Street include a beer tent, food, and live music. Buses to starting points leave from the Ann Arbor Inn between 6 and 7 a.m. 6.2 mile run begins at 7:45 a.m. at Delhi Metropark, E. Huron River Drive; 13.1 mile run begins at 8 a.m. at Dexter High School, Baker Rd., Dexter. \$6 (\$9 with T-shirt) by mail by May 15 or at the Ann Arbor Inn in person on May 16-17. \$11 (\$14 with T-shirt) late registration at the Ann Arbor Inn on May 23 only. Entry forms available at most local sporting goods stores and at all First of America-Ann Arbor branches. 769-3888.

Sharon Hollow Slide Show/Lecture and Walk: The Nature Conservancy. U-M botany professor Herb Wagner, one of the U-M's most stimulating and entertaining lecturers, deploys his expertise and wit to extol the virtues of the flora of the Sharon



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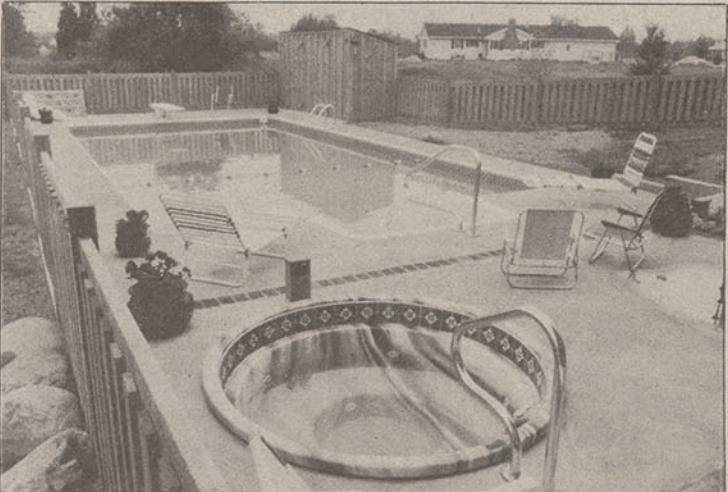
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Hollow Preserve. Following Wagner's slide-illustrated lecture, the audience drives to Sharon Hollow where Wagner leads a walk starting at 10:15 a.m. (For information about Sharon Hollow and directions on how to get there, see 10 Saturday listing.) 8:30 a.m., U-M Natural Science Bldg. room 3056, 830 N. University. (Use east entrance by the parking lot.) Donations accepted. (Any donations received will be matched by the Towsley Foundation and will be used to expand the acreage of the Sharon Hollow Preserve.) (517) 332-1741.

"*Sky Rambles*" / "Through the Eyes of Giants": U-M Exhibit Museum Planetarium. See 22 Thursday. 10:30 & 11:30 a.m. ("Sky Rambles"); 1:30, 2:45, & 4 p.m. ("Through the Eyes of Giants").

★ **Michigan Week: Kitchen Port.** Julie Lewis demonstrates recipes using Michigan products. Details to be announced. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

★ **"Insects of Spring": Waterloo Natural History Association.** WNHA naturalist Holly Hartmann leads a leisurely walk around the Sugarloaf Lake nature trail to look for beetles, caterpillars, butterflies, and other spring insects and to learn about their beneficial activities. 2 p.m., Sugarloaf Lake campground. (Take I-94 west to exit 153, go north on Clear Lake Rd., turn right onto Harvey Rd., turn left onto Loveland Rd. and proceed north to the Sugarloaf Lake campground access road, which is on the right.) Free. 475-8307.

"*Today I Tried*": Young People's Theater. See 22 Thursday. 7 p.m.

Gemini: The Ark. This popular, nationally known local acoustic duo, twin brothers Sandor and Laszlo Slomovits, performs a variety of traditional Israeli and Yiddish songs, British Isles fiddle tunes, and a host of lively original songs. They play a wide variety of instruments, from guitar and mandolin to pennywhistle and bones. Also, tomorrow Gemini perform two children's concerts (see listing). 8 p.m., The Ark, 637½ S. Main. \$7. 761-1451.

Swingin' A's Square Dance Club. See 10 Saturday. 8-11 p.m.

Bill Miller: MainStreet Comedy Showcase. See 22 Thursday. 8 & 10:30 p.m.

Lonnie Brooks: Rick's American Cafe. See 23 Friday. 9:30 p.m.

FILMS

AAFC. Film to be announced. **ACTION. "Co-coon"** (Ron Howard, 1985). Hume Cronyn, Jessica Tandy, Don Ameche, Wilford Brimley, Maureen Stapleton. MLB 3; 7:30 & 9:30 p.m. CG. **"Annie Hall"** (Woody Allen, 1977). Woody Allen, Diane Keaton. Nat. Sci., 7, 8:40, & 10:20 p.m. C2. **"Diary of a Chambermaid"** (Luis Bunuel, 1964). Jeanne Moreau. French, subtitles. MLB 4; 7:30 p.m. **"Petite Confessions of Luis Bunuel"** (Martine Lefevre, 1980). Interview with director Bunuel. MLB 4; 9:10 p.m. **"Discreet Charm of the Bourgeoisie"** (Luis Bunuel, 1972). Surreal satiric comedy. See "Pick of the Flicks." French, subtitles. MLB 4; 9:45 p.m.

25 SUNDAY

★ **Oak Opening Field Trip: Washtenaw Audubon Society.** Mike Kielb leads a trip to this park southeast of Toledo whose varied woodland, dune, marsh, and prairie habitats offer many southern birds their northernmost niche, including bluebirds, rock sparrows, Acadian flycatchers, and many varieties of warblers. Bring a bag lunch, rain gear, and mosquito repellent. 7 a.m., old Amtrak station, Depot St. Free. 663-4726 (100 mile ride), 995-4027 (60 mile ride).

★ **Cement City: Ann Arbor Bicycle Touring Society.** Fast-paced 100 mile ride and a moderate-paced 60 mile ride to Cement City, located 20 miles south of Jackson and about 20 miles west of Brooklyn. Includes lunch stops at Manitou Beach for the 100 mile ride and in Manchester for the 60 mile ride. 9 a.m., old Amtrak station, Depot St. Free. 663-4726 (100 mile ride), 995-4027 (60 mile ride).

Scramble Golf Tournament: Ann Arbor Parks Department. Each player hits every shot from the spot of the best ball of his or her threesome. Prizes for 1st, 2nd, & 3rd place, closest to the pin, and longest drive. Open to all golfers; no handicaps. 10 a.m., Leslie Park Golf Course. \$60 per team. Reservations required. 668-9011.

★ **Monthly Potluck: Women's Crisis Center.** A chance to meet the Women's Crisis Center volunteer staff and learn about its peer counseling services for women. Bring a dish (preferably vegetarian) to pass. Tea provided. Noon-2 p.m., St. Andrew's Church, 306 N. Division. Free. 994-9100.

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 6 Tuesday. 6-9 p.m.

Gemini Children's Concert: The Ark. See 24 Saturday. Today's concerts feature a child-tested program of old-world and American folk songs and originals. Gemini's children's concerts at The Ark are usually jammed with kids, and they're always lots of fun. The program is highlighted by songs from the duo's two popular albums of children's songs, "Good Mischief" and "Swingin'," with lots of sing-alongs and participation songs. 1:30 & 3:30 p.m., The Ark, 637½ S. Main. \$4 (children, \$2). 761-1451.

"*Through the Eyes of Giants*": U-M Exhibit Museum Planetarium. See 22 Thursday. 1:30, 2:45, & 4 p.m.

★ **"Getting to Know the Trees": Waterloo Natural History Association.** WNHA naturalist Holly Hartmann leads a leisurely stroll through the Portage Lake campground to learn to identify some of southern Michigan's most common trees, including oak, hickory, maple, beech, and more. 2 p.m., Portage Lake campground. (Take I-94 west to exit 150, go north on Mt. Hope Rd., turn left onto Seymour Rd. The Portage Lake campground access road is on the right.) Free. 475-8307.

★ **Cello Recital: Concert Associates (Washtenaw Council for the Arts).** Ann Arborite Bejun Mehta, a Yale University music student who appears as an arranger and performer on a new Delos recording of the Yale Cello Ensemble, performs sonatas by Bach, Beethoven, and Rachmaninoff. He is accompanied by his father, EMU music faculty pianist Dady Mehta. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 996-2777.

"*Today I Tried*": Young People's Theater. See 22 Thursday. 7 p.m.

Bill Miller: MainStreet Comedy Showcase. See 22 Thursday. 8 p.m.

FILMS

No films.

26 MONDAY

★ **Democratic Ride: Ann Arbor Bicycle Touring Society.** As with all AABTS holiday rides, the assembled riders pick their own leader, destination, and speed. Riders of all political parties are welcome. 9 a.m., old Amtrak station, Depot St. Free. 663-4726.

★ **10th annual Ann Arbor Memorial Day Parade: Glacier Area Homeowners' Association.** Ann Arbor's only Memorial Day parade. Marchers usually include a U-M ROTC color guard, several school bands, the mayor, city council members, school board candidates, Girl & Boy Scout troops, clowns, fire trucks, antique cars, decorated bicycles, bagpipers, and more. Last-minute additions welcome. 10 a.m. promptly. March from Greenbrier Park at Middleton and Frederick (off Green Rd.) to Larchmont Park (at Larchmont and Barrister). Free. 769-3015.

Works in Progress: Performance Network. Staged readings of new plays by three local playwrights. Linda Kendall's "Biddy Can't Sleep" features two new episodes in the travels of a sweet, lascivious mendicant introduced in an earlier version of this play at a Works in Progress reading last January. Harvey Zook's "Campfire Boys" concerns two innocent campers who meet Cousin and Toad and are shown the ways of the woods. Libby Howes's "Hiroshima, Part I" presents a street person's fragmented world with an eerie harmony. Discussion follows. 8 p.m., Performance Network, 408 W. Washington. \$2. 663-0681.

FILMS

No films.

27 TUESDAY

★ **"Housing Choices for Seniors": Housing Bureau for Seniors.** Workshop to teach seniors about the range of housing choices available in Ann Arbor. Includes two slide presentations produced by the American Association of Retired Persons, one about nursing homes and one about how to make home improvements to make living quarters more livable for seniors. Followed by discussion. Also, the Housing Bureau for Seniors' new housing guide is expected to be available, with information on local retirement homes, subsidized housing, mobile homes, apartments, and cooperatives. The workshop is preceded at noon by a potluck luncheon (bring a dish to pass). 1-2:30 p.m., Pittsfield Twp. Senior Center, 701 W. Ellsworth Rd. Free. Registration required. 763-0970.

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 6 Tuesday. 6-9 p.m.

★ "Steiner's Descriptions of Spiritual Beings: Their Activities in Ancient Saturn and Sun Times": Rudolf Steiner Institute. See 6 Tuesday. 8-10 p.m. Michigan Film/Video: Eyemedia Video Showcase. Program of 8mm films and videos by Michigan artists. Details to be announced. 8 p.m., Eyemedia, 214 N. Fourth Ave. \$3. 662-2470.

FILMS

AAFC. "Lord Love a Duck" (George Axelrod, 1966). Tuesday Weld, Roddy McDowall. Off-the-wall black comedy about a progressive Southern California high school. MLB 4; 7:30 p.m. "I Walk the Line" (John Frankenheimer, 1970). Gregory Peck, Tuesday Weld, Estelle Parsons, Ralph Meeker. Soundtrack includes five Johnny Cash songs. MLB 4; 9:30 p.m.

28 WEDNESDAY

★ Greg Patent: Kitchen Port. Talk and demonstrations of food processor recipes by Montana-based cooking instructor, television personality, and Cuisinart representative Greg Patent, author of *Patently Easy Food Processor Cooking*. Winner at 18 of the 10th Pillsbury Bake-Off, Patent hosted several television cooking shows during his time as a zoology professor at the University of Montana, a position he ultimately left to pursue his culinary interests. He currently teaches food processor classes nationally and on television, and contributes articles to Cuisinart Cooking Club publications. 11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. Reservations required. 665-9188.

Business after Hours: Ann Arbor Chamber of Commerce. Monthly get-together for networking, idea exchange, contacting potential new clients, and socializing. Cash bar. 5-7:30 p.m., Campus Inn. \$6 (includes hors d'oeuvres and two glasses of wine or beer). Open to Chamber members and guests. For an invitation, call 665-4433.

★ "Security in the Technological World": EMU College of Technology Spring Lecture Series. See 14 Wednesday. Tonight: EMU technology professor Felix Kaufmann discusses "Nuclear and Biochemical Security." 7 p.m., Sheraton University Inn.

★ "Physics and Consciousness": New Dimensions Study Group. Joe Rosenschein explores the wonders and paradoxes of the sub-atomic reality upon which our everyday world rests, and speculates about the role of consciousness in shaping that reality. A former University of Florida physics professor, Rosenschein is currently an ophthalmic research scientist at Sinai Hospital in Detroit. 8 p.m., Yoga Center, 205 E. Ann. Free. 971-0881.

FILMS

No films.

29 THURSDAY

"Hawaiian Dinner": Michigan League American Heritage Night. See 1 Thursday. Tonight's menu includes luau lamb over steamed rice, Polynesian fish with tiny shrimp garnish, double fruit-glazed pork chop with honeyed bananas, broiled teriyaki steak strips with pineapple ring, and more. 5-7:15 p.m.

"Sky Rambles"/"Through the Eyes of Giants": U-M Exhibit Museum Planetarium. See 22 Thursday. 7 p.m. ("Sky Rambles") and 8:15 p.m. ("Through the Eyes of Giants").

"Today I Tried": Young People's Theater. See 22 Thursday. 7 p.m.

★ "Wholistic Health: Integrating Mind, Body, and Spirit": People's Food Co-op. Introduction to the basic philosophies of holistic health by Linda Feldt, a local holistic health practitioner who edits *Contributions to Wellness*, a new local newsletter. Feldt's training includes polarity therapy, craniosacral therapy, massage, kinesiology, herbology, and alternative health disciplines and techniques. 7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 769-0095.

★ The Pioneer Jazz Band/ Sha Bop Shoppe Spring Concert. A 16-voice chorus, backed by a jazz band, offers a fast-paced, choreographed performance of jazz, popular, and show tunes. Ken Westerman directs. 7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. Free. 994-2189.

Kirk Teeple: MainStreet Comedy Showcase. Also, May 30-31. MainStreet co-owner Teeple lives in New York City, working the comedy circuit up and down the East Coast. He is an animated, slightly manic observational humorist who also does a lot



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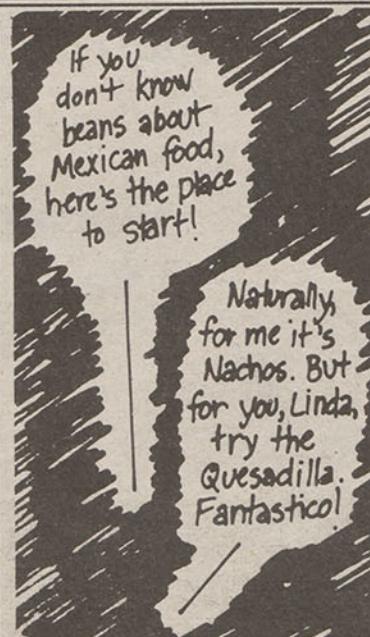
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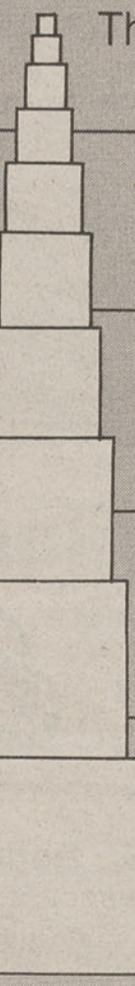
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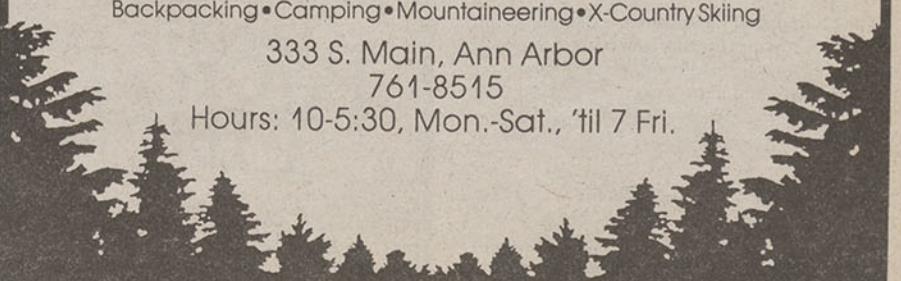
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FILMS

AAFC. "Throne of Blood" (Akira Kurosawa, 1957). Toshiro Mifune. Powerful adaptation of Shakespeare's "Macbeth." Japanese, subtitles. MLB 4; 7:30 p.m. "Walkabout" (Nicholas Roeg, 1973). An aborigine boy helps a teenage girl and her young brother survive in the Australian outback. MLB 4; 9:30 p.m.

30 FRIDAY

"Today I Tried": Young People's Theater. See 22 Thursday. Tonight's performance is followed by a discussion led by child analysts Kerry and Jack Novick, faculty members of the Michigan Psychoanalytic Institute and senior partners of the Arbor Clinic in Ann Arbor. 7 p.m.

2nd Annual 19th-Century Spring Ball. Dance quadrilles, contradances, polkas, schottisches, waltzes, and circle dances to live music by Glen and Judi Morningstar of the Ruffwater String Band. Also, a Grand March. Dance programs are used to sign up partners. All dances taught and prompted by dance masters David Park Williams and Robin Warner. Period costumes encouraged but not required. Preceded by dance instruction at 7 p.m. 8-11 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (a half mile southwest of I-94). \$4 (couples, \$7). 662-5713.

Trumpet Recital: Kerrystown Concert House. Trumpet recital by **Brian Rood**, a member of the Ann Arbor-based Galliard Brass Ensemble and of the Flint Symphony. He is accompanied by U-M music school graduate Michelle Cooker on piano. The program is highlighted by a performance of J.S. Bach's Cantata No. 51 for soprano, trumpet, and piano, with guest soloist Julia Broxholm, a well-known soprano who has performed with Ann Arbor's Papagene Opera Company. Also, Hindemith's Sonata for trumpet and piano and Enesco's Legend. Wine reception follows. 8 p.m., Kerrystown Concert House, 415 N. Fourth Ave. \$5. Reservations suggested. 769-2999.

Kirk Teeple: MainStreet Comedy Showcase. See 29 Thursday. 8 & 10:30 p.m.

FILMS

ACTION. "The Big Sleep" (Howard Hawks, 1946). Humphrey Bogart, Lauren Bacall. MLB 4; 7:30 p.m. "To Have and Have Not" (Howard Hawks, 1944). Humphrey Bogart, Lauren Bacall, Walter Brennan, Hoagy Carmichael. Loose adaptation of Hemingway's novel, with much of the dialogue written by William Faulkner. MLB 4; 9:30 p.m. **CG.** "The Drunken Angel" (Akira Kurosawa, 1948). Toshiro Mifune. Classy gangster film. Japanese, subtitles. MLB 3; 7 p.m. "I Live in Fear" (Akira Kurosawa, 1955). Toshiro Mifune is a businessman whose life is destroyed by his unnerving fear of nuclear war. Japanese, subtitles. MLB 3; 9 p.m. **C2.** "North by Northwest" (Alfred Hitchcock, 1959). Cary Grant, Eva Marie Saint, James Mason. AH-A, 7 & 9:30 p.m.

31 SATURDAY

*** "Families, Caregivers, and Mental Health": Friends for Mental Health/State Alliance for the Mentally Ill in Michigan/Washtenaw County Community Mental Health.** This state-wide conference is designed to bring together representatives of mental health services and of psychiatric patients for a day-long exchange of information about what is and is not presently available for the support of psychiatric patients and their relatives and friends, who are their most frequent caregivers.

The program begins with introductory remarks by Michigan Department of Mental Health director **C. Patrick Babcock**, Washtenaw County Community Mental Health director **Saul Cooper**, and **Hank Spitzig**, president of the State Alliance for the Mentally Ill in Michigan. Followed by a series of seminars on various problems faced by the mentally ill, including legal issues, vocational issues, housing, family support and education, life planning, and the continuum of mental health services.

The exchanges are likely to be lively, even heated, since the underlying motive for this conference is a growing dissatisfaction on the part of caregivers with the quality and quantity of services for the mentally ill being provided by state government. "There's a growing number of psychiatrically disabled patients whom community mental health isn't looking out for," says Friends for Mental

Health member Victor Hawthorne, the chairman of the U-M School of Public Health epidemiology department. "We see this conference as a way to start addressing this crisis, a chance for caregivers to meet with mental health service providers to ascertain deficiencies on either side and see how they can work together." 9 a.m. (registration), 9:30 a.m.-3 p.m., Thomas Francis Bldg. main auditorium, U-M School of Public Health, Washington Hts. at Observatory. Free. Pre-registration required by May 15. 663-1150.

Zoomobile: Ann Arbor Hands-On Museum. The Zoomobile from the Binder Park Zoo in Battle Creek brings approximately 20 live animals, from birds and reptiles to porcupines, for kids to examine and learn about. 10 a.m.-5 p.m., Ann Arbor Hands-On Museum, 219 E. Huron (entrance on N. Fifth Ave). \$2 (children, students, & seniors, \$1; families, \$5) admission. 995-5439.

2nd Annual Spring into Summer Party: WIQB-FM/Domino's Pizza/Rampy Chevrolet. Carnival rides and games, including pony rides, a mini ferris wheel, tubs of fun, a dunk tank, and more. Also, a petting farm, mimes and magicians, and live music by local rock 'n' roll bands. Ronald McDonald and other cartoon characters and clowns are on hand, along with WIQB DJs and members of the U-M football team. Pepsi and Domino's pizza for sale. Auction of items donated by local merchants, and raffle of a miniature Indy car donated by Pit Stop Quick Oil Change. All proceeds to benefit U-M Mott Children's Hospital. Last year's party raised more than \$15,000. Rain or shine. 10 a.m.-7 p.m., Rampy Chevrolet/Nissan grounds (no car sales today), corner of Jackson and Wagner Rds. Free admission. 662-2881.

Annual Sale: Ann Arbor Fiberarts Guild. One-of-a-kind or limited edition pieces using a wide range of techniques, including weaving, basketry, felting, batik, painted fabrics, quilting, knitting, and more. Items include wall pieces, pillows, stoles, scarves, clothing, place mats, and runners. Formerly known as the Ann Arbor Handweavers Guild, the guild is a nonprofit organization open to all textile artists in Washtenaw County. 10 a.m.-5 p.m., Ann Arbor Art Association, 117 W. Liberty. Free admission. 668-7162.

Canoeing Instruction Clinic: Ann Arbor Parks Department. See 10 Saturday. 10 a.m.-noon.

"Sky Rambles"/"Through the Eyes of Giants": U-M Exhibit Museum Planetarium. See 22 Thursday. 10:30 & 11:30 a.m. ("Sky Rambles"); 1:30, 2:45, & 4 p.m. ("Through the Eyes of Giants").

"Today I Tried": Young People's Theater. See 22 Thursday. 7 p.m.

Betty Lee & the Lonestar Betty Band. Irreverent, irresistible parodies of all forms of country & western music, from the Carter family to Dolly Parton, by this local all-woman quintet led by Sandy L. Storror, a familiar Civic Theater actress who is also a regular in the Homegrown Women's Music Series. 7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets \$6 in advance at Schoolkids', PJ's Used Records, and Downtown Hair 'n' Company, and at the door. 761-1451.

"The Fire and the Rose": Will Vukin in Concert. This popular local "new age" musician and composer presents a concert of original works that blend the music of natural sounds with folk traditions from around the world. Vukin plays a variety of instruments, including guitar, mountain and hammered dulcimer, pennywhistle, recorder, synthesizer, and various flutes. Guest artists tonight are Laurel Emrys on Celtic harp and Todd Perkins on bass. The pieces range from unaccompanied singing to compositions which combine live and pre-recorded performances. 8 p.m., Friends Meeting House, 1420 Hill St. Tickets \$4 in advance at Earth Wisdom Music and Crazy Wisdom Book Store, \$5 at the door. 662-2753.

Kirk Teeple: MainStreet Comedy Showcase. See 29 Thursday. 8 & 10:30 p.m.

FILMS

AAFC. "Dial M for Murder" (Alfred Hitchcock, 1954). Grace Kelly, Ray Milland, Robert Cummings. MLB 4; 7:30 p.m. "The Wrong Man" (Alfred Hitchcock, 1956). Henry Fonda, Vera Miles. MLB 4; 9:30 p.m. **CG.** "The Merry Widow" (Ernst Lubitsch, 1934). Maurice Chevalier, Jeanette MacDonald. Also, the Betty Boop cartoon, "Minny the Moocher." MLB 3; 7 p.m. "Broken Lullaby" (Ernst Lubitsch, 1932). Lionel Barrymore, Nancy Carroll. MLB 3; 9 p.m. **C2.** "Late Chrysanthemums" (Mikio Naruse, 1954). Ann Arbor premiere of this film that was never released in the U.S. until last fall. The story concerns a group of aging geisha girls who suddenly realize they are losing their appeal. Japanese, subtitles. AH-A, 7:30 & 9:30 p.m.

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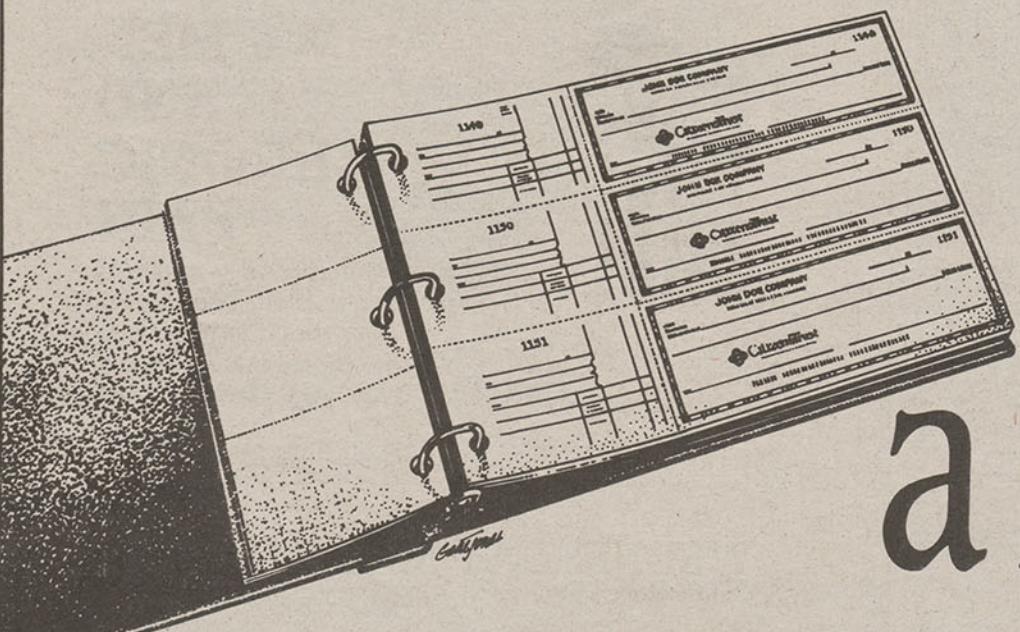
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Ann Arbor's popular Bead Gallery

An obscure upstairs location doesn't deter the bead freaks.

At 106 East Liberty, Tricia Woodbury's **Bead Gallery** has frequently been attracting standing-room-only crowds. "I don't know what she's got up there," said Carol Lopez of the Peaceable Kingdom when she recommended a visit, "but the bead people are going cuckoo."

An SRO crowd isn't exactly huge, since half a dozen people pretty well pack the small space in front of Woodbury's display counters. It's an impressive turnout, though, for so specialized a business—especially one situated upstairs over Hutzel's and reachable only via an unmarked stairway next to Susan Bay Interiors. Part of the attraction is evidently Woodbury herself. At first a bit diffident, she soon reveals an intense delight in her minute merchandise. A college art major who says she "found expression in beads," Woodbury routinely drove to Ann Arbor from her home in Grosse Ile in the early Seventies to shop at Cynthia Shevel's Bead Bag on State Street. After a stay in Central America, she moved to Ann Arbor in 1983 and began stringing beads commercially at Shevel and Elaine Selo's Selo/Shevel Gallery. (The custom business, which she now does through her own store, includes special commissions like creating a suitable setting for a sensuously shaped piece of abalone shell, or for a group of pre-Colombian beads from Honduras.)

The gallery's second attraction is the beads themselves—including both Woodbury's own collection and all of the inventory left over when the Bead Bag closed in the mid Seventies. The Bead Gallery stocks hundreds of different beads, from gnarled brown Indian rishi seeds for twenty cents, to elegant translucent tubular beads of rose quartz for \$1.10, to antique African trade beads—of which Woodbury has one of the best collections in the Midwest—that can run as high as \$150 for a single piece.

"Thanks to Elaine and Cynthia, I feel like an artist with every possible color at her fingertips," says Woodbury happily. Some bead people come from the same art tradition she herself did; others are attracted by beads' cultural and even mystical properties, Woodbury says. U-M students who've studied African or American Indian traditions sometimes seek out beads used as amulets or talismans, like a minute black jet bear once used as a hunting charm by Zuni In-



GREGORY FOX

Bead Gallery owner Tricia Woodbury: Her new shop upstairs on East Liberty has been attracting lots of customers despite its obscure location.

dians. And many members of the Bead Society, a national bead-people association, are archaeologists and anthropologists intrigued because of the immense value placed on beads by many early cultures. Copal amber beads worn in Africa are thought to have been transported by early traders all the way from the Baltic Sea, while the ancient Egyptians used trade routes two thousand miles long to get the lapis lazuli they treasured.

The local building boom shifts to shopping centers

Hundreds of thousands of square feet in the works.

Ann Arbor's building boom is taking a new turn this summer. After adding over a dozen office buildings and almost six hundred new apartment units in the last few years, local developers now seem to be turning more attention to retail store space. City planning director Martin Overhiser sees the current store-building spree as a logical sequel to the earlier round of construction. "It's caused by the same factors," he explains. The low interest rates that boosted office and housing construction also make it cheaper to build retail projects. At the same time, the new offices and apartments mean more people living and work-

ing in Ann Arbor, and so more demand for shopping space.

In April, two developers approached the Ann Arbor Planning Department with proposals to build major new shopping centers. Each of the proposals includes about 200,000 square feet of space, midway in size between Plymouth Mall and Arborland. Either one, if approved and built, would be the biggest retail project Ann Arbor has seen since the construction of Briarwood's Lord & Taylor wing in the late Seventies. (The new centers won't be comparable to Briarwood itself, however, which contains almost one million square feet of store space.)

On Plymouth Road just west of Plymouth Mall, Ann Arbor developer Bill Martin is proposing a complex called **University Center**. (Martin's First Martin Corp. is also behind the First National Building renovation downtown, the new Plymouth Park offices on Commonwealth Boulevard, and the innovative, low-cost Homestead Commons apartments on Eisenhower at Packard.) University Center's twenty-five-acre site—now occupied by a lone, boarded-up house—would wrap around the west and north boundaries of the EPA Emissions Lab. A westward extension of Huron Parkway would form the center's northern edge.

University Center would be largely, but not exclusively, retail space. An advisory development summary submitted to the city shows 48,000 square feet of offices, 45,000 square feet of small specialty stores, 32,000 square feet for services, a 19,000-square-foot convenience store, and one big, 66,000-square-foot anchor

tenant. It will take several months, at least, before that big tenant is identified, says First Martin's Bob Gates. "We're still working on market research studies." It's said, though, that Martin is thinking in terms of a fashion-oriented center anchored by a classy California chain.

The second big center would be part of a new phase of construction at the **Cranbrook** development on Eisenhower Parkway. The senior citizens' housing in Cranbrook Tower was originally approved in the Seventies as part of a much larger, multi-use development scheme, but the additional projects were derailed by the recession. Now Cranbrook's builders—a group of suburban Detroit developers headed by Byron Trerice—are proposing a new plan to build up the rest of the eighty-acre site. A preliminary plan submitted to the city shows four hundred more units of seniors' housing to the east of the existing tower, along with 192 townhouses to the north. To the east—stretching the entire distance from the existing building to Ann Arbor-Saline Road—would be a 200,000-square-foot shopping center with a thousand parking spaces.

Landscape architect Paul Raeder, whose firm is working on both University Center and the Cranbrook development, says it's too early to talk about renters for the projects. "We're just in the very preliminary, land-use stages," he points out. Because the revised Cranbrook plan would require a zoning change, it's questionable whether construction could start before next winter even if everything went perfectly.

Developments on this scale are easier to

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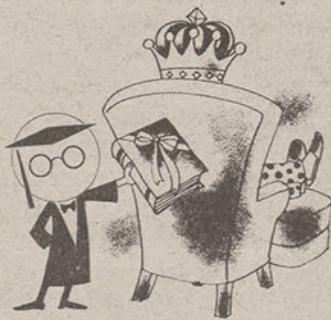
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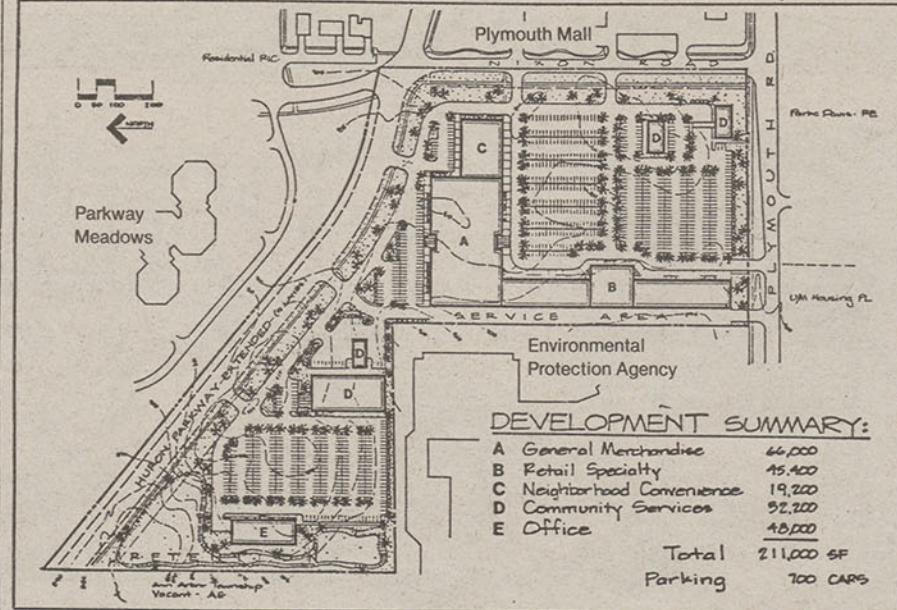
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CHANGES continued



Bill Martin's proposed University Center just west of Plymouth Mall: The major new 210,000-square-foot office/retail complex would reportedly include 66,000 square feet for a fashion-oriented anchor tenant.

propose than to actually build, of course. Just last summer, planners effectively killed the proposed Briarview shopping center at State and Eisenhower, reaffirming a long-standing ban on retail projects within a half-mile radius of Briarwood. (The Planning Commission has since received a new proposal for the same site, called Concord Center, that would combine a much smaller retail area with offices, business services, and 131 short-term apartments.) At Eisenhower and Victors Way, a development that included offices and a big Home Depot home improvement store won city approval and actually started site preparation, only to be cancelled abruptly when the Atlanta-based chain suffered a profit downturn in its southern stores.

Whatever the fate of the big projects, there will be dozens of new stores in Ann Arbor by this fall. Three projects currently under construction downtown—Tally Hall, 301 East Liberty, and One North Main—will have stores and eating places at street level. On South University east of the U-M campus, a group headed by attorney Bill Conlin recently started construction of a two-story retail building on the site of the former C-Ted Standard station across from University Towers. And as the weather softened this spring, three small neighborhood shopping centers and two freestanding produce stores (see related story) began rising around the periphery of town.

On Plymouth Road at Murfin, North Campus Plaza is expanding. Actually a coordinated effort of two separate landowners, the enlarged center will include a car wash, storage cubicles, and a fast-food restaurant. On the west side, Miller-Maple Shopping Plaza is adding an addition that will double its size. On Jackson Road between the I-94 overpass and the Wall Street restaurant, the Farmington-based Twin Valley Corporation is working on a small neighborhood shopping center, so far unnamed, that will include a laundromat and 8,000 feet of store space.

Health Systems move to the Allmendinger Building, Community News will take over the entire ground floor of the Michigan Square Building.) "This is a little bit of an attempt to woo away some people from Borders," says Pete Tiernan, the lanky young manager of the Liberty Street store.

It's also a significant change for the store, which up until now has occupied a very different niche from Borders in both inventory and ambience. Borders is a paragon among traditional bookstores, with an immense back stock and a wide selection of slow-selling but important works (its university press collection, for example). All are served up in an atmosphere of cool intellectual reverence. Community News, in contrast, has staked out its spot as an upbeat purveyor of accessible mass culture. Best known for its selection of over 3,000 magazines, the store has a bright, crowded ambience. It is the kind of busy place where no one is surprised to pass impulse racks of dinosaur note paper and a bin of kites while picking up a copy of *Beyond the Far Side*.

Community News has so many magazines because the chain is owned by Southern Michigan News, a major magazine and book distributor in Michigan, Indiana, and Ohio. "Southern Michigan gets oodles of magazines, and we get them all," says Tiernan. That includes obscure issues that publishers require distributors to take as a condition of obtaining best-sellers, but that Southern Michigan's wholesale customers—like Meijer's—don't want to display. It carries specialty

A Community Newscenter expands

The Liberty Street store becomes more Borders-like.

The Lansing-based Community Newscenters chain is treading on Borders' toes a little. In May, a major expansion will double the size of its seven-year-old store on East Liberty near Division. (Once the offices of Michigan



GREGORY FOX

Newscenter manager Pete Tiernan: He will continue to soft-peddle Westerns and romances, unusually unpopular in Ann Arbor, when his store expands this spring. But he will add to the humor, travel, business, and fiction his customers favor and will enlarge his extensive stock of specialized magazines.

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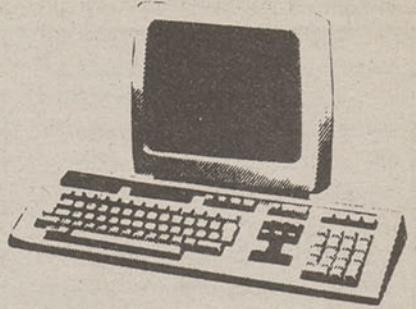
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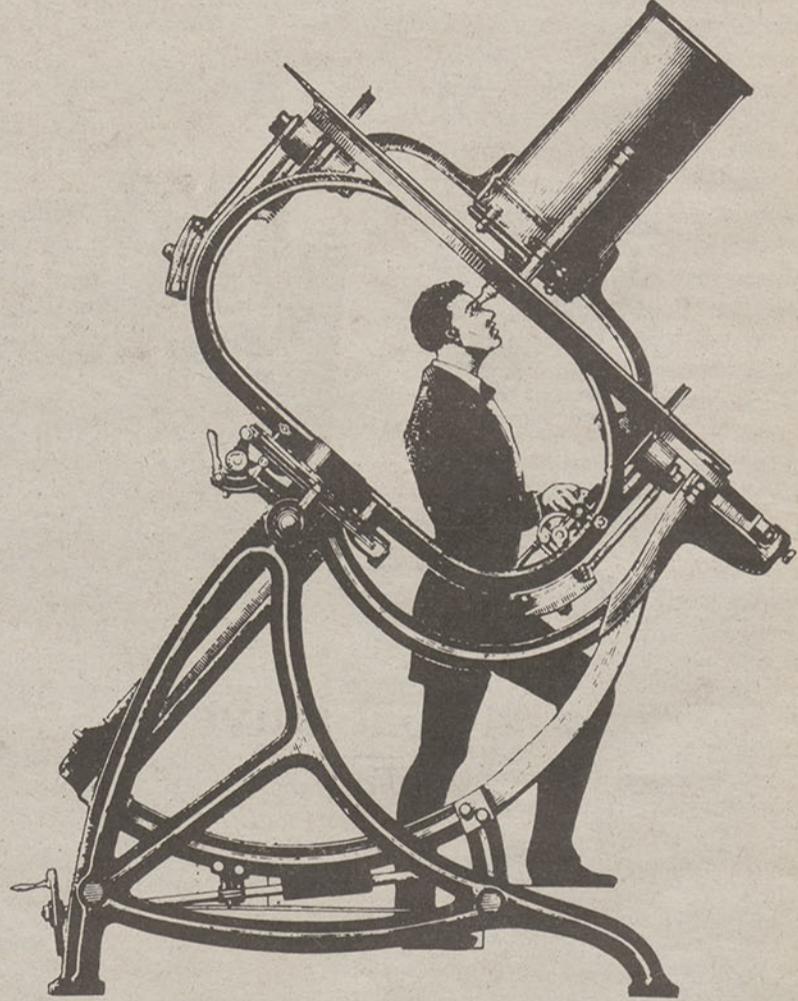
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CHANGES *continued*

magazines that stores like Meijer's aren't interested in, from hobbyist journals for collectors to *Architectural Digest*, and offers more titles in every area. While Meijer's carries four different motorcycle magazines, Community News has twenty. The Liberty Street store even goes beyond Southern Michigan's own offerings. It buys foreign publications through two European distributors, scholarly journals from the Prairie News Agency, and poetry and political journals from Bernard DeBoer. "Interview is big right now, and so is *Hemmings Motor News*," reports Tiernan. The first issue of David E. Davis's new *Automobile Magazine*, which got mixed reviews from publishing professionals, also sold extremely well.

Because it already has so many magazines, however, Community News can't do too much more with them at this point. Tiernan says the stock of magazines will rise only about twenty percent after the expansion. Instead, much of the added space will go to expanded book sales. An admirer of the skill with which Borders arranges display tables, Tiernan is looking forward to a chance to use tables, too.

Though he expects books to rise from 40 percent of sales to 50 percent in the enlarged store, Tiernan doesn't plan any outright assault on Borders' intellectual image. "Borders is much more particular about what they're going to stock," says Tiernan. "At times, I wish we could be more particular. But we're pretty committed to being as democratic as we can about supplying people's reading tastes." Instead of radically shifting the store's coverage, Tiernan plans to strengthen the sections that are already popular, including humor, fiction, business, and travel. He also plans a major expansion of the store's already extensive line of off-beat greeting cards.

Interestingly, while Community News does stock the romances and Westerns that are anathema to some serious book buyers, they don't actually sell very well. While they're the chain's bestsellers in other cities, Tiernan says that he stocks only one-quarter of the romances, and one-eighth of the Westerns, of Community News' other stores. "There seems to be a certain level that Ann Arbor shoppers just won't go below," he explains.

The small bakery revival continues

Three new shops will soon be baking downtown.

Ann Arbor's bakery revival is still in full swing, judging from a trio of projects downtown. **Moveable Feast** has now completed its bakery building behind its big brick house on West Liberty, and two completely new businesses are in the works less than two

blocks apart downtown. Next to Good-year's on Main Street, former Clonlara teacher Julie Stanley hopes to open **A Slice of Heaven** by mid May. In addition to pastries, Stanley promises a carefully selected range of good food—including salads and filled croissants—for catering, takeout, and eat-in sales. Stanley is moving her business from Kalamazoo, and *Kalamazoo Gazette* clippings in the window trace in mouth-watering detail her pursuit there of special ingredients like extra-rich cream and giant free-range chickens. To create an outdoor seating area, Stanley is recessing the front of the building (the former McCaffrey's office supply) back from the sidewalk.

Around the corner on East Washington, the spot Sprentall's framing vacated when it moved to Liberty Street is becoming the **Amadeus Cafe**. Owner Ula Gorwic emigrated from Poland in 1972 and came to Ann Arbor five years ago with her husband, Norbert, a U-M professor emeritus of urban planning. "We are planning to have a European-style bakery," says Gorwic—no breads, just pastries, with lunches and ice cream to give it a broader base. She'll run the business with her daughter, Krystyna Aniolczyk, and Krystyna's fiance, Paul Strozynski. "Amadeus" is a compromise, Gorwic says. She wanted to call the shop "Polonaise," after the stately Polish dance, but decided "Amadeus" better conveyed her multinational ambitions, with German and Austrian as well as Polish confections.

Iridescent sportswear at Duve'

Form-fitting outfits for bikers.

The luminous electric-blue-and-purple paint scheme of **Duve' Sports Apparel** at 325 East Hoover has raised a number of eyebrows. The eye-catching decor is the work of Sherry Duwe and Tom Rymanowicz, the wife-and-husband team who ran the Great Lakes Cycling Center in the same rustic wooden building until last October. As the color choice suggests, Duve' (a variant of Duwe's last name) champions the athletic-clothing trend that came to startling prominence last summer, when more and more Ann Arbor bicyclists, runners, and triathletes began taking to the streets in shiny outfits of iridescent, body-hugging spandex that gave them the jaunty look of human Christmas tree ornaments.

Rymanowicz, a square-jawed bicyclist, credits his wife with recognizing the fashion opportunity that spandex's snug fit, sheen, and brilliant colors introduced to once-sedate sports clothing. Two years ago, as competition from Ann Arbor's plethora of bike shops and from mail order discounters ate into the store's sales, Duwe designed her own line of spandex



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**"Salmon are like men:
too soft a life is not good for them."**

James de Couquet, Food Editor, *Le Figaro*, Paris

The reference here is to the flavor of the fish and Mike Monahan agrees. When salmon start their infamous homeward migration, they are the most delicious. Their flesh is firmest, reddest and packed with the fats and nutrients needed to sustain them over, sometimes, 2000 miles of travel. It is hardly an accident of Nature that salmon are also most plentiful when they are at their eating best.

Salmon's grand reputation was known even to the ancient Romans. The very wealthy could afford the luxury of salmon from the Rhine and Loire Rivers, brought overland across Gaul packed in snow, in lead-lined carts! (Mike shudders at the thought of such a precarious route to market.) Knowing that, even today, all fish are not handled well, he picks his suppliers carefully. He is sure his salmon will be iced when caught and packed in insulated shipping containers. When he sets them on his ice, they're in their prime.)

Today salmon is still the favorite of hostesses, seafood lovers and seafood novices. Salmon fillets are magnificent, cooked simply with fresh herbs and lemon. Salmon steaks are irresistible in Monahan's teriyaki marinade before grilling. A whole salmon is a feast for the eye and palate, baked, barbecued, or poached! May is the first of many months of salmon enjoyment at Monahan's. Fresh Norwegians, Kings, Silvers and Sockeyes will make their grand appearances. The whole Monahan's crew is excited. They all respect a fish that's worked so hard at building its good reputation.

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CHANGES continued

clothing to supplement the bicycle and hardware sales. The couple switched to clothes full-time after merging their bike shop with Hank Bednarz's Excalibur Cyclery last fall. (The combined bike shop, repelled the Great Lakes Cycling Centre, now occupies the second story over Bednarz's Kids Korner toy store at Main and Madison. Excalibur's glassy, neon-decked addition on the south side of the same building now houses Starlight Photo and Video Magic—Bednarz's combined one-hour photo shop and sales/rental location for Sony's compact new 8mm video cameras.)

DuPont's brand of spandex, called Lycra, first appeared in the bicycling market about five years ago. Because of its merciless revelation of less-than-perfect bodies, Sherry Duwe recalls, athletes were at first "really quite leery" of the glove-tight new material. (When I stopped in, Duwe herself was wearing not Lycra but a pale yellow sweat suit.) Competitive athletes were won over, however, by the aerodynamic benefits of its slick fit. "And if one was in great shape, it was very flattering to the body," adds Duwe. Since then, Lycra blends have become the most popular fabrics for bicycling, swimming, and cross-country ski clothing. Tom Rymanowicz predicts that they will continue to make inroads in other sports, like volleyball and rowing. After a recent *Glamour* article touting bike wear for everyday use, they have hopes of penetrating a broader fashion market, too.

Duvé currently offers a total of fifty-five different items, from a size four child's bicycling short to a men's triathlon suit decorated with a black and white snakeskin print. By fall, Duwe plans a line of cross-country ski wear as well.

Her single biggest seller is still a solid black bicycle short, but Duwe also expects strong showings this summer from what she calls "tinker toy colors" (including running tights and tops in bright pink, turquoise, or jade pinstripes) and asymmetrical black-and-white designs like the snakeskin print. Along with her seasonal line, she plans regular specials—for May, Lycra jams (long swimming shorts) done in a Hawaiian leaf pattern in a choice of black and yellow or black and pink. Shorts run \$19 to \$29, and even the most expensive triathlon suits—designed to be worn throughout the grueling race's running, biking, and swimming stages—are under \$50.

The tiny Hoover Street shop is the entire Duvé organization right now, with the retail outlet on the west end and Duwe and Rymanowicz's design/manufacturing/regional distribution center next door. Plans to widen sales were delayed by the arrival last year of their daughter, Rachel. (She was in the store with her parents when I was there, contentedly mashing Saltine crackers and Duvé brochures.) By summer, Duwe and Rymanowicz hope to sign a contract with an outside manufacturer that will allow them to expand their line to national distribution.

Two new produce markets on the way

**The fresh fruit and
vegetable trend
pays off.**

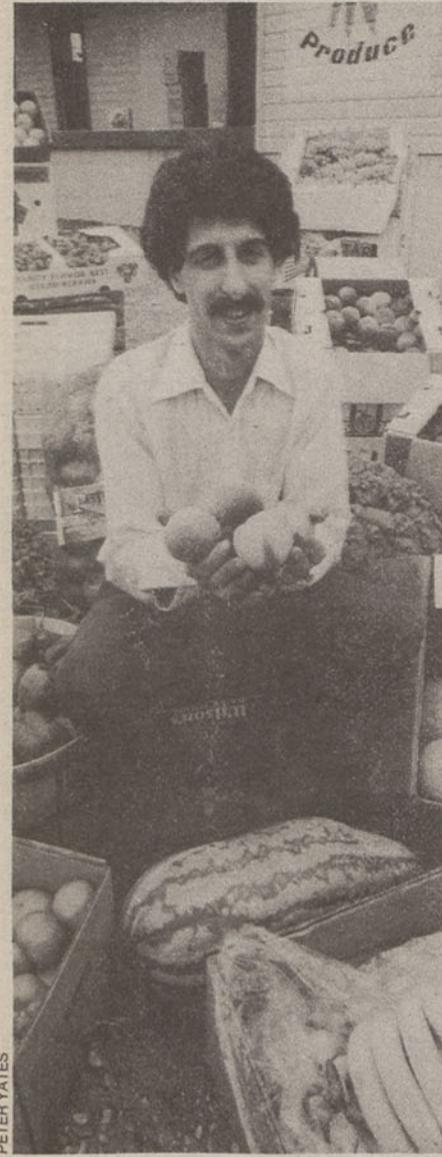
Americans are eating more vegetables these days. U.S. consumption of broccoli, one especially dramatic gainer, jumped 160 percent between 1970 and 1983. Meanwhile, more vegetables are being bought fresh rather than canned or frozen. In 1984, 66 percent of all broccoli was bought fresh, compared to 35 percent in 1971. The result: supermarkets have doubled the space they allot to fresh produce and quadrupled their selections, while independent produce specialty stores are springing up everywhere.

Two freestanding stores now under construction are both produce markets. On the west side, **Coleman's Farm Market** is finishing a new, 6,000-square-foot building next door to A-1 Rental on Liberty Street. Owner Gary Coleman, whose family has farmed in Superior Township east of Ann Arbor since just after World War I, operated an open-air fruit and vegetable stand next to Lee's Market on Dexter Road for the past three summers. Work on the new, permanent location has been slower than expected—contractors are overextended with all the building going on, Coleman says—but he hopes to open sometime in May.

And after two years of planning, Rick Peshkin has finally started construction



The owners of Duvé Sports Apparel are making and selling spandex sportswear in their Hoover Street shop, once the home of Great Lakes Cycling Center. They hope to sell nationally by later this year.



PETER YATES

Frog Holler's Rick Peshkin: He plans to open a retail outlet of his wholesale produce business on State Street near Stimson.

on **Frog Holler's** retail section on State Street near Stimson. "I've always been intrigued by doing retail," says Peshkin, who has been a wholesaler since 1973. Peshkin is particularly interested in helping customers learn more about fresh produce—one of the major challenges of the current produce boom, according to a January *Wall Street Journal* article. The national mania for fresh produce isn't always matched by practical skill in selecting and preparing it, food marketer Faith Popcorn told the *Journal*. Popcorn (the *Journal* didn't say whether it was her birth name) compares young buyers raised on canned and frozen foods to "a species that's lost the use of its tail. They see the beautiful vegetables. They know they're supposed to do something with them, but what?" At Frog Holler, Peshkin expects to educate his staff in the use and origin of various fruits and vegetables, including their specific provenance where possible—"so rather than just buy a cantaloupe, they can buy Farmer So-and-So's cantaloupe," he explains. Though he expects many of his sales will be bushels of canning fruits or sacks of potatoes, at the opposite end of the spectrum he expects to run a retail salad bar during the winter where customers can pick up small quantities of fruit without the waste of buying, say, a whole watermelon or pineapple. Peshkin hopes offering small sampler sizes will also encourage people to try

some of the new vegetables just coming into vogue—for instance, radicchio, an Italian vegetable that resembles a small red cabbage, and arugula, a parsley-like herb with a spicy flavor.

Assorted notes

A pair of changes are under way on opposite sides of West Washington Street between Main and Ashley. At 117 West Washington, Wayne Hanewicz has sold *A Rare Madness* to Hartland residents Sue and Marc Haas. Before Hanewicz bought out partner Kathy Scheel in 1984, it was the *Sweet Chalet* (the name that still persists in the phone book). The Haases, who previously owned a pizzeria in Hartland, have renamed the oft-sold business once again: it's now the *Fresh Cream Cafe*.

Madeline, the gruff, gray-haired woman who was the central character in *A Rare Madness*, is Hanewicz's mother. Sue Haas reports that, after suffering from health problems recently, Madeline has moved back to her home state of Pennsylvania. Marc Haas is doing the remodeling, while Sue, a friendly, efficient blond, runs the *Fresh Cream Cafe* with help from her mother-in-law, Lorraine Haas, and from her teenage children. Haas has carried over the allusively named sandwich line Hanewicz introduced, including *Toulouse LaTurk* and *Ernest Hamingway*, \$2.50. She is also delighting the downtown lunch crowd with daily specials such as mulligatawny soup (an Indian chicken-curry concoction), poppy seed cake, lemon souffle muffins, and a chicken divan croissant sandwich. A planned future addition: afternoon tea complete with scones and tea sandwiches.

Right across the street, at 116 West Washington, Connie Bassil is moving her **Art Deco Design Studio** from North Fifth Avenue into the storefront next door to the *Cracked Crab*. (The space previously housed attorney Gerard Matuszak's office). Bassil began selling furniture and collectibles from the Twenties and Thirties, along with contemporary reproductions, when she managed the short-lived Edwards Auction House upstairs on Liberty Street three years ago. After that business closed, she moved the Art Deco Studio to a house at 217 North Fifth. The thing that sold her on the Washington Street building, she says, was pushing up a panel in the suspended ceiling and discovering a Deco-like, geometric-patterned tin ceiling hidden above it. The dropped ceiling and fake wood partitions are now being purged. Bassil hopes to open the new store in the latter part of May with an expanded chronological range reaching clear up into the Fifties. "Art Deco is sort of finite," she explains. "It was a short period to begin with, and it's all being collected and bought. To find the real thing in mint condition is very difficult." Bassil is considering a new name to emphasize the change—probably something along the lines of *Art Deco* and *Mid-Century Design*.

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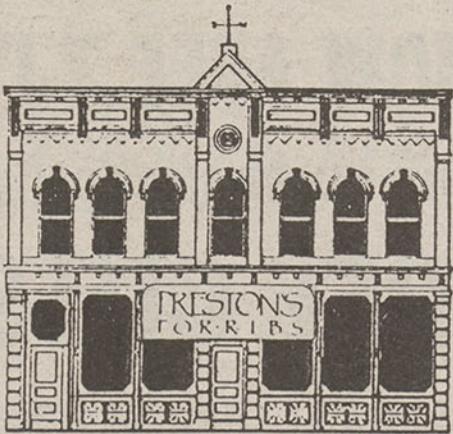
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Drawing May 29, 1986

RESTAURANTS



PETER YATES

The Southside Grille

Fresh food in generous portions amid busy conviviality.

The Southside Grille opened just over a year ago where the old Delta Restaurant used to be, on Packard across from the Blue Front. It was an instant hit with its natural clientele—law students, the IM Building crowd, and residents of the Packard-Hill-State Street student casbah. Within a month it was Ann Arbor restaurant-goers' latest find.

Drawn by reports that the Grille served "gourmet food" at diner prices, ever-alert restaurant mavens jammed the place from Thursday through the Sunday breakfast hours. The description wasn't exactly right, as the owners would be the first to point out, but people loved the food they found at the Grille, they loved the low prices, and they loved the bright party atmosphere. The Southside is still cheerful pandemonium. The fans have proved loyal. If you want to savor the food in a

peaceful atmosphere, go early in the week. You may make reservations for breakfast and lunch Monday through Friday. Saturday and Sunday you are on your own.

The Southside is the creation of Richard Schubach, Kevin Hay, and Mark Spencer, all in their thirties. They have years of experience in every kind of restaurant work, from busing on up. This solid operational expertise must have stood them in good stead in the early days, when the crowds descended on them. Everything about their operation stamps them as pros.

Ironically, the gourmet reputation of the place is responsible for the very few disappointed customers I've heard from. People who expected the food to be like that at Alexandra's, only cheap, were of course disappointed. The Southside is a

The Southside Grille
640 Packard 662-7811

Description: Large seating area in the plainest imaginable room—brown tables, brown chairs, brown walls painted institutional cream above the wainscot. Familiar fumes of fry grease and the grill in the air at crowded times.

Atmosphere: At breakfast, good huevos rancheros; gingerbread and chocolate waffles and equally baroque French toast; fruit platter. At lunch, great soups and burgers; salad platters like duck salad and a seafood-pasta-avocado salad,

and even a house salad available with a choice of stylish dressings.

Prices: Large servings at moderate prices. Pancakes, waffles \$2.75-\$3.95; 3-egg omelets with 3 extras \$4.25; salad platters \$4.75-\$6.25; soups \$1.75 or \$3.25 with house salad; burgers plus 3 toppings \$4.25; sandwiches in the \$4 range.

Hours: Breakfast Mon.-Sat. 7:30-11:30 a.m.; Sun. 7:30 a.m.-2:30 p.m. Lunch Mon.-Sat. 11:30 a.m.-2:30 p.m. Reservations accepted for both breakfast and lunch Mon.-Fri.

Wheelchair access: Barrier-free. Parking a challenge.

A typical Sunday morning breakfast crowd waiting to get into the Southside Grille. Breakfast reservations are taken only on weekdays.

grill. It looks like one—plain, with only a few plants in the window for decoration. It smells like one. The odor of grill and fryer permeates the air when the place is crowded. Getting food out fast and in high volume results in flubs: I've never had a crisp French fry there, because they make them ahead; if you order huevos rancheros (\$3.95), tell them to check that the eggs are done. Mine were virtually raw; I could see through the egg white. But never mind. Those fries are the best tasting I've had in a long time. The refried beans with huevos rancheros are well seasoned. The salad is bright with the flavor of fresh jalapeno peppers. There's nothing slapdash about the seasoning of the food.

And there's nothing grudging about the amount of food you are served. Everything comes on twelve-inch oval platters, and no matter what you order, the platter is full rim to rim.

The Southside could do well just serving breakfast all day. Start with fresh grapefruit or fresh orange juice (\$1.25), or order a fresh fruit platter (\$2.95 and \$4.95). I was stunned by the high quality of the fresh fruit in March. Besides merely okay cantaloupe and honeydew slices, there was a superb slice of pineapple, crisp apple slices, half a pear ripened to perfection, orange and grapefruit chunks—all of them fresh cut—and red grapes. There was a cinnamon-flavored yogurt dip I could have lived without. I shared my small platter, plenty for two.



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RESTAURANTS *continued*

PETER VATES

Co-owner Kevin Hay (left) displays a fresh fruit platter and a vegetable sandwich, while his partner Mark Spencer shows off chocolate waffles and an asparagus-spinach omelet. Dick Schubach is the third partner.

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If you like your pancakes traditional in style, get the plain (\$2.75). Most people at least try the fancier fruit-nut versions (\$3.25), like banana-pecan or apple-walnut. Gingerbread waffles (\$3.95) are an inspired idea. Large and delicious, they come with a perfect, ginger-flecked cream-cheese sauce and fresh sauteed apples. You'll want to go home and try to make these yourself. Chocolate waffles (\$3.95) may strike some of us as a bit much early in the day, but don't sneer. These are not in the same class as such desecrations of the classic as chocolate bagels. Well, perhaps they are. But try one and you'll be won over by their profound chocolate goodness and the almond-flavored soft custard and whipped cream that grace them. The menu calls the custard "creme Anglaise." It's words like those that get people saying gourmet this and gourmet that. What the fancy waffles really are is terrifically good. I tried to order French toast made with a batter of orange honey and Grand Marnier (\$2.75), but they were out of it.

Waiters at most places begin with a long recitation of the day's specials. Those at the Southside Grille start by reciting what they're out of. Never mind. There are always pleasant choices available, and perhaps the world's best burgers. Big and juicy and cooked just the way you want them, the \$4.25 marvels come with three toppings of your choice. I had a big heap of sauteed onions on mine and lots of mushrooms plus gruyere cheese. I could have had havarti, bleu, provolone, plain American hamburger cheese, or cheddar. If you don't like mesquite grilling, say so. They'll skip it.

Soup and salad (\$3.25) can be a wonderful choice for lunch. Lentil soup with gently cooked lentils that held their shape was based on a terrific strong stock, and it included lots of carrots that offset the lentils' dull color. A split pea soup (\$1.75)

was equally good. Salads are uniformly excellent, and the house salad can be had with your choice of several excellent dressings—like raspberry-hazelnut vinaigrette, for instance.

The three salad plates offered (\$5.25-\$6.25) are served with individually adjusted dressings—mustard-basil vinaigrette for vegetable antipasto with asparagus, hearts of palm, peapods, and artichoke hearts; raspberry-hazelnut vinaigrette for rare breast of duck with poached fruit; and creamy garlic-shallot-tarragon dressing for seafood and pasta salad. This last included fettucini, five big shrimp, and a fine helping of cold scallops that had been separately marinated. I thought they were too sour.

I had excellent steak, fish, and chicken at dinner one night. Then I learned that the Grille would be closed in the evening once the owners' new restaurant opened on Main Street. The imaginative trio plan an upscale restaurant and outdoor cafe where Chez Crepe used to be. At least at this writing, they have every confidence they will open the last week in April.

The new restaurant will be known as 328 South Main Street Restaurant and Courtyard Cafe. It seats about forty-five inside, with room for sixty more in a rear terrace during the warm months. There will be no sidewalk service because the partners feel car fumes interfere with the enjoyment of fine dining. With liquor, wine, many more hot and cold soups and appetizers, and an entree list greatly expanded from the Grille's present excellent evening specialties, there will still be choices at the present price level with many additional ones up to \$16. The owners describe their new menu as upscale but affordable.

Even after it stops serving dinner, the Southside Grille will continue with the same splendid breakfast and lunch menus.

—Annette Churchill

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Chelesa Square	114	Lovin' Spoonful	116
Chemical Dependency Program	46	L'Ultima	118
China Garden	127	Ken Lussenden, housepainting	14
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Coleman's Farm Market	14	Manufacturers Bank	39
Community Chiropractic Center	35	Marblehead Handprints	53
Community News Center	35	Marcon Building	53
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Comprehensive Breast Centers	28	Maxton, Ltd.	131
Computerland	18	Catherine McAuley Health Center	4
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Howard Cooper	8	Michigan League	32
Copy Duplicating Products	23	Michigan Terminus	51
Cornwell Pool & Patio	131	Patricia Miles	44
Corporate Spacehunters	4	Molly Maid	57
Cottage Inn	128	Monahan's Seafood Market	63
Nancy Cunningham	32	Mountain Rags	58
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Courtyard at Braun Court	44	Mule Skinner	34
Crabtree & Evelyn	57	Mutual Savings	42
Cycle Cellar	63	Naked Furniture	42
Dance Theater Studio	58	National Bank of Detroit	66, 71
Dayringer Bakery	58	Newport Beach Club	42
Karen DeKonings Associates	115	Nielsen's Flowers	124
The Depot	115	Nourse Gallery & Frame	50
Design Cabinetry	8	Nu-Sport	50
Dexter Mill	66, 71	O&W	113
Diet Center	42	Oak Trail School	64
Dollar Bill Copying	124	Old German	38
Dragon's Lair Futons	50	Orchid Lane	72
E.T.D. Consultants	32	Organizational Design	7
The Earle	113	P.J.'s Flower Shop	34
East Ann Arbor Hardware	64	Packaging Store	60
Eating Disorders Clinic	38	Paesano's Restaurant & Market	51
Encore Furnishings	72	Palm Tree	104
Entertaining Fantasies	7	Pan Tree	120
Ernst Electric	34	Parkway Printing	122
Eurotan	60	Flute-Harp Duo	115
Expressive Images Studio	51	Performance Network	122
		Phoenix Hardwoods	39
		Potter's Guild	82
		Precision Tune	45
		Preston's for Ribs	117
		Project Grow	44
		Raja Rani	46
		Rapid River Rustic	84
		Red Hot Lovers	71
		Reflections on Beauty	43
		Charles Reinhart Co., realtors	129
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		D. A. Renkin & Associates, realtors	100
		Mary Ridgway Sweets	8
		Bob Roberts Contracting	60
		Clair Ross, harpist	25
		Gym America	38
		Gymboree	45
		SOS Community Crisis Center	105
		Saline Community Hospital	104
		Say Cheese	13
		Say It With Balloons	67
		Scandinavia Down Shops	12
		Schlaenderer Jewelry	96
		Schlenker Hardware	68
		Schoolkids' Records	56
		Scruples Salon	99
		Solo-Shovel Gallery	82
		Servicemaster	35
		Seva	126
		Seventh Street Learning Place	41
		Soyfried Jeweler	30
		Shady Tree Service	21
		John Shultz, photography	63
		Siam Kitchen	128
		Somewhere in Time	44
		Sottini's Sub Shop	106
		Southern Cross Gallery	84
		South University Merchants	96
		Spear & Associates, realtors	64
		Carol Spencer, realtor	114
		Speigel's National Floor Coverings	92
		Sports Car Service	125
		Spring into Summer Party	41
		Spring Tune-Up Run & Health Fair	105
		Staple Building and Home Improvement	23
		Steeplechase	96
		Tel-Co Corp.	102
		Terrafirma	6
		Mari Thurman	60
		Tim's Place	45, 54
		Tivoli	50
		Top of the Lamp	123
		Tortoise & Hare Running Center	25
		Toy Box Unlocked	50
		Treasure Mart	66
		The Tree	57
		Triad Realty	2
		U-M Medical Center	90
		U-M Nurse Midwifery	67
		U-M Reading & Learning Center	20
		University Cellar	86
		University Musical Society	59
		University Towers	108
		Urban Foresters	86
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		Richard Marks Design Studio	123
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		Catherine McAuley Health Center	124
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The Rominger family house

Where one family's unusual interests flourished for generations.

Parking lots replace a lot of Ann Arbor history. The north end of the busy library lot on Fifth Avenue near Liberty was where the eccentric, well-loved Rominger family lived from 1860 to 1954. The Romingers give the lie to most of our oversimplified notions of the Victorian era as a period of repressive, hide-bound social conformity. Even in photographs they show themselves as individualists. Most people present themselves quite formally and conventionally in photographs. But in what may well be their fiftieth anniversary portrait, Karl Rominger wears an odd smock. Is it a traditional ethnic garment? His wife, Frederike, is dressed with equal simplicity. When their daughter, Marie, said to be Ann Arbor's first female bookkeeper, was photographed with one of the family dachshunds, she wore a severe, manly hat and German-style cloak.

Clearly, these people didn't care about looking like everyone else. And yet they were regarded not only with respect (Karl Rominger was a physician by profession and a noteworthy geologist) but with unusual affection by a community known for the conservatism of its academics and German immigrants alike. Karl Rominger was the son of a schoolteacher in Heidenheim and Waiblingen, Württemberg (a duchy in southwest Germany where most Ann Arbor Germans came from). At the University of Tuebingen he



In the family dining room, Frederike Rominger's love of quotation, and the homespun values her family shared, are reflected in daughter Marie's woodburned inscriptions, such as "Die Heimat ist der Erde schoenster Raum" ("One's home place is the most beautiful place on earth") and "Ein frohes Herz, ein friedlich Haus, machen das Glueck des Lebens aus" ("A joyful heart, a peaceful house, make up the happiness of life.") Literary quotations decorate both sides of the chair backs and alternate panels of the wainscot. Castles depicted are most likely in Swabia, the Romingers' homeland.

obtained his medical degree and also acquired a lifelong love of geology. Back then, before the twentieth-century information explosion, it wasn't that unusual for a motivated learner to excel in unrelated fields. A government grant gave him three years of geological expeditions in Europe. But his outspoken involvement in Germany's failed liberal-demo-

cratic revolution of 1848 led him to emigrate to America in the face of possible criminal prosecution.

Rominger returned to Germany in 1854 to marry Frederike Meyer, the love of his youth and the daughter of Karl Meyer, a judge and a member of the Schwaebische Dichterkreis (Swabian Poets' Circle) in Tuebingen. These bourgeois poets exhibited a spirituality and a Romantic sensibility rooted in nature and local tradition. The Meyer home, with seven children, was a lively meeting place for many creative people who shared their folksy yet inspired attitude toward nature and life. Friends included folksong collector Friedrich Silcher (who composed "The Lorelei") and Ludwig Uhland, the circle's most influential poet. Frederike was Uhland's pupil and special favorite; he wrote a widely reprinted poem on the occasion of her marriage and departure.

Many small insights about the Rominger couple have been recorded. Frederike's father wrote, "[Her] open and receptive faculty . . . particularly with regards to Nature, . . . will help her get over any painful attack of homesickness" in her new country. Years later, upon her death in 1914, a friend wrote that "those who knew her will always remember her kindly good humor and ever-ready wit and repartee. Her mind was a storehouse of poems and songs."

When the Romingers moved to Ann

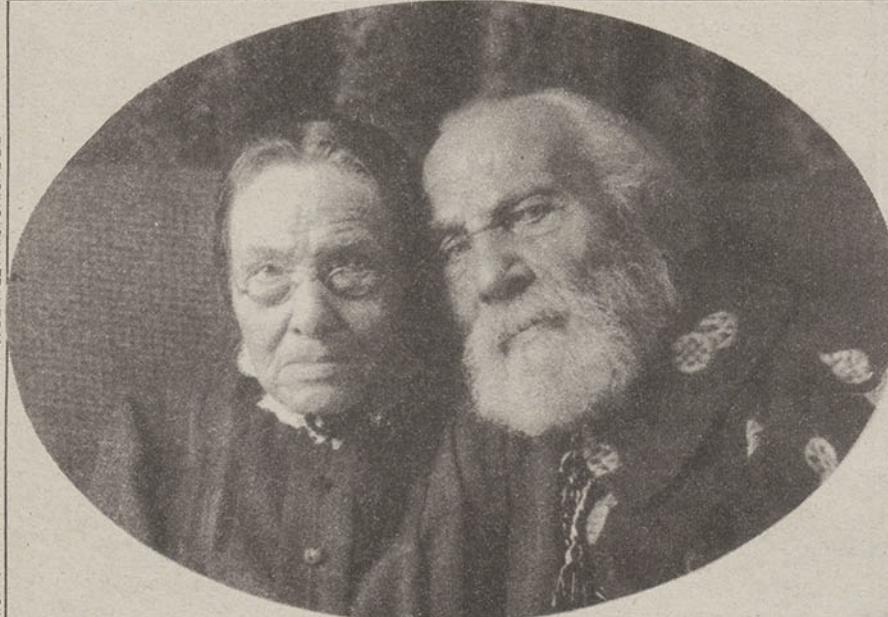
MICHIGAN HISTORICAL COLLECTIONS, BENTLEY HISTORICAL LIBRARY



The Rominger house at 315 South Fifth Avenue was demolished in the mid Sixties for the parking lot next to the public library. A heavy masonry porch made it much less attractive in its later years. Liberally decorated with Marie Rominger's woodburning, it was the scene of frequent kaffee klatsches and get-togethers for over half a century—"hospitality with a capital 'H,'" Edith Staebler Kempf recalls.

Arbor in 1860, Karl established a medical practice. As a German-speaking medical doctor, he was much in demand. Few positions in geology were available, but he persisted in his geological research, often bringing back from house calls a buggy full of rocks to study. In 1870 he was appointed state geologist of Michigan. Douglas Houghton had been Michigan's first geologist; it was a key full-time position that involved development of the Upper Peninsula's vast mineral resources. For fourteen years Karl Rominger traveled, investigating and describing the state's geology, frequently camping and eating fish and game. He continued into his eighties to take long summer hiking trips; his characteristic enthusiasm and physical vigor were often remarked upon. "Conscientious and painstaking in his work, his business life was a success; frank, unpretentious and stable, men claimed him as their friend," commented an obituary when he died in 1907 at eighty-six—of the first illness he had ever known.

—Mary Hunt



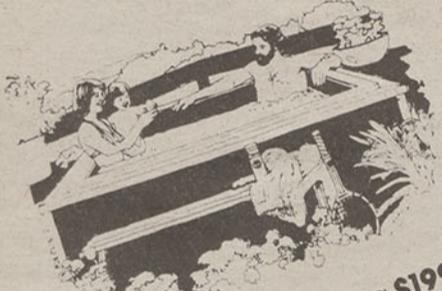
"He is not exactly a beauty" is how a much younger Karl Rominger was described by a friend of his bride's family—Justinus Kerner, a spiritualist physician and poet. "He looks somewhat weatherbeaten and leather-toned. . . . Everybody likes and enjoys [him]; he is a sound and fit human being, hearty and outgoing. She [Frederike, left], more beautiful than ever in her happiness, blossoms in the charm of her youth." Here they are fifty years later.

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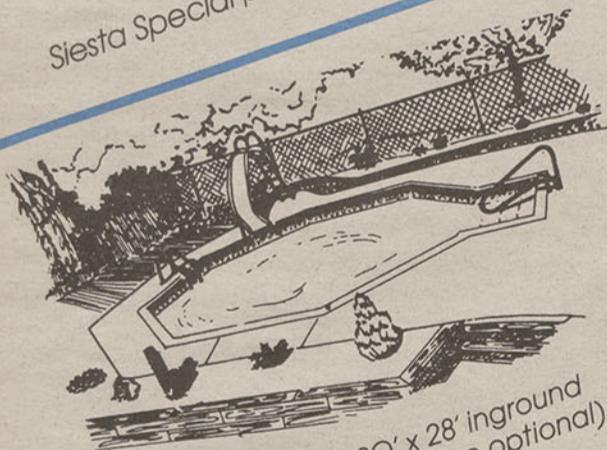
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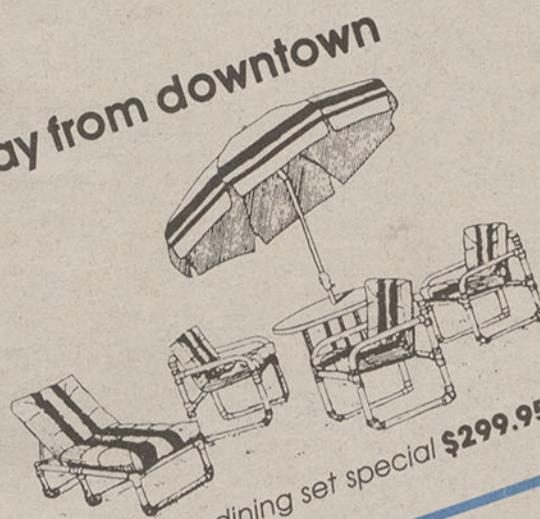


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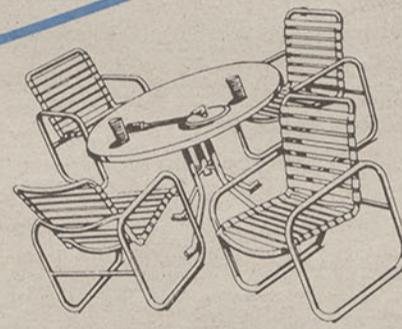
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